

**From:** Thomas Pritzker <[REDACTED]>

**To:** "G. Max" <[REDACTED]>

**Subject:** Re:

**Date:** Sun, 22 Apr 2001 23:35:06 +0000

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Of course I have no doubt that you can do this and do it well. (That's why I have been scheming behind the scenes.) A couple of thoughts:

1. My biggest concern is that there is a disagreement and people get upset. We need to find a way for you to work a bit with whomever (Nick, John Nicolls etc.) to see if you guys are compatible. I have purposely thrown the idea to Nick because our relationship is way more important to me than the Stanhope escapade. This is my fear.

2. I think the specifics of having another possibility is fine as long as John Nicolls is aware and ok with it. I think forming a relationship with John is going to be the key to success. You need to understand where his head is at and whether you can find compatible ground. I am hoping that you will bring life and activity (i.e. m-o-n-e-y)

to this joint. I really don't give a fuck whether you have flying pigs tacked to the wall as long as the damned thing is successful and I think you can actually do that. Now you have to figure out whether there is an overlap between the possible and the doable.

3. Don't run ahead of your interference.

4. Don't be too far behind your interference.

tjp

"G. Max" wrote:

> Thought I would give you an update re the Stanhope. Went and met w/the

> General Mgr and with the decorator lady from Phily. I was v nice v 'non'

> and just asked some innocuous questions so that I could have a sense.

>

> I met with a designer/lifestyle guru event planner and everything else you

> can imagine who I think has good design and concept ideas for the hotel. I

> also have one other person in mind whom I meeting next week. Spoke to Nick

> who sd that 27 May is when the person from Phily is making her presentation

> and he thought that maybe if I had anyone else for him to meet and make a

> presentation it should all happen at the same time. I sd a tentative yes.

> (I need to make sure that it is enough time to put something together that

> is worth his while looking at, and I need to be sure that I have enough

> time before then so that I can work with those people ). I figure at least

> this way, worst case scenario, is that Nick gets the benefit of other

> peoples design ideas, and can assimilate some of the best in a greater

> scheme if he doesn't go for the whole plan or the people I bring in. Any views?

>

> Gx