

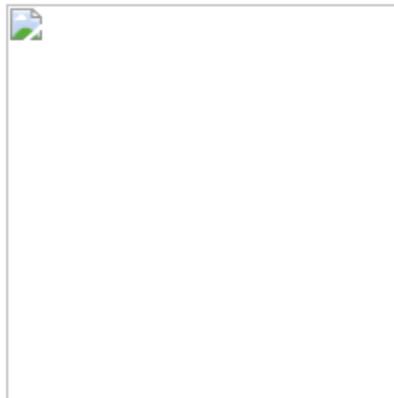
**From:** Sara Japanese Pottery <[REDACTED]>

**Subject:** Ceramics : 70 miles North of Tokyo March 21st, 22nd, and 23rd 2019

**Date:** Mon, 18 Mar 2019 22:44:16 +0000

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*since 1989*



**Sneak Peek**  
of  
**Ceramics : 70 miles North of Tokyo**

Works

by

Kaori Azuma



"Shell" Hand Carved Porcelain Flower Vase

6" Diameter 6" Height

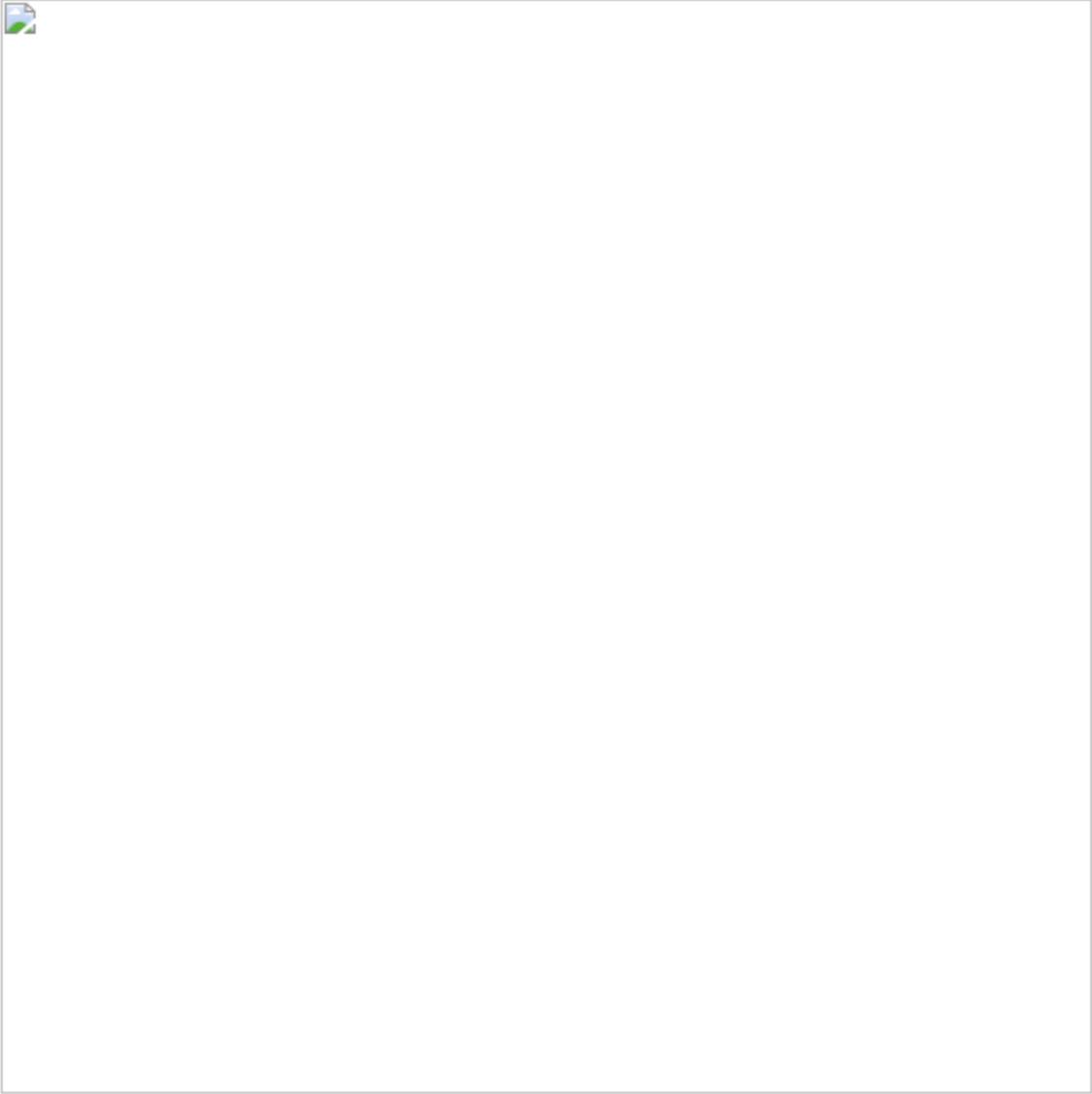
with Signed Wooden Box



"Shell" TSUBO Pot

7.5" x 6"

