

CERTIFICATE OF APPRAISAL

THIS IS TO CERTIFY that I, David Killen, Certified Appraiser of Art and Antiques, have carefully examined said articles of personal property at the request of

Name Mr. David Mitchell

Address [REDACTED]

and in my judgment their current retail values for the purpose of insurance are as follows:

Articles Number	Article and Description	Appraised Value
1.	<p>These items were examined at a townhouse at [REDACTED]</p> <p>One Roman period marble torso, head and arm fragment of Hercules, circa 2nd to 4th century A.D. 22.5" high and 15" wide. Hercules is seen holding a club or cornucopia with fruit and vegetation. Losses below his waist, and to his fingers on one arm and his other arm is missing. He is wearing a lion's mane and is bearded.</p> <p>In 2014 Christie's New York sold a Roman marble of Hercules from the 2nd century A.D., for 2,741,000 in their December 11th sale, (lot 5). The Christie's example was 52" high.</p> <p>In June 9th, 2011 Christie's New York sold just the head of Hercules for 194,500.00 (lot 184) in their Antiquities Sale, and although the result is lower than the appraised price, the head was 16" high compared to the 22.5" example here with torso.</p>	650,000.00
2.	<p>One Roman marble of two boys, in two parts, probably symbolizing Bacchus or Dionysus, with sections missing, part of a larger work. Showing the torso and heads of both youths, the smaller one on the right holding grapes, and smiling at the boy on the left. Probably 1st century A.D. and measuring 22.5" high x 12" wide (left figure of a boy fragment) and 23" high x 7" wide (right boy fragment).</p> <p>In June 4th of 2015 Christie's New York sold a torso of Dionysus from the 1st century Roman period in their Antiquities sale for 214,000.00 (lot 83), it was missing the head and was a single figure the same height (23" high) approximately.</p> <p>In December 12th of 2013 Sotheby's New York sold a marble of a young satyr dressing up as Silenus (Silenus in Greek mythology is the companion and tutor to Dionysus) that was 23" high. Although it was missing parts that were restored in the 17th century, it still managed to sell for 3,525,000.00.</p>	500,000.00
Total Appraised Value		1,150,000.

I hereby accept these terms and conditions and order the appraisal to be made.

Date 08/07/17 Signature of owner / fiduciary _____

Appraiser's Signature _____

Business Address: 110 West 25th, New York City, New York 10001

Business Phone: [REDACTED]

TERMS AND CONDITIONS

1. Unless otherwise stated herein, this certificate is based only on the readily apparent identity of the item(s) appraised, and no further opinion nor guarantee of authenticity, genuineness, attributions or authorship is made.
2. Unless otherwise stated herein, the appraised value(s) is based on the whole ownership and possessor interest undiminished by any liens, fractional interests or any other form of encumbrance or alienation.
3. This certificate is made at the request of party named for his / her /its use. It not an indication of certificate of title ownership. The identification of the interest of requesting party is simply that represented to the appraiser by such party and no inquiry or investigation has been made nor is any opinion given as to the truth of such representation.
4. The value(s) expressed herein is based on the appraiser's best judgment and opinion is not a representation or warranty that the item(s) will realize that value if offered for sale at auction or otherwise. The value(s) expressed is base on current information on the date made and no opinion is hereby expressed as to any future value nor, unless otherwise expressly stated, as to any past value.
5. The appraiser is not required to give testimony, be present in any court of law, or appear before any commission or board by reason of this appraisal, unless prior arrangements have been made with the appraiser.

David Killen

1978-1982

Vassar College, BA Art History

1982-1984

Metropolitan Museum of Art

Vatican Collection

Operations Department

New York City

1983-1985

Yeshiva University, Certification of Appraisal of Art and Antiques

New York City

1985

Sotheby's International Art Auction House

Arcade Division

New York City

1990-1992

Gemological Institute of America

Graduate Gemologist

Santa Monica, Ca.

1992-2012

David Killen Gallery

160 East 56th Street, New York City

1151 Madison Avenue, New York City

1369 Madison Avenue, New York City

2012-2017

David Killen Gallery, Auction House, 110 West 25th, NYC 10001

Member, Appraisers Association of America

Media: Wall Street Journal, Wall Street Journal Television, Asian Wall Street Journal, Forbes

Completed: New York University Uniform Standards of Professional Appraisal Practice, Summer, 2002

