

From: "Huang, May" <[REDACTED]>
To: [REDACTED] <[REDACTED]>
Subject: Fwd: PED Seminar: Brian Boyd (Apr. 16th @ 4:00pm)
Date: Tue, 10 Apr 2012 13:58:28 +0000

sorry [REDACTED] i don't have any information other than what's posted on the Radcliffe link. perhaps you could contact Peter Ellison <http://www.people.fas.harvard.edu/~pellison/> who is co-organizer with Stephen Greenblatt. best,
May :)

Begin forwarded message:

From: [REDACTED] <[REDACTED]>
Date: April 10, 2012 9:47:46 AM EDT
To: "Huang, May" <[REDACTED]>
Subject: Re: PED Seminar: Brian Boyd (Apr. 16th @ 4:00pm)

Hi May...do you have any more information on Brian Boyd's talk he is to give at the Radcliffe Institute? I have gone to the web site you gave and there is a small blurb but it does not mention Brian Boyd at all...I also emailed Stephen Greenblatt but all he could tell me is that Brian's paper at their workshop is 9:30am on Saturday 14th in Byerly Hall, rm 231...can we get an itinerary or any other info as soon as possible? Jeffrey is asking for it...

On Mar 19, 2012, at 11:59 AM, Huang, May wrote:

hello again [REDACTED] and [REDACTED]:
the Radcliffe Institute has reserved a room (reservation #278052055) for Brian Boyd at the Sheraton Commander Hotel <http://www.sheratoncommander.com/> for April 10-17, 2012 and asks about payment for the last two nights (April 15th and 16th). i believe the rate is \$199 per night plus taxes. would you be able to cover it? if yes, i assume you could phone the hotel with credit card information. please let me know if this is okay. with many thanks,
May :)

May Huang
cell phone [REDACTED].
office phone [REDACTED].

Begin forwarded message:

From: [REDACTED] <[REDACTED]>
Date: March 16, 2012 5:40:29 PM EDT
To: "Huang, May" <[REDACTED]>
Cc: [REDACTED] <[REDACTED]>, [REDACTED] <[REDACTED]>
Subject: Re: PED Seminar: Brian Boyd (Apr. 16th @ 4:00pm)

Thank you May. I will forward to Jeffrey. Have a great weekend. [REDACTED]

Sent from my iPhone

On Mar 16, 2012, at 5:24 PM, "Huang, May" <[REDACTED]> wrote:

hello [REDACTED] and [REDACTED]:

Martin Nowak asked me to send you this information (see below) about Brian Boyd's April 16th lecture at the Program for Evolutionary Dynamics (Martin's institute) at Harvard. i hope that Jeffrey will have time to attend. please call my cell [REDACTED] or office (direct line) [REDACTED] if i can assist you in any way.

you might already know that Brian Boyd will also be participating in a Radcliffe Institute <http://www.radcliffe.edu/academic/seminars2012.aspx#april> seminar ("The Shape of a Human Life" April 13-14) which i believe is by invitation only. for more information about the Radcliffe seminar you could contact the organizer Stephen Greenblatt <http://english.fas.harvard.edu/people/faculty> via email [REDACTED] or phone [REDACTED]. thanks and have a great weekend! best,

May :)

May Huang
Chief Administrative Officer
Program for Evolutionary Dynamics
www.ped.fas.harvard.edu

Begin forwarded message:

From: "Wojcik, Michael" <[REDACTED]>
Date: March 16, 2012 4:12:09 PM EDT
To: "Allen, Benjamin" <[REDACTED]>, "Blake, Peter" <[REDACTED]>, "Fu, Feng" <[REDACTED]>, "Lieberman, Erez" <[REDACTED]>, "Michel, Jean-Baptiste" <[REDACTED]>, "Pfeiffer, Thomas" <[REDACTED]>, "Rand, David" <[REDACTED]>, Corina Tarnita <[REDACTED]>, "Bozic, Ivana" <[REDACTED]>, "Hill, Alison" <[REDACTED]>, "Rosenbloom, Daniel" <[REDACTED]>, "Hauser, Oliver" <[REDACTED]>, "Chung, Hattie" <[REDACTED]>, Tibor Antal <[REDACTED]>, Tore Ellingsen <[REDACTED]>, "Huang, May" <[REDACTED]>, Brian Boyd <[REDACTED]>, "Wojcik, Michael" <[REDACTED]>
Subject: PED Seminar: Brian Boyd (Apr. 16th @ 4:00pm)

The Program for Evolutionary Dynamics presents:

"Story versus Verse: Convergent versus Open Pattern."

by [Professor Brian Boyd](#) (Dept. of English, University of Auckland, New Zealand)

Abstract:

In *On the Origin of Stories* (2009) I proposed that we can find the common features of all the arts if we understand art as cognitive play with pattern. There, I focused on fiction. In its companion piece, *Why Lyrics Last: Evolution, Cognition, and Shakespeare's Sonnets* (April 2012), I focus on verse. Together these form the two main, often intertwined, strands of literature.

I'd like to build on the difference between these two books to contrast the almost automatic convergence of patterns in fiction, or narrative more generally, and the compounding of patterns upon patterns—patterns athwart or concealed behind other patterns—in verse, especially in lyrics, verse *without* narrative.

In much of his work Shakespeare weaves both strands together more memorably than anyone else. How can I show the enormous difference between the love lyricism in his greatest romantic comedy and the love lyrics in his *Sonnets*? Poet Don Paterson, in his buoyant recent book on the *Sonnets*, assumes that they “have to be read as a narrative of the progress of love.” I will suggest, on the contrary, that we need to read them as lyrics, as verse without narrative, where other kinds of patterns come into play, patterns of experience and emotion, image and idea, word and structure, set forms and found freedoms.

When: 4:00pm, Monday, April 16th, 2012

Where: [REDACTED], Cambridge, MA 02138 ([link to map/directions](#))

For more info on the [PED Seminar Series](#), please contact: [REDACTED]

Michael John Wojcik
Staff Assistant
Program for Evolutionary Dynamics, Harvard University
[REDACTED], Cambridge, MA 02138
<http://www.ped.fas.harvard.edu/>

Office: [REDACTED]

Fax: [REDACTED]
[REDACTED]