

From: MARK TRAMO <[REDACTED]>
To: "Stephanie A. White" <[REDACTED]>
Cc: "Yamamoto, Michele" <[REDACTED]>, "Lebre, Megan" <[REDACTED]>, "Smith, Judi" <[REDACTED]>
Bcc: "[REDACTED]" <[REDACTED]>

Subject: Re: MUS IND 103

Date: Wed, 15 Feb 2017 19:45:49 +0000

Attachments: Syllabus.MusicBrain.ProfTramo20160321b.pdf

Dear Professor White,

Following up on our phone conversation a moment ago, please find attached a PDF of the syllabus for our Music Mind & Brain seminar course this Spring Term. Since its inception at UCLA in 2010 (and going back to its birth in the Harvard Univ Mind Brain & Behavior Interfaculty Initiative in the mid-1990s), the seminar will meet on Wednesdays from 630 - 930 PM. I will change the 2016 dates listed to match the 2017 dates and confirm the guest professors ASAP.

Thank you so very much for your interest and support!

Cheers,
Mark

On Wed, Feb 15, 2017 at 11:23 AM, Stephanie A. White <[REDACTED]> wrote:

Dear Michele,

I've just had verbal confirmation from Mark to proceed with listing MI 103 for spring. I've copied him here. Let me know what additional information you need. Megan and I will work hard to circulate awareness of the course to boost enrollment, given the latish date.

Best,

Stephanie

On 2/7/2017 2:12 PM, Yamamoto, Michele wrote:

Hi Stephanie,

Just following up to see if we were still offering MI 103 for spring? Please let me know if I should schedule asap. Thanks!

Michele Yamamoto

Assistant to the Chair & Graduate Advisor

Department of Musicology

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Los Angeles, CA 90095

[REDACTED]
(310) 206-5187

From: Smith, Judi

Sent: Tuesday, January 17, 2017 7:14 AM

To: Stephanie A. White <[REDACTED]>

Cc: Lebre, Megan <[REDACTED]> Yamamoto, Michele <[REDACTED]>; Maria, Belen <[REDACTED]>

Subject: Fwd: MUS IND 103

Dear Stephanie, Per the response below, the Music Industry program would be happy to cooperate in listing the course for the spring. Please contact Ms. Michele Yamamoto, she will facilitate listing the course. Robert Fink is the Faculty Chair of the Music Industry Minor and Ms. Belen Maria is the student adviser for students in the program. Best, Judi

Begin forwarded message:

From: "Fink, Robert" <rfink@humnet.ucla.edu>

Subject: Re: MUS IND 103

Date: January 11, 2017 at 8:39:28 PM PST

To: "Smith, Judi" <judis@college.ucla.edu>

Cc: "Yamamoto, Michele" <[REDACTED]>, "Maria, Belen" <[REDACTED]>

Of course! I'm very grateful for the support, and can work with Michele to schedule the class for spring and get a room, etc. I was sorry to have to let it go, and told Mark last term that if funding could be secured, we'd be very happy to put it on MI schedule. (I'm cc:ing Michele and Belen to jump-start the process.

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I will be happy to work with the relevant folks in Neuroscience and put them in touch with Michele and Belen.

rwf

Robert Fink

Professor IV

Department of Musicology

Chair, Music Industry Program

Vice-Chair of the Faculty

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On Jan 11, 2017, at 4:45 PM, Smith, Judi <[REDACTED]> wrote:

Dear Bob,

Please note from the email below that the Neuroscience IDP will be funding Mark Tramo's course but they want it to be administered via Music Industry because they have not had time to arrange for a course listing in Neuroscience.

Are you OK with this? Please let me know.

Best, Judi

Begin forwarded message:

From: "Stephanie A. White" <[REDACTED]>

Subject: MUS IND 103

Date: January 11, 2017 at 2:29:06 PM PST

To: "Smith, Judi" <[REDACTED]>

Cc: "Lebre, Megan" <[REDACTED]> "Lee, Jenny [BRI]" <[REDACTED]>

Dear Judi,

I hope your personal year has started off well (even if our political one hasn't).

I am following up on this course. I have obtained Prema Windokun's (and Dean Sork's) agreement to cover \$9,000 of payment for this course for this Spring so that is available to our undergrads. Also, Mark Tramo has agreed to teach it again (but was hoping for a higher sum).

This all took so long to arrange that we have not had the time to change the course number this year. I am writing to ask if it is possible for the course to remain as Mus Ind 103 this Spring (recognizing that mainly neuroscience majors take it) and then work on revising the number for next year (2018)? If that is possible, my sense is that Prema would transfer the funds for Mark to the School of Music. (That has happened for two other courses taught by Med School adjuncts this fall.)

Our administration could take care of scheduling and enrollment if that helps.

Again, I am relatively new to this process so am keen for any guidance. I am copying our two neuroscience SAOs, Megan and Jenny.

Thanks,

Stephanie

On 8/1/2016 10:03 AM, Smith, Judi wrote:

Dear Stephanie, Good to see you at lunch Friday and I know you will jump into the challenges of being the interim chair of the neuroscience program! And, I am hoping that you will be able to follow up with Mark Tramo, I reviewed our contract with him last year. He taught the course "Music and the Brain" (MUS IND 103) only in the spring. He was hired as a lecturer (w salary rate of \$88,648) and was paid \$9,751 for the quarter. This is based on an expected course load of nine courses per year. Hope this helps. Judi

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Mark Jude Tramo, MD PhD
Dept of Neurology, David Geffen School of Medicine at UCLA
Dept of Musicology, UCLA Herb Alpert School of Music
Director, The Institute for Music & Brain Science
Co-Director, University of California Multi-Campus Music Research Initiative (UC MERCI)



<http://www.BrainMusic.org>

<http://merci.ucsd.edu>