

Sotheby's Appraisal #	Owner	Artist	OBJECT TYPE	Item Description 1	Date of Work	Medium	Sotheby's Appraised Value (July 2014)	Fair Value (% Ownership) or Cost (if not on Appraisal)
2	APO 2 (B FAM 1997 TRUST)	ARP, HANS	FINE ART	Fantôme flairant un nombril (Phantom Einen Nabel Witternd)	1924	Oil on masonite	1,500,000	1,500,000
7	APO 2 (B FAM 1997 TRUST)	AVERY, MILTON	FINE ART	Conversation	1956	Oil on canvas	2,500,000	2,500,000
293	APO 1 (BLACK 2006 FAMILY TRUST)	BARBIERI, GIANVANNI FRANCESCO, CAL	FINE ART	Reclining Nude Youth seen from behind		Oiled charcoal on faded blue paper	-	1,434,450
292	APO 2 (B FAM 1997 TRUST)	BARBIERI, GIANVANNI FRANCESCO, CAL	FINE ART	Landscape		Pen and brown ink	-	580,177
19	APO 1 (BLACK 2006 FAMILY TRUST)	BAROCCI, FEDERICO	FINE ART	Christ blessing angel			-	6,968,000
20	APO 1 (BLACK 2006 FAMILY TRUST)	BAROCCI, FEDERICO	FINE ART	Head of Young Girl		Colored chalks	-	717,225
46	APO 1 (BLACK 2006 FAMILY TRUST)	BECKMANN, MAX	FINE ART	Studie Zu Malepartus (Study for Malepartus)	1919	Crayon on paper	400,000	400,000
42	APO 2 (B FAM 1997 TRUST)	BECKMANN, MAX	FINE ART	The Last duty of Perseus	1948	Pen and ink, ink wash, chacoal and pencil on paper	150,000	150,000
56	APO 2 (B FAM 1997 TRUST)	BLAKE, WILLIAM	FINE ART	Christ the Mediator (Christ pleading before the Father for St. Mary Magdalene)	c.1799-1800	Pen and grey ink and tempera on canvas	1,000,000	1,000,000
55	LDB 2011 LLC	BLAKE, WILLIAM	FINE ART	The Parable of the Wise and Foolish Virgins	1825	Watercolor on paper	2,500,000	2,500,000
68	APO 2 (B FAM 1997 TRUST)	BONTECOU, LEE	FINE ART	Untitled	1963	Soot, graphite and analine dye on muslin	350,000	350,000
74	APO 2 (B FAM 1997 TRUST)	BRANCUSI, CONSTANTIN	FINE ART	The Kiss	c. 1908	Limestone	12,000,000	12,000,000
82	APO 2 (B FAM 1997 TRUST)	BRESLIN, RODOLPHE	FINE ART	The Exterior of an Inn (L'Auberge Normande)	1881	Pen and india ink on think, embossed white card	40,000	40,000
85	APO 2 (B FAM 1997 TRUST)	BRUEGHEL THE ELDER, PIETER	FINE ART	Wooded Landscape with Travellers on a path leading down to a river, a castle in the distance	c. 1554	Pen and brown ink on Italian paper of the 1550s	10,500,000	10,500,000
91	APO 2 (B FAM 1997 TRUST)	BURRI, ALBERTO	FINE ART	Bianco Cretto	1969	Acrylic and glue on Cellotex	2,000,000	2,000,000
93	LDB 2011 LLC	CALDER, ALEXANDER	FINE ART	Portrait de Fernand Leger	1930	Iron wire	2,500,000	2,500,000
	APO 2 (B FAM 1997 TRUST)	CAMBODIA, KHMER	AFRICAN/ ASIAN	Shiva and Durga		Sandstone	-	1,300,500
126	APO 2 (B FAM 1997 TRUST)	CORNELL, JOSEPH	FINE ART	Magic Soap Bubble Set	1940	Wood box construction--wood, glassm printed paper, paint, seashe	5,000,000	5,000,000
132	APO 2 (B FAM 1997 TRUST)	COURBET, GUSTAVE	FINE ART	Portrait de Francois Sabatier		Ink, charcoal and stumping on paper	60,000	60,000