Hand Carved Porcelain  
with Signed Wooden Box



"Butterfly" Pouring Bowl

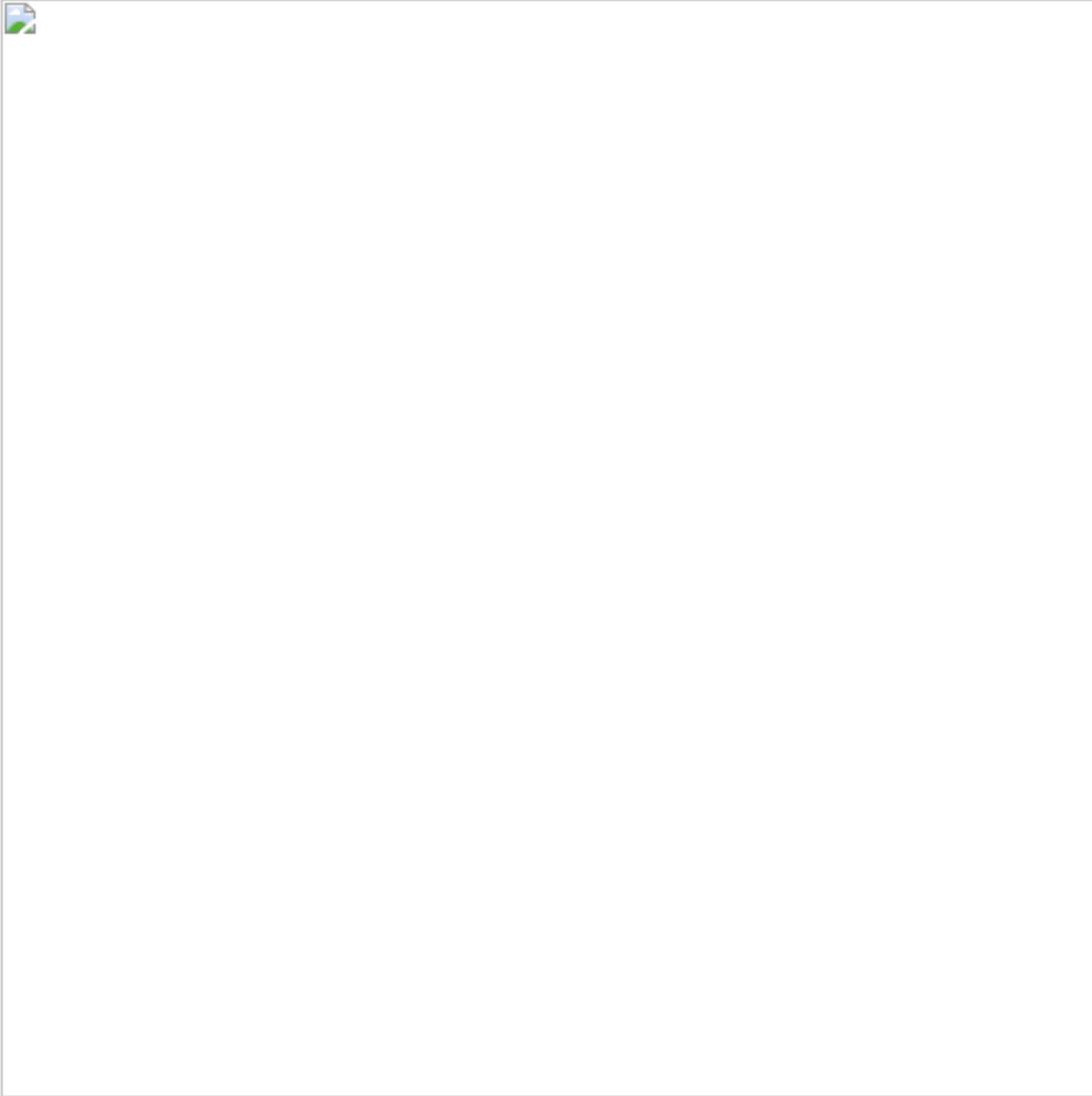
with Signed Wooden Box



"Shell" MIZUSASHI Fresh Water Jar

Hand Carved Porcelain, Black Lacquer Lid

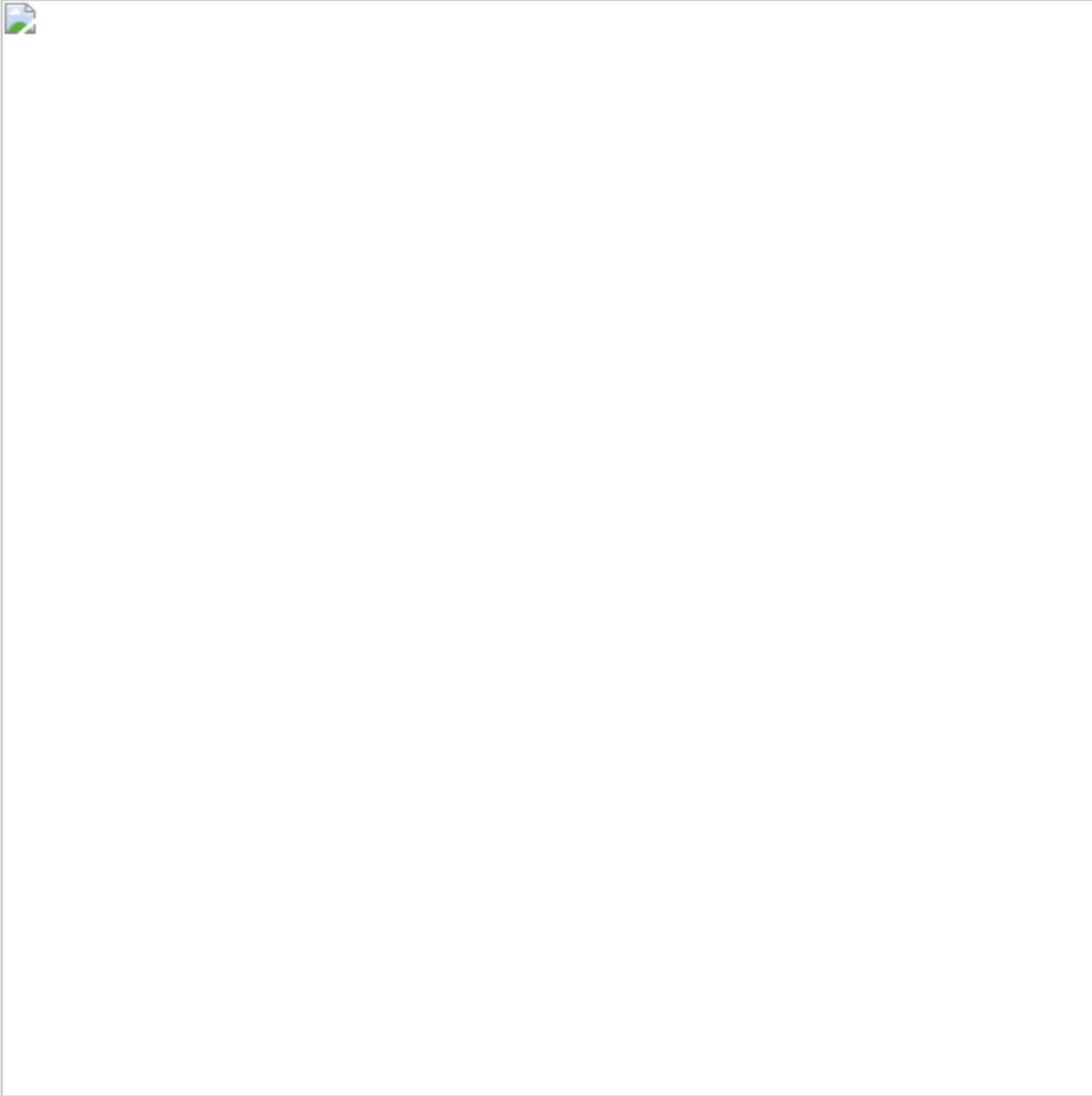
with Signed Box



"Shell" FURIDASHI Candy Container

Hand Carved Porcelain, Corn Skin Lid

with Signed Box



"Shell" FURIDASHI Candy Container

Hand Carved Pink Porcelain, Corn Skin Lid

with Signed Box



"Flower" GUINOMI Sake Cup

Hand Carved Porcelain

with Signed Box



"Shell" GUNOMI Sake Cup

Hand Carved Porcelain, Silver Glazed

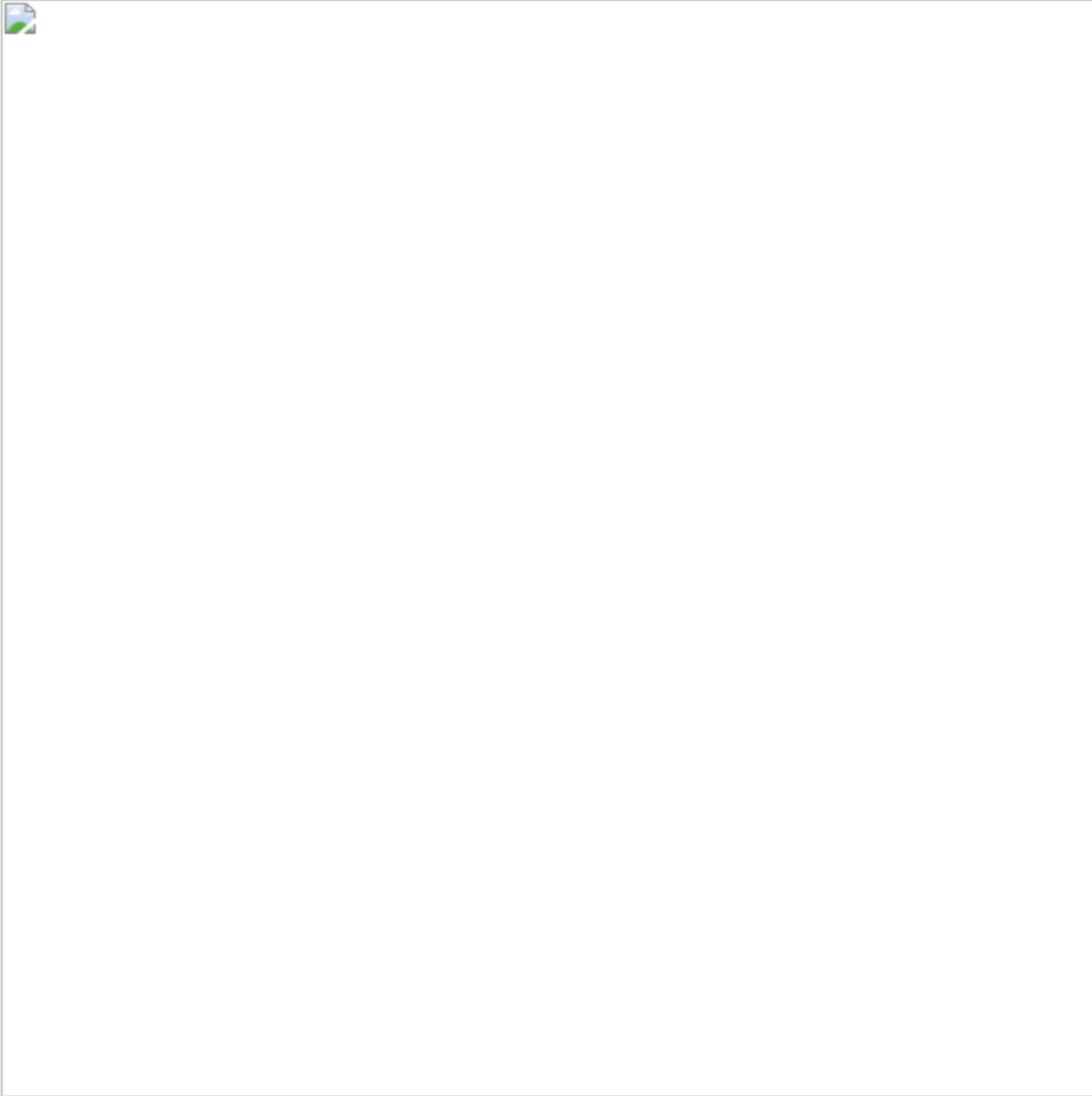
with Signed Box



"Flower" GUINOMI Sake Cup

