

From: Lesley Groff <[REDACTED]>
To: "[REDACTED]" <[REDACTED]>
Subject: Re: FOLLOW UP WHITE GOLD INVITE
Date: Thu, 07 Nov 2013 19:44:39 +0000

Hi thank you , but Jeffrey will not be in town.
On Nov 7, 2013, at 9:30 AM, [REDACTED] wrote:

Dear Mr. Jeffrey Epstein

Please join our hosts, **Hillary Rodham Clinton** and other expected guests, **Marina Abramovic, Peter Beard, Yigal Azrouel, Christie Brinkley, Candice Bergen, Eddie Borgo, David Chase, Patrick DeMarchelier, Karen Elson, Erin Fetherston, Anne Fulenwider, Mamie Gummer, Prabal Gurung, Jemima Kirke, Kyleigh Kuhn, John McEnroe, Jean Pigozzi, Ben Watts, Meredith Vieira** and internationally renowned art dealer and filmmaker Arne Glimcher who has had a life-long history with Africa and the conservation of animals. His love of Africa began years before he produced **GORILLAS IN THE MIST** in 1988.

Please join us

xoxo

Peggy

Chuck Close Joel Ehrenkranz Iman
Agnes Gund Uma Thurman Sigourney Weaver

invite you and a guest to
a special screening of

WHITE GOLD

with distinguished guest

Former Secretary of State **Hillary Rodham Clinton**

Directed by Simon Trevor
Narrated by Hillary Rodham Clinton
Produced by Arne Glimcher
Co-produced by Tanya Saunders and Ian Saunders

Tuesday, November 12, 2013

7:00pm-Screening

7:40pm-Q&A with filmmakers and conservationists Simon Trevor,

Arne Glimcher, Ian Saunders and Nzioki wa Makau

8:00pm-cocktails and hors d'oeuvres

The Museum of Modern Art
The Roy and Niuta Titus Theater 1
11 West 53rd Street New York

 or 212-935-6700

White Gold is a front-line expose of the modern-day ivory trade-its effect on African countries and wider regional stability, its potential to fund terrorism and its global reach. Produced by professionals from the conservation, filmmaking and security fields, the film illustrates the awe-inspiring complexity, beauty and emotional intelligence of the elephant, Africa's most majestic and iconic wild animal. It documents how, as the demand for ivory escalates, the stakes rise for elephants, people and peace. And, amid growing speculation from analysts around the world that ivory is likely to have partially funded the September 2013 terrorist massacre in Nairobi, Kenya, the film poses the question: is this luxury commodity really so desirable, considering the ugly reality of terrorism and looming species extinction?

White Gold is an African Environmental Film Foundation production.

African Environmental Film Foundation is a non-profit charity, working year-round in Africa to produce educational films about environmental issues in local languages.