	APO 2 (B FAM 1997 TRUST)	DAIGOU	CHINESE BRONZE	Gold Silver and Jade		Chinese Bronze	-	255,278
134	APO 2 (B FAM 1997 TRUST)	DALI, SALVADOR	FINE ART	Ants	1929	Gouache, ink and collage	-	1,076,774
273	APO 2 (B FAM 1997 TRUST)	DE GOYA, FRANCISCO	FINE ART	Bajan rihenda (They go down quarreling)		Brush and grey wash, scraping	5,000,000	5,000,000
688	APO 2 (B FAM 1997 TRUST)	DE GOYA, FRANCISCO	FINE ART	La Tauromaquia	1816	Set of first edition etchings and lithographs	1,300,000	1,300,000
370	LDB 2011 LLC	DE KOONING, WILLEM	FINE ART	Woman	1951	Graphite, charcoal, pastel and oil on paper	3,500,000	3,500,000
636	APO 2 (B FAM 1997 TRUST)	DE TOULOUSE-LAUTREC, HENRI	FINE ART	LaToilette: Femme qui se lave	1896	Oil on board	3,500,000	3,500,000
151	APO 2 (B FAM 1997 TRUST)	DE WAAL, EDMUND	FINE ART	the city & desire	2013	35 porcelain vessels in 5 wood, aluminum and glass vitrines	-	146,981
160	APO 2 (B FAM 1997 TRUST)	DEGAS, EDGAR	FINE ART	Le Pas Battu	c. 1879	Pastel over monotype on paper laid doyn on board	4,000,000	4,000,000
162	APO 2 (B FAM 1997 TRUST)	DEGAS, EDGAR	FINE ART	Les Chevaux de courses	c. 1871 -72	Oil on cradled panel	12,500,000	12,500,000
153	APO 2 (B FAM 1997 TRUST)	DEGAS, EDGAR	FINE ART	Les repasseuses (Ironing Women)	c. 1880	Monotype on white laid paper	2,400,000	2,400,000
163	APO 2 (B FAM 1997 TRUST)	DELACROIX, EUGENE	FINE ART	Etude de Fleurs: Marguerites Blanches et Zinnias		Watercolor and gouache on grey paper	850,000	850,000
171	APO 2 (B FAM 1997 TRUST)	DELAUNAY, ROBERT	FINE ART	Tour Eiffel	1910-11	Pen and ink and wash on paper	175,000	175,000
	APO 1 (BLACK 2006 FAMILY TRUST)	DÜRER, ALBRECHT	FINE ART	Hierin sind begriffen vier bücher von menschlicher Proportion	31 October 1528.	128 leaves, plus 4 folding sheets printed on both sides.	-	141,265
195	APO 2 (B FAM 1997 TRUST)	ENSOR, JAMES	FINE ART	Les Nuees ou Chevauchee des Walkyries (The Ride of the Valkyries)	1886-1888	Black Chalk, ink watercolor and gouche on paper	600,000	600,000
198	APO 2 (B FAM 1997 TRUST)	ENSOR, JAMES	FINE ART	Les bons juges (The Good Judges)	1891	Oil on panel	1,250,000	1,250,000
	APO 2 (B FAM 1997 TRUST)	ERASMUS, DESIDERIOS	RARE BOOK	The Praise of Folly (Moriae encomium) (1511)			-	375,000
	APO 2 (B FAM 1997 TRUST)	FANGYI	CHINESE BRONZE	Archaic Bronze Vessel		Chinese Bronze	-	1,772,550
201	APO 2 (B FAM 1997 TRUST)	FONTANA, LUCIO	FINE ART	Concetto Spaziale	1958	Waterpaint and collage on canvas	1,750,000	1,750,000
22	APO 2 (B FAM 1997 TRUST)	FRA BARTOLOMMEO (BACIO DELLA POR	FINE ART	The Kneeling Magdalen, in profile to the left		Black chalk and stumping, heightened with white on buff paper, squ	-	1,150,000
205	APO 2 (B FAM 1997 TRUST)	FRAGONARD, JEAN-HONORE	FINE ART	Les jardins de la villa d'Este		Sanguine on paper	1,200,000	1,200,000
