

From: [REDACTED] >
To: [REDACTED] <[REDACTED]>
Subject: Jeffrey Epstein/Symposium: "Reconstructing Beethovens Improvisations"
Date: Mon, 27 Oct 2014 14:12:32 +0000

Hello [REDACTED], hope you are well...Jeffrey is asking if you might like to attend a symposium titled "Reconstructing Beethoven's Improvisations" on WEd.Oct. 29th...and if so, has asked me to help organize for you...below is the email from [REDACTED] to Jeffrey re this. Please let me know if you are interested...thank you, [REDACTED] (assistant to Jeffrey Epstein)

We are delighted that Jeffrey will be joining the Oct 29 Symposium on improvising classical music inspired by Marvin Minsky, "Reconstructing Beethoven's Improvisations". We will be gathering on the lower level of building e15, 20 Ames Street Cambridge MA. Registration is from 10 - 11am on the day of the event, Wednesday October 29. The day goes through 8:30 pm, with lunch and dinner included!

We also hope that he may make it to the presenter/advisors dinner on Oct 28.

Below are:

- Dinner details at [REDACTED] home are below
- Please fill out brief Google registration form, link is below
- Pre-Symposium reading and listening suggestions from our presenters and hosts are below
- Our project manager [REDACTED] will be happy to assist Jeffrey in any way, and will also be sending a final conference-related email tomorrow night.

Special dinner invitation

at the home of [REDACTED]

Tuesday Oct 28.

6:30 pm

Symposium registration form and Presenter Suggestions:

Important: Fill out this form!

Please click on this link to enter your information for name badge and dinner information:

[LINK TO REGISTRATION FORM](#)

We'd also like to share pre-Symposium suggestions for reading and listening from our presenters and hosts. Please explore these links to articles, audio and videos:

SUGGESTIONS FROM OUR PRESENTERS

Jonathan Biss

Listen: Beethoven Fantasy, op. 77, Serkin Recording - [YouTube](#)

Listen: Beethoven Fantasy, op. 77, Schnabel Recording - [YouTube](#)

"The Serkin and Schnabel recordings are both excellent. Probably as close to Beethoven's actual improvisations as anything we have on paper."

Noam Elkies

Listen: Semi-Improvised movement based on Beethoven Sonata No. 8 Adagio Cantabile movement, by Elkies:

http://www.math.harvard.edu/~elkies/LvB_13_2_min.wav

Listen: Improvisation on an audience-suggested theme in 5/4: <http://math.harvard.edu/~elkies/mp3/uhall4.mp3>

Robert Levin

Listen: Robert Levin playing various Mozart and Beethoven Concerti, published by Oiseau-Lyre, New York Philomusica, and DG Archiv - available on CD

(Symposium committee have found these YouTube links helpful as well)

Watch: Beethoven Piano Concerti No 1 - [Part 1](#) [Part 2](#) [Part 3](#)

Watch: Improvising Mozart - [YouTube](#)

Marvin Minsky

Read: "Music, Mind, and Meaning" - [website version](#)

Watch: Marvin with Hockenberry for the Media Lab h2.0 conference, 5 min - [view or download video](#)

Listen: Marvin Minsky BBC Radio interview about Beethoven's 9th, 20 min - [listen to MP3](#)

Listen: Marvin Minsky, *Nursery Rhyme Suite*, 1960's, recently digitized from reel-to-reel collection - [download MP3](#)

Stephen Prutsman

Listen: *Shadows*, by Stephen Prutsman, 9 min - [listen to MP3](#)

Frederic Rzewski

Listen: Hammerklavier Sonata - [YouTube](#)

Jan Swafford

Read: *Ludwig Rules: A Guide for Studying Beethoven*, by Jan Swafford - [PDF](#)

SUGGESTIONS FROM OUR HOSTS**Tod Machover**

Read/Watch: Dialogue with Pio Barone Lumaga - [PDF](#)

Peruse: Opera of the Future - [website](#)

Read: Music, Mind and Marvin Minsky - [website version](#)

Listen/Watch: Minsky Melodies - [website version](#)

Jonathan Berger

Read: *Composing Your Thoughts* - [web article](#)

Read: *Listener Correlation* - [PDF](#)

"All deeply influenced and inspired by Marvin"

Listen: *Visitations* - [website](#)