

RANDALL ROSENTHAL



Times #8, 2017, acrylic and ink on Vermont White Pine, 12 x 9 ¾ x 1 inch, \$18,000

BERNARDUCCI.MEISEL.GALLERY

37 West 57 Street . New York 10019 [REDACTED]
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Slide Box, 2016, acrylic and ink on one block of Vermont White Pine, 8 x 6 ¼ x 2 ½ inches, \$28,000

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Hush Money #29, 2015, acrylic and ink on one block of Vermont White Pine, 9 ½ x 7 x 1 inch, \$14,000

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Guy Sections, 2015, acrylic and ink on Vermont White Pine, 18 x 16 x ½ inch, \$18,000

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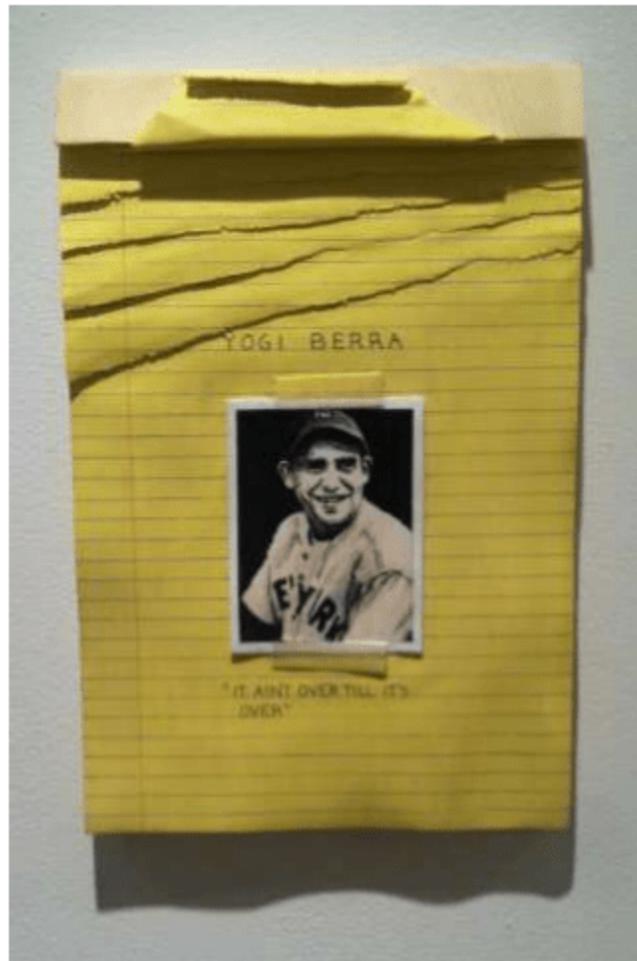


Observer, 2012, acrylic and ink on one block of Vermont White Pine, 30 inches x 3 inches high, dimensions variable, \$60,000

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Yogi, 2013, acrylic and ink on one block of Vermont White Pine, 12 ½ x 8 ¾ x 1 inch, \$7,500.

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Dylan, 2012, acrylic and ink on one block of Vermont White Pine, 12 ½ x 8 ¾ x 1 inch, \$7,500

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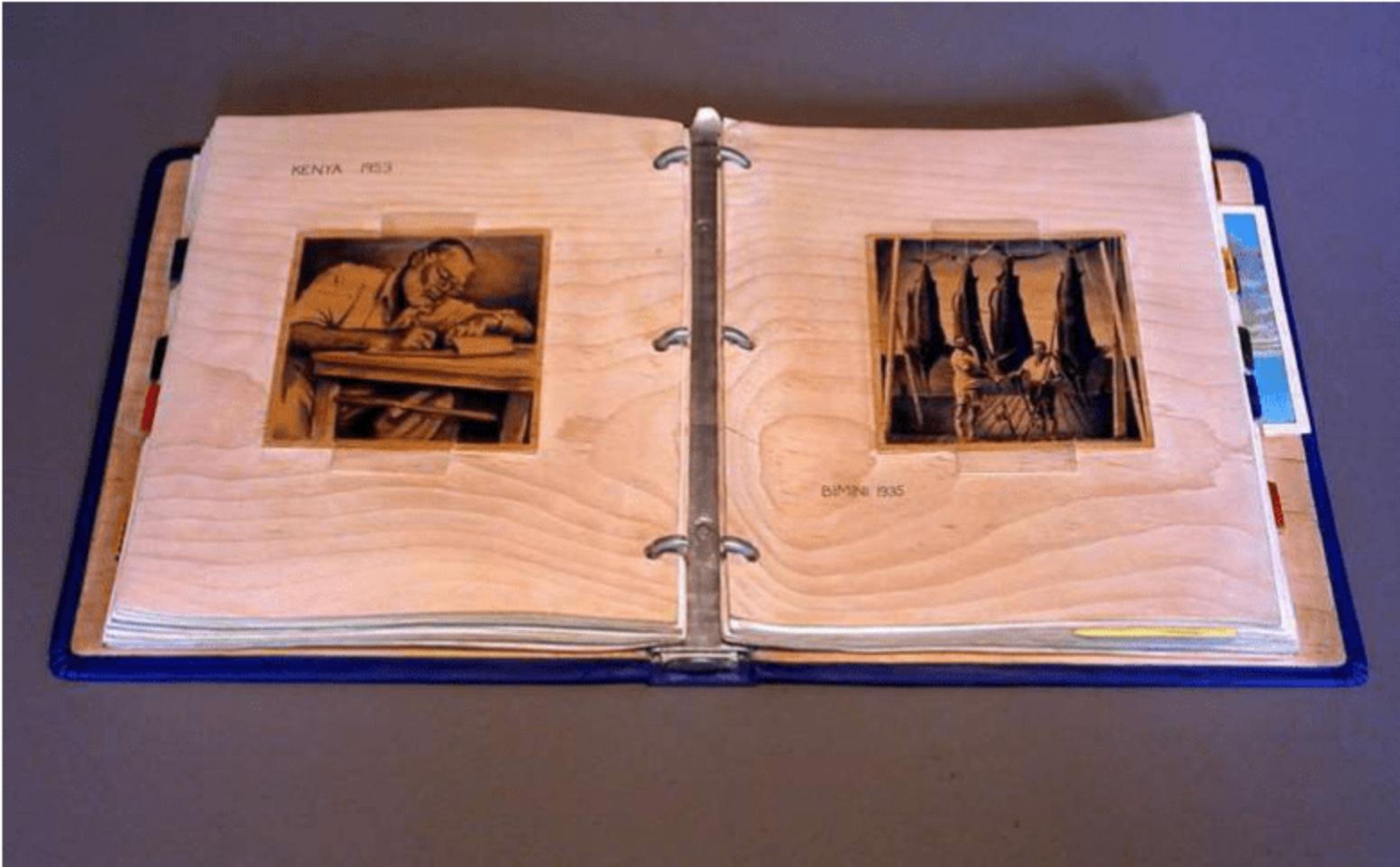


Marilyn, 2012, acrylic and ink on one block of Vermont White Pine, 12¾ x 8½ x 1 inch, \$7,500

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Hemingway, 2004, acrylic and ink on one block of Vermont White Pine, 11½ x 21¼ x 2 ¾ inches, \$25,000

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Sweet Memories, 2008, acrylic and ink on wood, 12 ½ x 22 ½ x 3 inches, \$25,000

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