207	APO 1 (BLACK 2006 FAMILY TRUST)	FRAGONARD, JEAN-HONORE	FINE ART	Portrait of François-Henri, 5th duc d'Harcourt, half-length and looking over his sh		Oil on canvas	-	30,548,236
213	APO 1 (BLACK 2006 FAMILY TRUST)	GAINSBOROUGH, THOMAS	FINE ART	Portrait of Caroline 4th Dutchess of Marlborough half-length, in a blue and white		Pastel on green-brown paper	2,500,000	2,500,000
215	APO 1 (BLACK 2006 FAMILY TRUST)	GAINSBOROUGH, THOMAS	FINE ART	Study of a Lady, Possibly for the Richmond Water Walk	c. 1785	Blackchalk and stump heightened with white	-	2,996,108
219	APO 2 (B FAM 1997 TRUST)	GAUGUIN, PAUL	FINE ART	Le Peintre Roy	1889	Oil on canvas	3,000,000	3,000,000
218	LDB 2011 LLC	GAUGUIN, PAUL	FINE ART	L'Esprit veille (Te Aril Vahine)(Femme tahitienne)	c. 1899	Recto: monotype in brown and black ink and ochre wash on paper	2,500,000	2,500,000
221	APO 1 (BLACK 2006 FAMILY TRUST)	GELLEE, CLAUDE	FINE ART	A wooded landscape		Pen, ink, brown wash on paper	6,130,500	6,130,500
227	APO 1 (BLACK 2006 FAMILY TRUST)	GERICAULT, JEAN-LOUIS-ANDRE-THEOD	FINE ART	La Procession A Silene		Recto Etude De FemmeNue Assise	-	224,745
229	APO 1 (BLACK 2006 FAMILY TRUST)	GERICAULT, JEAN-LOUIS-ANDRE-THEOD	FINE ART	Study For the Father in the Raft of the Medusa (Recto) Two Studies for the Figu		Black chalk and pencil on paper	400,000	400,000
228	APO 2 (B FAM 1997 TRUST)	GÉRICAULT, THÉODORE	FINE ART	Lion Devouring a Horse		Graphite	-	402,838

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237	APO 2 (B FAM 1997 TRUST)	GIACOMETTI, ALBERTO	FINE ART	Figure Moyenne II	1947	Bronze with gold patina, unique	22,500,000	22,500,000
244	APO 2 (B FAM 1997 TRUST)	GIACOMETTI, ALBERTO	FINE ART	Le Vide-poches (Pocket Tray)	c. 1930-31	Painted Plaster	-	4,572,750
284	APO 2 (B FAM 1997 TRUST)	GRIS, JUAN	FINE ART	Man with an Opera Hat (assumed to be Homme au chapeau haut-de-forme)	1912	Black chalk with white heightening on paper	1,500,000	1,500,000
288	APO 2 (B FAM 1997 TRUST)	GROSZ, GEORGE	FINE ART	Kaffeehausszene (Eigenbrodelei) (Scene in a coffee house) (Solitary Ways)	1917	Signed lower right Grosz; titled lower left 106 Eigenbrodelei	65,000	65,000
289	APO 2 (B FAM 1997 TRUST)	GROSZ, GEORGE	FINE ART	Entdeckung in der Vorstadt	1917	India ink with brush over water color	125,000	125,000
290	APO 2 (B FAM 1997 TRUST)	GROTJAHN, MARK	FINE ART	Untitled (Solid Cream Butterfly Drawing in Two parts)	2009		-	318,459
298	APO 2 (B FAM 1997 TRUST)	HECKEL, ERICH	FINE ART	Mannerbildnis	1919	Color Woodcut	300,000	300,000
299	APO 2 (B FAM 1997 TRUST)	HECKEL, ERICH	FINE ART	Schlafender Matrose (Sleeping Sailor)	1909	Woodcut handprinted on heavy Butten paper	45,000	45,000
	APO 2 (B FAM 1997 TRUST)	HOMER	RARE BOOK	[Opera], in Greek (1488)			-	225,000
	APO 2 (B FAM 1997 TRUST)	JOHNS, JASPER	FINE ART	Regrets	2014	Intaglio with chine-colle on Revere Standard White Suede paper	-	39,086
