

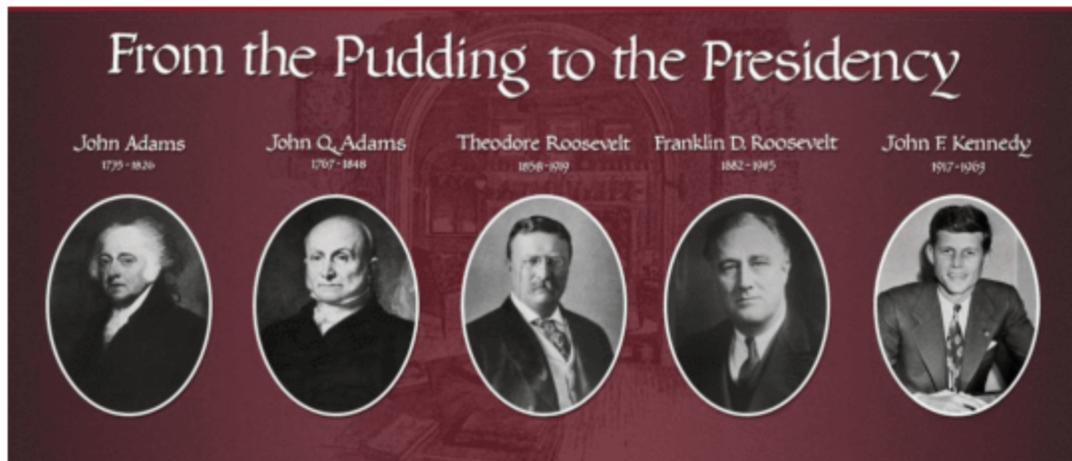


# HASTY PUDDING INSTITUTE OF 1770

## WHAT IS THE HASTY PUDDING INSTITUTE OF 1770?

The **Hasty Pudding Institute of 1770** at Harvard University comprises the Hasty Pudding Club, the Hasty Pudding Theatricals, and the Harvard Krokodiloes. Over the last two centuries, it has grown into a premiere performance arts organization, a patron of the arts and comedy, and an advocate for satire and discourse as tools for change worldwide.

The **Hasty Pudding Club** is the oldest and most prestigious social club at Harvard. It was founded in 1795 in a dorm room, and was thus named because the founding members always brought the traditional colonial dish, hasty pudding, to share at their meetings – a tradition which is upheld to this day. The Club boasts many famous alumni, including five Presidents of the United States.



The **Hasty Pudding Theatricals** is the third oldest theatrical group in the world, after only the Comédie-Française and the Oberammergau Passionspiele. Born from the Hasty Pudding Club, the Hasty Pudding Theatricals performed its first musical, *Bombastes Furioso*, on the auspicious evening of Friday the 13<sup>th</sup>, December 1844. Since its humble beginnings in a Harvard dorm room, the Theatricals has grown into an original, student-written and composed, full-scale pun-filled musical extravaganza, which culminates each year in an all-male kick-line. While the Pudding remains all-male on stage, female members have been working on every aspect of the show since the 1950s. Pudding shows have a long tradition of daring social and political commentary, never shying away from controversial current events.



Every year, the Hasty Pudding Theatricals bestows the **Woman of the Year** award (since 1951) and **Man of the Year** award (since 1967) on performers who have made lasting and impressive contributions to the world of entertainment. The MOY and WOY celebrations and roasts attract considerable media attention in the U.S. and worldwide. Recent honorees include Chris Pratt & Amy Poehler in 2015 and Joseph Gordon-Levitt & Kerry Washington in 2016.



Finally, **The Harvard Krokodiloes**, founded at the Hasty Pudding Club in 1946, are Harvard's oldest and most prestigious a cappella singing group. The Kroks perform popular music from the Great American Songbook and beyond in nearly 200 concerts every year, including a ten-week, six-continent summer World Tour.



## PUDDING OTHERS FIRST – OUR PHILANTHROPIC WORK

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*The Hasty Pudding Institute of 1770's philanthropic mission is to provide educational and developmental support in all aspects of the performing arts for the underprivileged and the censored, to encourage satire and comedy, and to cultivate young talent around the world.*

Through grants and fellowships, the Hasty Pudding Institute provides financial and creative support to:

- **BAM (Brooklyn Academy of Music) – Arts & Justice program**
  - Intensive after-school theatre education program that encourages young people to find their artistic voice while exploring issues of social justice and inequality
  - 2014 theme: “Stop & Frisk”, 2015 theme: “State of Emergence”, 2016 theme: “Immigration and Refugees”
  - Hands-on workshops leading to the writing and staging of a final theatrical piece performed at BAM
- **The West End House Boys & Girls Club – Page to Stage program**
  - Theatre program to improve literacy and problem-solving skills in kids 7-12
  - Leads them through the entire playmaking process
- **The Arthur Miller Foundation & The Institute of Play – Quest 2 Learn high-school**
  - After-school Theatre and Film pilot programs at Quest 2 Learn (public HS) in NYC
- **Ghetto Film School – “The Backstory” speaker series**
  - Founding partner of “the Cinema School” the first movie high school in the US
  - Grant supports “The Backstory” speaker series which asks relevant and significant questions about modern culture and the place of creative education in the 21<sup>st</sup> century
- **The Hasty Pudding Fellowship at the American Repertory Theatre**
  - Hasty Pudding Fellowship at the ART aims to cultivate the next generation of theatre professionals through total immersion in the art and business of theatre
- **The Hasty Pudding and Black List Screenwriting Fellowship**
  - The Black List is an online community where film makers find scripts and script-writers find people to employ them. Over 250 Black List scripts have been produced into films, generating \$19 billion in box office receipts worldwide and have won 30 Academy Awards including 3 Best Pictures
  - The Hasty Pudding Fellowship seeks to increase the visibility of satire and social commentary in the industry
  - 2014 Fellow: Simon Nagel for his script *The Wind at Spanish Needle*, now optioned by White Horse
  - 2016 Fellow: Alex Rollins Berg for his script, *i*

Every year the Hasty Pudding organizes a prestigious fundraising dinner, the Order of the Golden Sphinx, in order to raise the funds necessary to pursue our philanthropic work.

## WHAT IS THE ORDER OF THE GOLDEN SPHINX?

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**The Order of the Golden Sphinx** – named for a traditional symbol of the Hasty Pudding Institute – is the highest honor bestowed by the Institute and recognizes individuals in the entertainment industry for their extraordinary contributions to the performing arts. The recipient represents the Institute’s mission to support and foster performing arts within its membership, at Harvard, and around the world.

It is held in the each spring in New York City. OGS is a swift, dynamic, glamorous, and truly entertaining affair with performances from talented undergrads and alumni of the Pudding.

### The previous recipients are:

- **Michael Lynton**, CEO of Sony Entertainment (2013)
- **David Heyman**, founder of Heyday films and producer of *Gravity* and all eight *Harry Potter* films (2014)
- **Clive Davis**, Chief Creative Officer of Sony Music and legendary music producer (2015)
- **Daryl Roth**, ten time Tony Award-winning Broadway producer of over 90 productions, including *Kinky Boots* (2016)



*The 2017 Order of the Golden Sphinx gala is scheduled for Monday, April 3<sup>rd</sup> at the Diamond Horseshoe in NYC.*