

From: Lesley Groff <[REDACTED]>
To: Jeffrey Epstein <[REDACTED]>
Subject: Fwd: WHITE GOLD INVITE
Date: Thu, 31 Oct 2013 16:39:18 +0000

Sent from my iPhone

Begin forwarded message:

From: "[REDACTED]" <[REDACTED]>
Date: October 31, 2013, 8:20:21 AM EDT
To: [REDACTED]
Subject: WHITE GOLD INVITE
Reply-To: [REDACTED]

Dear Mr. Jeffrey Epstein

Chuck Close Joel Ehrenkranz James Franco Iman

Agnes Gund Uma Thurman Sigourney Weaver

invite you and a guest to

a special screening of

WHITE GOLD

with distinguished guest

Former Secretary of State Hillary Rodham Clinton

Directed by Simon Trevor

Narrated by Hillary Rodham Clinton

Produced by Arne Glimcher

Co-produced by Tanya Saunders and Ian Saunders

Tuesday, November 12, 2013

7:00pm-Screening

7:40pm-Q&A with filmmakers and conservationists Simon Trevor,
Arne Glimcher, Ian Saunders, Nziokiwa Makau and Patrick Omondi

8:00pm-cocktails and hors d'oeuvres

The Museum of Modern Art

The Roy and Niuta Titus Theater 1

11 West 53rd Street New York

██████████ or ██████████

White Gold is a front-line expose of the modern-day ivory trade-its effect on African countries and wider regional stability, its potential to fund terrorism and its global reach. Produced by professionals from the conservation, filmmaking and security fields, the film illustrates the awe-inspiring complexity, beauty and emotional intelligence of the elephant, Africa's most majestic and iconic wild animal. It documents how, as the demand for ivory escalates, the stakes rise for elephants, people and peace. And, amid growing speculation from analysts around the world that ivory is likely to have partially funded the September 2013 terrorist massacre in Nairobi, Kenya, the film poses the question: is this luxury commodity really so desirable, considering the ugly reality of terrorism and looming species extinction?

White Gold is an African Environmental Film Foundation production.

African Environmental Film Foundation is a non-profit charity, working year-round in Africa to produce educational films about environmental issues in local languages.