	APO 2 (B FAM 1997 TRUST)	JOHNS, JASPER	FINE ART	Regrets	2014	Intaglio with chine-colle on Revere Standard White Suede paper	-	39,086
321	APO 2 (B FAM 1997 TRUST)	KAPOOR, ANISH	FINE ART	Untitled	2006	Black Zimbabwean granite	1,200,000	1,200,000
332	APO 2 (B FAM 1997 TRUST)	KIRCHNER, ERNST LUDWIG	FINE ART	Die Siesta (The Siesta- Botho Graef and Hugo Biallowons)	1914	Woodcut	40,000	40,000
334	APO 2 (B FAM 1997 TRUST)	KIRCHNER, ERNST LUDWIG	FINE ART	Strassenszene (der omnibus) (Street Scene-the Omnibus, Berlin)	1914	Drypoint and etching	50,000	50,000
339	APO 2 (B FAM 1997 TRUST)	KIRCHNER, ERNST LUDWIG	FINE ART	Woman in a Room (Madchen im Raum)(Ema)	1913	Watercolor over pencil on wove paper	200,000	200,000
340	APO 2 (B FAM 1997 TRUST)	KIRCHNER, ERNST LUDWIG	FINE ART	Stehender Madchenakt mit verschränkten Armen (Standing Nude with crossed	1905	Woodcut, on strong beige laid paper	-	52,260
344	APO 2 (B FAM 1997 TRUST)	KLEE, PAUL	FINE ART	Drohendes Haupt	1905	Etching, on heavy wove paper	75,000	75,000
346	APO 2 (B FAM 1997 TRUST)	KLEE, PAUL	FINE ART	Jungfrau im Baum (Kornfeld, no. 4)	1903	Etching	150,000	150,000
347	APO 2 (B FAM 1997 TRUST)	KLEE, PAUL	FINE ART	Korniker - Inv. 4 (Kornfeld, no. 10)	1904	Etching	100,000	100,000
356	APO 2 (B FAM 1997 TRUST)	KLEE, PAUL	FINE ART	Drei sanfte Narrenworte (three gentle words of a fool)	1925	Medium pen and ink on paper laid on card	400,000	400,000
368	APO 2 (B FAM 1997 TRUST)	KLINE, FRANZ	FINE ART	Untitled	1957	Oil and ink on paper	200,000	200,000
377	APO 2 (B FAM 1997 TRUST)	LEGER, FERNAND	FINE ART	Les fumees sur les toits	1912	Oil on Paper	3,000,000	3,000,000
384	APO 2 (B FAM 1997 TRUST)	LICHTENSTEIN, ROY	FINE ART	Nude with Abstract Painting	1994	Oil and magna on canvas	18,000,000	18,000,000
386	APO 2 (B FAM 1997 TRUST)	LIOTARD, JEAN-ETIENNE	FINE ART	Femme Turque au Tambourin	1738-1743	Pastel, gouache and red chalk on off-white laid paper, adhered on :	4,000,000	4,000,000
395	APO 1 (BLACK 2006 FAMILY 1	MALEVICH, KAZIMIR	FINE ART	Composition in Dissolution:Composition 10a (Motif from 1917-1918)	v. 1920	Pencil on Paper	20,000	20,000
397	APO 2 (B FAM 1997 TRUST)	MALEVICH, KAZIMIR	FINE ART	Plane in Rotation, DIT Cercle Noir (Black Circle)	1915	Oil on canvas	35,000,000	35,000,000
403	APO 2 (B FAM 1997 TRUST)	MANZONI, PIERO	FINE ART	Achrome	1958-59	Kaolin on pleated canvas	2,000,000	2,000,000
405	APO 2 (B FAM 1997 TRUST)	MARDEN, BRICE	FINE ART	Untitled	1964-65	Charcoal and graphite on white wove paper	-	1,633,125
423	APO 1 (BLACK 2006 FAMILY 1	MATISSE, HENRI	FINE ART	Nu de Dos, 4 etat (Back IV)	Conceived c. 1930; cast	Bronze relief	50,000,000	50,000,000
409	APO 2 (B FAM 1997 TRUST)	MATISSE, HENRI	FINE ART	Amphitrite	1947	Gouache, pencil, paper and colored paper collage mounted on bo	14,000,000	14,000,000