Hand Carved Porcelain, Blue Glaze interior

with Signed Box



"Shell" GUNOMI Sake Cup

Hand Carved Porcelain, Silver Glaze interior

with Signed Box



"Shell" GUINOMI Sake Cup

Hand Carved Porcelain

with Signed Box

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Kaori Azuma

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Sara Japanese Pottery and WAPorter Present

## **Ceramics : 70 miles North of Tokyo**

March 21st, 22nd, and 23rd 2019

Artists: **Koichi Inuma, Makoto Oki, and Kaori Azuma**

Artist Reception March 21st 6pm to 8pm.

History of **Kasama City, Ibaraki** prefecture

who made HANIWA clay figure from the Kofun period 1,300 years ago.

The cutting-edge modern ceramic artists are having a hard time.

At a close distance of about 70 miles north from the big city of Tokyo,

the process of making miscellaneous goods did not lead to the creation of its own style.

Meanwhile, the modern ceramic artists repeated trial and error, they are spending their days trying to create new form and ways.

What kind of future is there for them? !

■ like to make sure they have one in New York.

1300年前の古墳時代から埴輪を作り、土に触れ合ってきた茨城県笠間の歴史。その最前線にいる現代陶芸家たちの今は、思いのほか容易なものではない。大都会東京から北へ100km余りという近い距離にあって、生活雑器を作ってきた経緯は、独自のスタイルを生み出すに至らなかった。そんな中、現代陶芸家たちは試行錯誤を繰り返し、新しい形、手法を生み出そうと切磋琢磨の日々を送っている。彼らにどんな未来があるのか?! New Yorkで確かめていきたい。





Kaori Azuma



Koichi Inuma



Makoto Oki

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