

**From:** jeffrey epstein <jeevacation@gmail.com>  
**To:** [REDACTED]  
**Subject:** Re: PED Seminar: Brian Boyd (Apr. 16th @ 4:00pm)  
**Date:** Tue, 20 Mar 2012 15:45:02 +0000

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Ok

Sorry for all the typos .Sent from my iPhone

On Mar 20, 2012, at 3:09 PM, [REDACTED] > wrote:

thanks. I will take care of payment for the last two nights (April 15, 16)

On Mar 19, 2012, at 12:51 PM, jeffrey epstein wrote:

Yes

Sorry for all the typos .Sent from my iPhone

On Mar 19, 2012, at 5:01 PM, [REDACTED] > wrote:

Please see below re paying for room and advise...

Begin forwarded message:

**From:** "Huang, May" <[REDACTED]>  
**Date:** March 19, 2012 11:59:22 AM EDT  
**To:** [REDACTED], [REDACTED]  
**Subject:** Fwd: PED Seminar: Brian Boyd (Apr. 16th @ 4:00pm)

hello again [REDACTED] and [REDACTED]:  
the Radcliffe Institute has reserved a room (reservation #278052055) for Brian Boyd at the Sheraton Commander Hotel <http://www.sheratoncommander.com/> for April 10-17, 2012 and asks about payment for the last two nights (April 15th and 16th). i believe the rate is \$199 per night plus taxes. would you be able to cover it? if yes, i assume you could phone the hotel with credit card information. please let me know if this is okay. with many thanks,  
May :)

May Huang  
cell phone [REDACTED].  
office phone [REDACTED].

Begin forwarded message:

**From:** [REDACTED] >

Date: March 16, 2012 5:40:29 PM EDT

To: "Huang, May" <[REDACTED]>

Cc: [REDACTED], [REDACTED] <[REDACTED]>

Subject: Re: PED Seminar: Brian Boyd (Apr. 16th @ 4:00pm)

Thank you May. I will forward to Jeffrey. Have a great weekend. [REDACTED]

Sent from my iPhone

On Mar 16, 2012, at 5:24 PM, "Huang, May" <[REDACTED]> wrote:

hello [REDACTED] and [REDACTED]:

Martin Nowak asked me to send you this information (see below) about Brian Boyd's April 16th lecture at the Program for Evolutionary Dynamics (Martin's institute) at Harvard. i hope that Jeffrey will have time to attend. please call my cell [REDACTED] or office (direct line) [REDACTED] if i can assist you in any way.

you might already know that Brian Boyd will also be participating in a Radcliffe Institute <http://www.radcliffe.edu/academic/seminars2012.aspx#april> seminar ("The Shape of a Human Life" April 13-14) which i believe is by invitation only. for more information about the Radcliffe seminar you could contact the organizer Stephen Greenblatt <http://english.fas.harvard.edu/people/faculty> via email [REDACTED]. thanks and have a great weekend! best,

May :)

May Huang  
Chief Administrative Officer  
Program for Evolutionary Dynamics  
[www.ped.fas.harvard.edu](http://www.ped.fas.harvard.edu)

Begin forwarded message:

From: "Wojcik, Michael" <[REDACTED]>

Date: March 16, 2012 4:12:09 PM EDT

To: "Allen, Benjamin" <[REDACTED]>, "Blake, Peter" <[REDACTED]>,

"Fu, Feng" <[REDACTED]>, "Lieberman, Erez" <[REDACTED]>,

"Michel, Jean-Baptiste" <[REDACTED]>, "Pfeiffer, Thomas"

<[REDACTED]>, "Rand, David" <[REDACTED]>, Corina Tarnita

<[REDACTED]>, "Bozic, Ivana" <[REDACTED]>, "Hill, Alison"

<[REDACTED]>, "Rosenbloom, Daniel" <[REDACTED]>, "Hauser, Oliver"

<[REDACTED]>, "Chung, Hattie" <[REDACTED]>, Tibor Antal

<[REDACTED]>, Tore Ellingsen <[REDACTED]>, "Huang, May"

<[REDACTED]>, Brian Boyd <[REDACTED]>, "Wojcik, Michael"

<[REDACTED]>

Subject: PED Seminar: Brian Boyd (Apr. 16th @ 4:00pm)

**The Program for Evolutionary Dynamics presents:**

**"Story versus Verse: Convergent versus Open Pattern."**

by [Professor Brian Boyd](#) (Dept. of English, University of Auckland, New Zealand)

**Abstract:**

In *On the Origin of Stories* (2009) I proposed that we can find the common features of all the arts if we understand art as cognitive play with pattern. There, I focused on fiction. In its companion piece, *Why Lyrics Last: Evolution, Cognition, and Shakespeare's Sonnets* (April 2012), I focus on verse. Together these form the two main, often intertwined, strands of literature.

I'd like to build on the difference between these two books to contrast the almost automatic convergence of patterns in fiction, or narrative more generally, and the compounding of patterns upon patterns—patterns athwart or concealed behind other patterns—in verse, especially in lyrics, verse *without* narrative.

In much of his work Shakespeare weaves both strands together more memorably than anyone else. How can I show the enormous difference between the love lyricism in his greatest romantic comedy and the love lyrics in his *Sonnets*? Poet Don Paterson, in his buoyant recent book on the *Sonnets*, assumes that they “have to be read as a narrative of the progress of love.” I will suggest, on the contrary, that we need to read them as lyrics, as verse without narrative, where other kinds of patterns come into play, patterns of experience and emotion, image and idea, word and structure, set forms and found freedoms.

**When:** 4:00pm, Monday, April 16th, 2012

**Where:** [REDACTED], Cambridge, MA 02138 ([link to map/directions](#))

For more info on the [PED Seminar Series](#), please contact: [REDACTED]

Michael John Wojcik  
Staff Assistant  
Program for Evolutionary Dynamics, Harvard University  
[REDACTED], Cambridge, MA 02138  
<http://www.ped.fas.harvard.edu/>

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]