416	APO 2 (B FAM 1997 TRUST)	MATISSE, HENRI	FINE ART	Figure Decorative		Bronze with rich brown patina	13,000,000	13,000,000
426	APO 2 (B FAM 1997 TRUST)	MATTA, ROBERTO	FINE ART	Sans titre (Untitled)	1938	Ink and colored pencils on paper	125,000	125,000
440	APO 1 (BLACK 2006 FAMILY 1	MIRÓ, JOÁN	FINE ART	Untitled	1929	Pencil	1,700,000	1,700,000
443	LDB 2011 LLC	MONDRIAN, PIET	FINE ART	Church at Domburg: Church Façade IV	1914	Charcoal on joined paper (on cardboard)	2,500,000	2,500,000
445	LDB 2011 LLC	MONDRIAN, PIET	FINE ART	Composition with Color Planes and Grey Lines	1918	Oil on canvas	15,000,000	15,000,000
453	APO 2 (B FAM 1997 TRUST)	MUNCH, EDVARD	FINE ART	Madonna (Liebendes Weib)	1895	Lithograph	1,860,000	1,860,000
457	APO 2 (B FAM 1997 TRUST)	MUNCH, EDVARD	FINE ART	Melancholy	1896		-	1,702,098
459	LDB 2011 LLC	NEWMAN, BARNETT	FINE ART	Untitled	1949	Ink on paper	3,000,000	3,000,000
460	APO 2 (B FAM 1997 TRUST)	NOGUCHI, ISAMU	FINE ART	Bindu	c. 1966-67	Basalt	350,000	350,000
462	APO 2 (B FAM 1997 TRUST)	NOLDE, EMIL	FINE ART	Der Prophet (The Prophet)	1912	Woodcut	30,000	30,000
468	APO 2 (B FAM 1997 TRUST)	NOLDE, EMIL	FINE ART	Tanzerin (S. L 56)	1913	Lithograph, printed in colors (ochre, black, gray-violet and dark red)	1,500,000	1,500,000
470	APO 2 (B FAM 1997 TRUST)	NOLDE, EMIL	FINE ART	Junges Paar	1913	Lithograph printed in black, purple and light blue on Japan paper	350,000	350,000
473	APO 2 (B FAM 1997 TRUST)	PARMIGIANINO, FRANCESCO	FINE ART	Madonna of the Long Neck		Recto: red chalk on white paper Verso: pen and Brown in on paper	800,000	800,000
475	APO 2 (B FAM 1997 TRUST)	PENONE, GIUSEPPE	FINE ART	Tra scorza e scorza / Between Bark and Bark	2003	Bronze, Ash Tree	-	2,612,151
477	APO 2 (B FAM 1997 TRUST)	PERUZZI, BALDASSARE	FINE ART	An Artist drawing a Nobleman		Pen and brown ink and brown wash, over red chalk	-	2,071,347
	APO 1 (BLACK 2006 FAMILY 1	PICASSO, PABLO	FINE ART	Head of a Woman (Fernande)	1909	Black Chalk, grey wash	-	7,500,000
491	APO 1 (BLACK 2006 FAMILY 1	PICASSO, PABLO	FINE ART	Composition (Composition Au Minotaure)	Executed on 9th May 19	Gouache, pen and ink and pencil on paper	-	18,918,808
509	APO 1 (BLACK 2006 FAMILY 1	PICASSO, PABLO	FINE ART	Tête de Jeune Homme	Executed in Paris on 11	Conté crayon on paper	-	4,447,505

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479	APO 2 (B FAM 1997 TRUST)	PICASSO, PABLO	FINE ART	Etude pour 'La Couillure'	c. 1905-06	Charcoal on paper	650,000	650,000
484	APO 2 (B FAM 1997 TRUST)	PICASSO, PABLO	FINE ART	La Minotaure machie	1935	Etching and drypoint	2,000,000	2,000,000
485	APO 2 (B FAM 1997 TRUST)	PICASSO, PABLO	FINE ART	Weeping Woman (La femme qui pleure)	1937	Etching, aquatint, drypoint and scraper	3,000,000	3,000,000
486	APO 2 (B FAM 1997 TRUST)	PICASSO, PABLO	FINE ART	Acrobate	1930	Oil on board	5,000,000	5,000,000
