

From: Lesley Groff <[REDACTED]>
To: Jeffrey Epstein <[REDACTED]>
Subject: Fwd: To Professor White - P.S.
Date: Fri, 05 May 2017 11:30:30 +0000

Sent from my iPhone

Begin forwarded message:

From: MARK TRAMO <[REDACTED]>
Date: May 5, 2017 at 1:52:12 AM EDT
To: "Stephanie A. White" <[REDACTED]>
Subject: Re: To Professor White - P.S.

Thanks for your email reply and insights, Stephanie -

Wishing you all the best with the Chair - several neuroscience students have expressed their gratitude for your responsiveness and leadership in sustaining the Music Mind & Brain seminar for them...

Coincidentally, I met with Judi Smith today - her advice resonates with yours re: solidifying relationships through interdisciplinary teaching in Letters & Sciences that connects interrelated programs in Life Sciences, which you and she actualized this year for Neuroscience, Psychobiology, CogSci, and Music School students getting credit towards their majors and minors for taking the seminar.

Would you like to meet (however briefly) this Quarter? I'm on campus from Wednesday lunch to Thursday mid-afternoon if you happen to have the chance.

Gratefully,
Mark

On Thu, May 4, 2017 at 4:31 PM, Stephanie A. White <[REDACTED]> wrote:

Dear Mark,

This is very interesting and, at the moment, beyond my ability to fully address. (Believe it or not, I am still not the full Chair, just the fill-in chair struggling with many administrative duties that no one has handled before now). What I can envision is that I move forward with the lecturer ad and look into the compensation questions you raise. If, after a search, it worked out that you were hired, it would serve to solidify the types of relationships that could move forward the idea of an endowed chair in the longer range.

In the short range, I promise to bring the idea up with Victoria when we meet to specifically discuss the lecturer position. She has been amazing in recruiting endowments for chairs so might be able to run with this. On the other hand, she may prefer to bring you on as a lecturer first and see for herself the great enthusiasm of students for your courses and your evals. She is very keen on best teaching practices in the classroom. It may be that she even interviews the lecturer applicants.

-Stephanie

On 5/4/2017 2:28 PM, MARK TRAMO wrote:

P.S.

Following up on my previous email today -

One of my main motivations to increase my teaching/academic activities relative to my patient activities is that I am working on three books:

- 1) I'm under contract with Oxford University Press to write the first textbook for the field, "Cognitive Neuroscience of Music", based on my course, which was the first of its kind in the world, thanks to the Harvard Mind Brain & Behavior Interfaculty Initiative, the brainchild of Provost Harvey Fineberg (most recently President of the National Institutes of Medicine) and President Neil Rudinsein. I may have mentioned that I was on the Steering Committee for the Harvard MBB Program and received the Harvard Provost's Award for Educational Innovation during the early years of my Music Mind & Brain course.
- 2) I'm under contract with a literary agent at ICM Talent, Kris Dahl, to write a book for a general audience (working title, "The Music Instinct: Mind, Brain & Culture").
- 3) I'm also working on drafting a proposal for a second book for general audiences and health professionals, "Music, Health & Medicine".

One question that came up in my discussions with the Development Office here at the Music School (and in years past at Harvard) is the possibility of Letters & Sciences, the Medical School, and the Music School joining forces to secure an endowment for a professorship that is multi-departmental and multi-disciplinary and connects related program across the schools on the North and South campuses. I have 2-3 potential donors I've attracted via the 501c3 non-profit organization David Hubel, Sir George Martin, Nicholas Zervas, Anne Young, and I founded in Boston, The Institute for Music & Brain Science, which is now incorporated in California and recently received a grant that buys out some of my time to work on the proposal (and advance) for The Music Instinct pop book.

Cheers,
Mark

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Director, The Institute for Music & Brain Science
Co-Director, University of California Multi-Campus Music Research Initiative (UC MERCI)


<http://www.BrainMusic.org>
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