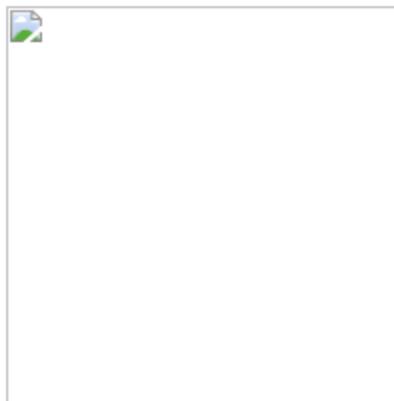


From: Sara Japanese Pottery <info@saranyc.com>

Subject: The Birdcage & A Cat by Ruri Takeuchi : The world of mysterious KUTANI pottery exhibition sneak peek!

Date: Sat, 28 Oct 2017 20:12:39 +0000



The Birdcage & A Cat by Ruri Takeuchi

The world of mysterious KUTANI pottery exhibition

November 9th to 11th 2017

Opening reception 9th 6pm to 8pm

Sneak peek!!



This is a corroboration work with Machiko Maeda (Metal) Kenji Nishida (Porcelain Base).

Hand built (Cat and Birds) and all the paintings by Ruri Takeuchi.























Ruri's signature on the middle



Kutani Pottery Exhibition 2017

~ The world of mysterious KUTANI pottery ~

November 9th to 11th 2017

Opening reception 9th 6pm to 8pm

Ruri Takeuchi
Naoto Ikeshima
Taro Kitade
Hitomi Ikeshima
Kayo Inaba
Yoca Muta
Rieko Kawabata
Mai Kitai

Mako Kawakami
Sakura Oishi
Yukiko Ito

"Closest to the Cross"

Kutani-yaki originated in 1655.

In its over 350 year history, there have been many mysterious happenings.

Unprecedented ostentatious designs, detailed painting that require the greatest skills.

It ceased to exist, then reinstated itself - a history riddled with puzzles.

How does it take traditional design and copy it to convey the same?

With these eleven modern day artists, the kutani-yaki exhibition.

How close will we get to solving this riddle?

We'll have to stay tuned to find out!

The region Kutani, meaning "nine valleys", or a place that has nine valleys. However, the next number after nine, ten, the character for ten is the shape of a cross, as in Christianity - what is closest to ten is nine. Then mustn't the name Kutani also have this meaning that is "closest to god"? The pious of the pious that gave birth to Kutani-style. That tradition has been passed onto our modern day artists.

～ 十字架に一番近い場所～

1655年をその起源とする九谷焼。

350年以上の歴史の中、不思議な出来事いくつも起こる。

他に類を見ないど派手な意匠、技を極めた細描画。

途絶えてはまた復活する歴史に秘められた謎。

伝統を写し伝えるその訳とは？

現代作家11人による、九谷焼展。

どこまでその謎に迫れるのか？！

乞うご期待！

九谷という地名は、文字からすると九つの谷のある場所という意味に取れるが、数字で九の次は十、十という漢字をキリスト教の十字架としてみると、十に一番近いのは九。

九谷という名前には、神様に一番近い場所という意味が込められているのではないだろうか？

敬虔な信仰心が生んだ九谷と言うスタイル。

その伝統は、現代の作家達にも受け継がれている。

[follow on Blog](#) | [friend on Facebook](#) | [visit our site](#)

[unsubscribe from this list](#) [update subscription preferences](#)

Sara Japanese Pottery
950 Lexington Ave. New York, NY 10021
(69th and 70th street)
212-772-3243 / [REDACTED]

This email was sent to [REDACTED]

[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)

Sara Japanese Pottery · 950 Lexington Ave. · New York, Ny 10021 · USA