498	APO 2 (B FAM 1997 TRUST)	PICASSO, PABLO	FINE ART	Figure Surrealiste (Carnet, 1044)	1928	India ink on paper	1,800,000	1,800,000
501	APO 2 (B FAM 1997 TRUST)	PICASSO, PABLO	FINE ART	The Three Graces	c. 1923	Ink on paper	250,000	250,000
503	APO 2 (B FAM 1997 TRUST)	PICASSO, PABLO	FINE ART	Nue Endormie	1932	Charcoal on gessoed canvas	13,000,000	13,000,000
506	APO 2 (B FAM 1997 TRUST)	PICASSO, PABLO	FINE ART	Portrait of Mateu Fernandez de Soto	1901	Oil on canvas	37,500,000	37,500,000
492	LDB 2011 LLC	PICASSO, PABLO	FINE ART	Deux femmes	1907-08	Ink and wash painting with Chinese ink	5,000,000	5,000,000
499	LDB 2011 LLC	PICASSO, PABLO	FINE ART	Jeune homme et cheval	1906	Charcoal on gray/brown paper	2,500,000	2,500,000
513	LDB 2011 LLC	PICASSO, PABLO	FINE ART	Verre, pipe et paquet de tabac	1914	Crayon, pasted paper, pencil, cigarette label, and white lead on box	2,000,000	2,000,000
515	APO 2 (B FAM 1997 TRUST)	PIRANESI, GIOVANNI	FINE ART	View of a Street with Shops (Veduta Interna della porta della Citta che / dimostr.		Pen and brush and brown ink and brown wash on two sheets of paper	900,000	900,000
516	APO 2 (B FAM 1997 TRUST)	PIRANESI, GIOVANNI	FINE ART	Study of a standing man seen from behind		Pen and brown ink, brown wash; inscribed IN ROMA MDCCLIII	-	283,075
693	APO 2 (B FAM 1997 TRUST)	PIRANESI, GIOVANNI	FINE ART	Inventioni Capric di Carceri	c. 1758-60	Etchings with engraving and sulfur tint	600,000	600,000
	APO 1 (BLACK 2006 FAMILY TRUST)	REDON, ODILON	FINE ART	A Edgar Poe (Mellerio 37-43)	1882	Set of six lithographs and the paper folder in bistre on Chine applique	-	213,123
530	APO 2 (B FAM 1997 TRUST)	REDON, ODILON	FINE ART	L'Araigne - The Spider	1887	Lithograph on chine applique,	125,000	125,000
536	APO 2 (B FAM 1997 TRUST)	REDON, ODILON	FINE ART	Fleurs sur fond noir		Pastel on prepared board	700,000	700,000
544	APO 2 (B FAM 1997 TRUST)	REDON, ODILON	FINE ART	Les Epines rouges	c. 1893	Pastel and charcoal on paper	-	1,306,500
549	APO 2 (B FAM 1997 TRUST)	REDON, ODILON	FINE ART	Visage derriere les barreaux	c. 1880	Pastel and charcoal on paper glued on cardboard	2,250,000	2,250,000
561	APO 2 (B FAM 1997 TRUST)	RODIN, AUGUSTE	FINE ART	Nude of a female ("Standing Nude")		Watercolor, gouache and pencil	125,000	125,000
564	APO 2 (B FAM 1997 TRUST)	ROMANO, GIULIO (GIULIO PIPPI)	FINE ART	Bacchus as Autumn		Pen and brown ink, brown wash	150,000	150,000
619	APO 2 (B FAM 1997 TRUST)	RUBENS, PETER PAUL	FINE ART	Meleager and Atalanta Hunting the Boar		Oil on oak support	5,500,000	5,500,000
	APO 2 (B FAM 1997 TRUST)	RUNGE, PHILIPP OTTO	FINE ART	The Four Times of the Day ("Morgen, Tag, Abend, Nacht")		Engraving and etching (4 sheets)	-	419,169
572	APO 1 (BLACK 2006 FAMILY TRUST)	RUSCHA, EDWARD	FINE ART	Egg	1970	Gunpowder on paper	300,000	300,000
