"ARBITRAGE" FINANCE PLAN 11.24.10

"SIMPLE" BREAKDOWN ;)

TOTAL CASH BUDGET			ASSUME: 32 shoot days, nyc, dir provides
(WHAT MOVIE COSTS TO MAKE)	**9,500,000**		key locations, no producer/writer/director fees

FOREIGN SALES			
PRESALES (ASSUME WILL HIT)	7,771,500		AT AFM- beat take by 8%, assume 5% overall above estimates
ACTUAL SALES TO DATE	4,387,000		Closed per attached chart
REMAINING SALES	3,384,500		
DEPOSITS	658,050	15%	
CLOSED LESS DEPOSITS (SOLD FOREIGN BASE)	3,728,950		
BANK LOAN ON SOLD FOREIGN BASE	2,983,160	80%	After discount and fees
GAP LOAN ON REMAINING FOREIGN BASE	1,692,250	50%	After discount and fees
TOTAL FOREIGN LOAN FEES	514,295	11%	
FOREIGN LOAN PROCEEDS TO PRODUCTION	**4,675,410**		
LEFT FOR EQUITY TO RECOUP FROM			
UNLOANED FOREIGN AFTER FEES	*2,581,795*		

TAX CREDIT			
TAX CREDIT	1,995,000	21%	Per Bob Salerno on NYS Tax Credit
BANK LOAN ON TAX CREDIT	1,695,750	85%	
TAX LOAN FEES	169,575	10%	
TAX PROCEEDS TO PRODUCTION	**1,496,250**	75%	After discount and fees
LEFT FOR EQUITY TO RECOUP FROM			
UNLOANED TAX CREDIT AFTER FEES	*129,675*		

ALL LOAN PROCEEDS TO PRODUCTION	6,171,660		
DEPOSITS TO PRODUCTION	658,050		
ALL PROCEEDS TO PRODUCTION	**6,829,710**		

SALES FEES			
SALES COMMISSION	582,863	7.5%	Lisa Wilson at Parlay/GK Films
MARKET CHARGE	150,000		
TOTAL SALES FEES	**732,863**		

OTHER FEES			
WITHHOLDING TAXES (WHT)	77,715	1%	
COLLECTION ACOUNT (CAM)	77,715	1%	
RESIDUALS	233,145	3%	
TOTAL OTHER FEES	**388,575**		

TOTAL FEES (SALES AND OTHER)	**1,121,438**		
PROCEEDS LESS FEES (SALES AND OTHERS)	**5,708,273**		
ADDITIONAL EQUITY NEEDED FOR BUDGET	***3,791,728***		

EQUITY			
TOTAL EQUITY	**3,791,728**		
EQUITY "A" COMMITTED	**1,000,000**		Nicholas Jarecki and Kevin Turen
EQUITY "B" NEEDED	**2,791,728**		
RECOUPMENT / PROFIT			
ASSUME US FIRESALE	1,081,422		DVD alone worth 2mm
UNBORROWED FOREIGN & TAX PROCEEDS	2,711,470		
TOTAL RECOUPMENT IF NO OVERAGES	3,792,892		Relatively secure break-even

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