

**From:** [REDACTED] <[REDACTED]>  
**To:** Ryan Giunta <[REDACTED]>  
**Subject:** Re:  
**Date:** Mon, 10 Dec 2012 17:32:57 +0000

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that's an excellent question regarding sun exposure.. we didn't speak to the artist about that, but that would definitely be a concern there. maybe we would need to consider another option with no or little sun exposure if he thinks it will be an issue.

On Dec 10, 2012, at 12:22 PM, Ryan Giunta <[REDACTED]> wrote:

I can see it there for sure. Did you guys talk to him about sun/UV exposure, and whether it will have an effect on the piece? Keep in mind, it's southwestern exposure, and has light **all** day come through there.

Spoke with Brian about the glass bong as well. Have some ideas for it, but I think trying to sell it back through the artist would be the best bet if we can get in touch with him.

Ryan

On Dec 10, 2012, at 12:17 PM, [REDACTED] <[REDACTED]> wrote:

Hard to tell from the photo, but it hangs from the ceiling the the 5 panels in a row, so when you look at it from the front, you see all the layers going back.

He wants to hang it in the stairwell to the roof in the window where that glass bong art is. I can't picture it, but not sure if there is easy access to get to the ceiling right there to hang it, or if it will be a production trying to get access to the ceiling. Also need to figure out what to do with the glass art. B emailed the artist for suggestions to sell it or if the artist would want to buy it back, but he go no response.

<IMG\_7442.jpeg>