574	APO 2 (B FAM 1997 TRUST)	RYMAN, ROBERT	FINE ART	Version X	1991	Oil on fiberglass with wax paper in artist's frame	-	1,415,375
581	APO 1 (BLACK 2006 FAMILY TRUST)	SCHIELE, EGON	FINE ART	Self Portrait as Saint Sebastian	1914	Pencil on paper	2,500,000	2,500,000
578	LDB 2011 LLC	SCHIELE, EGON	FINE ART	Flusslandschaft mit zwei Baumen (River Landscape with Two Trees)	1913	Oil on canvas	25,000,000	25,000,000
	APO 1 (BLACK 2006 FAMILY TRUST)	SCHLEMMER, OSKAR	FINE ART	Three by the Banister	1931	Water color on wove paper	-	1,224,844
584	APO 2 (B FAM 1997 TRUST)	SCHLEMMER, OSKAR	FINE ART	Rote Lieber	1929	Oil on canvas	2,700,000	2,700,000
587	APO 1 (BLACK 2006 FAMILY TRUST)	SCHWITTERS, KURT	FINE ART	Sword	1930	Wood, painted white	2,500,000	2,500,000
603	APO 2 (B FAM 1997 TRUST)	SEURAT, GEORGES	FINE ART	Le manteau blanc (Promeneuse au parapluie)		Conte crayon on paper	2,250,000	2,250,000
599	LDB 2011 LLC	SEURAT, GEORGES	FINE ART	Au Divan Japonais (café-concert)	1887-88	Conte crayon and gouache on paper	6,000,000	6,000,000
602	LDB 2011 LLC	SEURAT, GEORGES	FINE ART	Le Chien Noir (Etude pour 'Un Dimanche a La Grande Jatte')	1884-85	Conte crayon on paper	1,750,000	1,750,000
606	APO 2 (B FAM 1997 TRUST)	SEVERINI, GINO	FINE ART	Il Tango Argentino	1913	Charcoal on paper	800,000	800,000
607	APO 2 (B FAM 1997 TRUST)	SHAPIRO, JOEL	FINE ART	Untitled	2002-2003	Bronze	700,000	700,000
180	APO 2 (B FAM 1997 TRUST)	VAN DOESBURG, THEO	FINE ART	Compositie	1917-18	Oil on board in the artist's painted frame	1,500,000	1,500,000
256	APO 2 (B FAM 1997 TRUST)	VAN GOGH, VINCENT	FINE ART	Le Fumeur - L'Homme a la Pipe (Portrait du Docteur Gachet)	1890	Etching, printed in red	-	322,494
290	APO 2 (B FAM 1997 TRUST)	VAN GOGH, VINCENT	FINE ART	Carriere Pres de Saint-Remy	1889	Oil on canvas	-	46,271,875
645	APO 2 (B FAM 1997 TRUST)	VAN RUISDAEL, JACOB	FINE ART	A shepherd & his flock approaching farm buildings		Black chalk and grey wash	250,000	250,000
	APO 2 (B FAM 1997 TRUST)	VARIOUS AUTHORS	RARE BOOK	Various Rare Books			-	2,460,000
647	APO 2 (B FAM 1997 TRUST)	VASARI, GIORGIO	FINE ART	Saint Eustache		Pen and brown ink, brown wash over black chalk	-	342,956
655	APO 2 (B FAM 1997 TRUST)	WARHOL, ANDY	FINE ART	Nine Multicolored Marilyns		Acrylic, synthetic polymer paint and silkscreen inks on canvas	5,000,000	5,000,000
657	APO 2 (B FAM 1997 TRUST)	WATTEAU, JEAN-ANTOINE	FINE ART	Sheet of Studies with a Figure Seen from Behind, a Flautist and Studies of Han		Red, black and white chalks	600,000	600,000
658	LDB 2011 LLC	WATTEAU, JEAN-ANTOINE	FINE ART	Study of a Seated Woman		Red, black and white chalks	1,000,000	1,000,000
	APO 2 (B FAM 1997 TRUST)	WESTERN ZHOU	CHINESE BRONZE	Zun Bird-Shaped Bronze Vessel		Chinese Bronze	-	3,006,098

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