

From: [REDACTED] >
To: [REDACTED] >
Subject: Re: LEATHER
Date: Wed, 23 May 2012 11:13:56 +0000

Thanks.. much better.. he's now asking for more photos with those 3 with a bit more perspective, standing further back. He can't quite tell which wood's he's looking at or what's the book shelf, and what's the floor, etc..
thanks
what is the color name of the darkest one in the photo without the white tag?

On May 22, 2012, at 11:38 PM, [REDACTED] wrote:

Hi [REDACTED]
*Hoping these are a little better, the one with the white tab missing was the lightest of the original photos
The old saddle chestnut is a smooth hide will the Matador Caramel has quite a bit of grain
Warmest regards*
[REDACTED]

On Tue, May 22, 2012 at 11:01 AM, [REDACTED] > wrote:

*Hi,
There are 2 that are lighter, the other 3 a very dark. Pretty wet and dark here at the moment will aim to head up there with floor sample once it clears out and see what happens
K*

On Tue, May 22, 2012 at 10:41 AM, [REDACTED] > wrote:

Its hard to get a sense how these colors look in these photos.
Some are definitely too dark. He wanted something lighter in color than the first sample, Vintage Cigar, so perhaps if you can send photos of only the lighter colored ones against the floor and book shelf wood. I'm not sure he will choose anything until seeing in person, but maybe.. you never know
Thanks..

On May 17, 2012, at 5:03 PM, [REDACTED] wrote:

FYI

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LSJ, LLC

[REDACTED]
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[REDACTED]
<5 Palms 2.zip>

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<5 Palms 3 001.jpg><5 Palms 3 002.jpg><5 Palms 3 003.jpg><5 Palms 3 004.jpg>