

From: [REDACTED] >
To: Richard Kahn <[REDACTED]>
Subject: Re: Donate \$2000 to charity...
Date: Tue, 04 Nov 2014 16:56:28 +0000

And I am happy to ask Jeffrey for more clarity on the donate to charity here! I just didnt know if there was something we always do in this type of instance! LMK

Sent from my iPhone

On Nov 4, 2014, at 11:43 AM, Richard Kahn <[REDACTED]> wrote:

please call me when you are free
thanks

Richard Kahn
HBRK Associates Inc.
575 Lexington Avenue 4th Floor
New York, NY 10022
[REDACTED]

On Nov 3, 2014, at 10:56 AM, [REDACTED] > wrote:

Hey Rich...Jeffrey is going to allow NBC to film his front door on Nov. 19th...they have offered to pay him \$2000 for this...as you see below, Jeffrey says to give to charity...is this something you need to handle or should I simply tell Amanda to donate it to charity? (do you know of the new charity: The [REDACTED] Fund? teasing!)

Begin forwarded message:

From: "jeffrey E." <[REDACTED]>
Subject: Re: Reminder yes or no to movie people?
Date: November 3, 2014 at 10:48:04 AM EST
To: [REDACTED] >

give to charity

On Mon, Nov 3, 2014 at 11:38 AM, [REDACTED] > wrote:

Amanda, the location rep, is thrilled they can film your front door on Nov. 19th...she would like to pay a location fee of \$2000!!! ;) If this is to be a check, who should I have it made out to? (I have not mentioned your name at all...i have only addressed you as 'the owner of 9 East 71st street) Please advise who the \$2000 check should be made out to.

On Nov 3, 2014, at 8:08 AM, jeffrey E. <[REDACTED]> wrote:

ok

On Mon, Nov 3, 2014 at 8:53 AM, [REDACTED] > wrote:

Reminder: do you want to let these movie people film your front door on Nov 19?

Sent from my iPhone

Begin forwarded message:

From: Amanda Foley <[REDACTED]>
Date: October 31, 2014, 2:08:12 PM EDT
To: [REDACTED]
Subject: ODYSSEY - NBC Universal - Film Request

Dear [REDACTED],

Thank you so much for calling Mimi and allowing me to send you more information about our show. The new NBC series we are scouting for is called ODYSSEY, it is a "Traffic"-like action drama, an international conspiracy explodes when three strangers' lives unexpectedly collide - a female soldier, a corporate lawyer and a political activist.

After a team of American soldiers battle jihadists in North Africa, they're shocked to find that one of the men they killed is Al Qaeda's top man. Sergeant Odelle Ballard (played by Anna Friel) - a soldier, mother, wife and the unit's only female member - discovers computer files that suggest a major U.S. corporation is funding the jihadists. But before she can tell anyone, her team is attacked and left for dead. News is reported that the unit was wiped out, but the truth is that Odelle survived and is the only witness to her unit's assassination by U.S. Special Forces.

In New York, former U.S. Attorney Peter Decker (played by Peter Facinelli) is working on a merger deal for the same company that was funneling money to the jihadists. And meanwhile, Harrison Walters (played by Jake Robinson), a political activist and trust fund kid, meets a hacker who claims to have unearthed a massive military-industrial conspiracy. And he's right: he's stumbled onto the cover-up that began with Odelle and will soon be out in the open... and everyone's lives will be in danger. The only way they'll ever save their country, their families and themselves is by joining forces and exposing the people behind it.

From director Peter Horton ("Grey's Anatomy") comes a complex journey through global politics, military secrets and three strangers who only have one thing in common... the truth.

STARRING: Treat Williams, Jim True-Frost, Peter Facinelli, Adewale Akinnuoye-Agbaje, Anna Friel

THE SCENE: We would need approximately 2 hours of filming. Our actor, playing an influential politician, leaves the building -- that we would play as a high end men's club -- and has a conversation with two actors on the street. We would not require any equipment or crew to be inside -- only the actor leaving the building.

DATE: Thursday, November 19th

TIMES: TBD - 2 hours of filming, most likely in the morning

We are working with the cooperation of the New York City Mayor's Office for Film, Theater, and Broadcasting [REDACTED]. We will obtain all necessary permits and we are fully insured for all of our filming activities.

Thank you in advance for your time and please do not hesitate to call with any questions you may have.

Best,
Amanda

Amanda Foley
NBC Universal // "Odyssey"
Location Manager // M: [REDACTED]
395 Kingsland Ave, 4th Fl., Brooklyn, NY 11222

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please note

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JEE

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