



# HASTY PUDDING INSTITUTE OF 1770

Jeffrey Epstein  
9 East 71<sup>st</sup> Street  
New York, NY 10022

Dear Jeffrey,

Last March at the 2<sup>nd</sup> Annual Order of the Golden Sphinx Gala, The Hasty Pudding Institute of 1770 honored David Heyman, founder of Heyday Films and producer of such blockbusters as all eight “Harry Potter” films and “Gravity.” In a terrific evening of entertainment, guests were introduced in spectacular fashion to the Hasty Pudding and its philanthropic work.

This year, the 3<sup>rd</sup> Order of the Golden Sphinx Gala will honor music legend Clive Davis, the Chief Creative Officer of Sony Music Entertainment. Clive, a five-time Grammy Award winner, does not need an introduction. He has been instrumental (pun intended!) in launching the careers of innumerable artists such as Whitney Houston, Aretha Franklin, Alicia Keys and Kelly Clarkson. It will take place at the Plaza Hotel on April 13<sup>th</sup>, 2015, and will be headlined by our 2014 Man of the Year Neil Patrick Harris, of “How I Met Your Mother” and “Hedwig and the Angry Inch” fame. We also expect our Man and Woman of the year, Chris Pratt and Amy Poehler, to be in attendance. It will be an exciting night, and I would be so grateful if you would again be part of this exceptional event, and support our cause and organization.

As a reminder, the Institute, which has its ancestral home in Farkas Hall at Harvard, is comprised of the Hasty Pudding Club, the Hasty Pudding Theatricals, and the Harvard Krokodiloes. The Hasty Pudding Club is the oldest collegiate club in the United States (boasting five former U.S. Presidents as members). The Hasty Pudding Theatricals is the third oldest theatrical group in the world, behind only the Comédie Française and the Oberammergau Passionsspiele. The Theatricals has produced an original, full-length musical farce virtually every year since its founding with this year’s play, “¡Oops!... Madrid it again” being the 167<sup>th</sup>. The Harvard Krokodiloes is amongst the oldest and most distinguished a cappella groups in the world.

Most importantly, the Hasty Pudding Institute has a philanthropic mission to provide educational and developmental support in all aspect of the performing arts for the underprivileged, to encourage satire and comedy, and to cultivate young talent around the world. In 2014, thanks to your generous donation, the Institute supported a number of initiatives including the BAM Arts & Justice program; the development of a pilot Theater and Film program for NYC public schools with the Arthur Miller Foundation and the Institute of Play; the expansion of the West End House Boys & Girls Club's "Page to Stage" program, and the establishment of the first ever Hasty Pudding Screenwriting Fellowship with the Black List, to name but a few. We continuously work to identify new deserving organizations to support through our grants, a work that has just begun in earnest. You will find more details around the Pudding's good work in the enclosed annual report.

I am hoping that you would consider renewing your status of "Guardian of the Sphinx" with a contribution of \$50,000 which includes:

- A prime table at the Order of the Golden Sphinx gala.
- Prominent listing in the gala program.
- 12 tickets to the 167<sup>th</sup> Production of the HPT show, "¡Oops!... Madrid it Again" (in your choice of New York City, Cambridge or Bermuda)
- Featured sponsorship on the Hasty Pudding Institute website

The Hasty Pudding Institute and its member organizations rely entirely on outside support to fund their philanthropic, artistic and educational activities. The Pudding does not receive now, nor has it ever received in its over two hundred years of existence, any funding at all from Harvard university. When you provide funding by supporting our event, all but about \$250 per person of your contribution is tax deductible, and goes to support the Hasty Pudding's activities.

Thank you in advance for your generosity and friendship. I look forward to seeing you on April 13<sup>th</sup> to celebrate our honoree and support the Hasty Pudding and the performing arts. There is no other organization quite like it. Its contributions to the wide world of the performing arts are the stuff of legend.

Very truly yours,

Andrew Farkas  
Chairman & Grand Sphinx