

From: Misha Gromov <[REDACTED]>

To: "jeffrey E." <jeevacation@gmail.com>

Subject: Re:

Date: Thu, 01 Oct 2015 14:14:50 +0000

this like throwing stones: who is the boss, gravity or inertia?

If we meet with Chomsky, which moment?

Somebody to meet me on weekend and I have to say when

On Thu, 1 Oct 2015 06:22:11 -0400, jeffrey E. wrote:

good , but those operators do not come blank. they are aware of gravity. they search for mother and nutrition. the system comes booted. heart rate. , blood pressure breathing. .

On Wed, Sep 30, 2015 at 10:07 PM, Misha Gromov <[REDACTED]> wrote:

I am thinking not in terms of the brain but in terms of "operators" building meaning out of noisy signals.

Does Chomsky come to your place this weekend?

On Wed, 30 Sep 2015 21:52:06 -0400, jeffrey E. wrote:

culling yes . the unused not the redundant. biology is degenerate/ if train tracks are like neurons. the brain sends tracks out in all directions the ones that do not get used die. is that your redundant. ?

On Wed, Sep 30, 2015 at 9:26 PM, Misha Gromov <[REDACTED]> wrote:

I do not know the answer, but i think that the structure of the process of removing redundancies is about a half of what we learn

On Wed, 30 Sep 2015 20:39:32 -0400, jeffrey E. wrote:

sense , signal from noise. . focus, lens, temporal component . electro chemical transmission . query , how do the vision system take electromagnetic radiation, sensitivity to a very narrow band, . focus it, store? remember what is rigid etc. . then decide yes this is a coherent image.

On Wed, Sep 30, 2015 at 8:18 PM, Misha Gromov <[REDACTED]> wrote:

I try to represent mobjects as combinatorial extracts from incoming signals partly by removing and partly by keeping track of redundancies

On Wed, 30 Sep 2015 17:35:03 -0400, jeffrey E. wrote:

i see mappings of the external signals into OBJECTS< . mental objects. the objects are multidimensional (a object could consist of a sound pattern visual pattern smell ... location. and emotional variable.). mobjects consist of coherent maps . (a sense maker shape). images for example are compared to our landscape and they fall within some sort of distance , they are considered part of the " reality set " . people who have extraordinary ability can map mobjects onto real world are called artists. some map the mobject to images : to sounds.

On Wed, Sep 30, 2015 at 3:38 PM, Misha Gromov <[REDACTED]> wrote:

Many other "arrows" to come

The model is still far from the "ergo-reality"

On Mon, 28 Sep 2015 06:47:05 -0400, jeffrey E. wrote:

in your ergo maps the arrows are one way, does that take into account the feedback loop. or are you sc embedding that function in the one way arrow?

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