1. Why not signals to screen or signals to phone. / They already were transformed into signals from sound waves.
2. Why human learning, first. Bee's ants. Social animals?
3. Is ergo different than sub conscious. Irrational / rational;
4. Artificial separation comes in to system. As sensors are part of external world
5. Single vertex (FEEDBACK LOOPS?)
6. Interesting structure create reward? Random some create some don't
7. Page 4
8. Universality mathematics VS language why?
9. Tightrope? Physical?
10. Page 5
11. Random can tune the system white noise etc.
12. Shape xenophobia.
13. Page 6
14. Laws similar to momentum and position the negative, probability? Inside outside biology needs time
15.
16. Read and write blind. Paralyzed,
17. Page 7
18. Cantor freedom, or description of constraints
19. Define goal?
20. Water running downhill? To gravity or forming a ball in space
21. Cannot yet design ego. Self learning why ergo
22. Page 8
23.
24. Rod brooks Danny hills.
25. Helen Keller sight blind? Screen defiant no more no less
26. Page 9 too human centric
27. Touching a hot stove no past. Instant learning
28. Being petted??
29. Page 10
30. Affine geometry?
31. Counting internal clock? Too fast cant tell g from b does it make a difference if gb happens while standing still constraints?
32. Page 11 disproportional. Not un
33. Page 12. Scanning increases frequency
34. Optical illusions? Movement where none barber poles
35. Does symmetry include amplitude, loud and soft sounds? Blind man cane multi sensor. Random in one. Domain only. Heighten other domain?
36. Map making, represented as maps in brains
37. Page 13 hieroglyphics, spelled out difficult to understand Japanese, phonetics
38. Precision throwing? Picking up a glass?
39. Page 14 aiming not really relevant??
40. Page 16

41. What you see?? When after the fact? Subconscious?
42. Ergo seen in schizophrenia
43. All receptors, transmitters   smell stink   lanague speak!!!
44. Page 18, separate internal and external ego comports ergo does not
45. Page 21   culling rather than growing?
46. Disease   more common that Mozart read and writes   sign?   Smell and stink?
47.
48. Page 22 STARS? S
49. Murray Gellman
50. Page 24   no notation? Sign langue.   Only an identity map?
51. Page 25 bob Berwick. Works
52. Page 27
53. Chess positions no time   more like math than language
54. Page 28   no feedback?? Chess do you need vision? Chess cannot distort the
    pieces easily mispronounce e
55. Page 30   prisoners tapping
56. Page 32, avalanches do not pour\
57. System art levels of understanding hearing the harmony?   Shepard knowing
    each sheep/. Take the opposite ugly, dissonant.   Stink?
58. Page 34, AI   minus 1. /
59. Page 39 gravity, energy, folding
60. Page 40   anticipation and resolution searching rather than result
61.