Welcome to QuickTime 5

QuickTime is Apple's award-winning, industry-standard software architecture for creating, playing and streaming digital media for Mac OS and Windows. QuickTime 5 adds several exciting new capabilities to the QuickTime feature set.

Macintosh System Requirements:
QuickTime 5 requires a PowerPC, G3, or G4 CPU running Mac OS version 7.5.5 or higher, and Open Transport version 1.2 or higher. In addition, the computer must have at least 32 MB of RAM.

Windows System Requirements:
QuickTime 5 runs on Windows 95, Windows 98, Windows Millennium Edition (aka Windows Me), Windows NT and Windows 2000.   It requires an Intel Pentium or compatible processor, 32 MB of RAM, SoundBlaster or compatible sound card and speakers.   DirectX version 3.0 or later is recommended.

Note to QuickTime Pro Users

QuickTime Pro keys purchased prior to October 12, 2000 will not work in QuickTime 5. Visit the Apple Store <www.store.apple.com> to purchase a QuickTime 5 key.

Note to Sorenson Broadcast Users

Sorenson Broadcaster versions 1.1 and earlier are not compatible with QuickTime 5. Machines running Sorenson Broadcaster should not be upgraded to QuickTime 5. Check the Sorenson website <www.sorenson.com> for up-to-date information regarding this compatibility issue.

New in QuickTime 5

A true all-in-one cross-platform media tool, QuickTime 5 delivers a host of new features that include:
• An enhanced QuickTime Player interface
• Media Skins, customized interfaces for media
• Macromedia Flash 4
• DLS-compatible Music Synthesizer
• MPEG-1 Streaming
• Hot Picks, bringing you the best in QuickTime content
• 360-degree immersive environments with Cubic VR
• Seamless updates to QuickTime with automatic software updates
• Enhanced AppleScript support (Macintosh Only)

This is just a brief sampling of the new capabilities of QuickTime 5. For more details on these and the rest of the QuickTime 5 capabilities, please visit the QuickTime web site at <www.apple.com/quicktime>. The QuickTime web site also provides many links to cool QuickTime content and to other Internet sites that showcase QuickTime.

About Roland's Sound Set for General MIDI and GS Format

This release of QuickTime includes an instrument sound set licensed from Roland Corporation that makes a complete General MIDI compatible sound set. It also includes additional sounds necessary to make a complete GS Format compatible sound set.

What is the GS Format?
The GS Format is a standardized set of specifications for sound sources that defines the manner in which multitimbral sound generating devices will respond to the MIDI messages. The GS Format complies with the General MIDI System Level - 1. The GS Format also defines a number of other details over and above the features of General MIDI. These include unique specifications for sound and functions available for tone editing, effects, and other specifications concerning the manner in which sound sources will respond to MIDI messages. Any device that is equipped with GS Format sound sources can faithfully reproduce both General MIDI sound recordings and GS Format MIDI sound recordings.

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For more information about Roland and its line of products, visit their website at <http://www.roland.co.jp>.

Limitations
Roland reserves all rights to the Sound Set not expressly granted by Roland Corporation U.S. or by Apple under the terms of Apple's Software Distribution Agreement.