

From: Brandon Thompson <[REDACTED]>
To: "jeffrey E." <jeevacation@gmail.com>
Subject: Re: Library Pics
Date: Sun, 24 May 2015 19:15:20 +0000

Dear Mr. Epstein,

The very best finished columns right now, you have one that is in the corner of the entrance and one on the East Wall second from the smaller window. What I am trying to do now is to bring the columns that were white-washed and get them looking close to this finish for now. This is initial faze. The second faze is going to be to find the decorations and all carvings either subdued or emphasize to form a unique statement or picture. This may be achieved by playing with darker and lighter, matt and shin. At all of this need to be unconventional, with spontaneous accents but all of this in harmony with the whole Library. I think tomorrow evening, I will complete one of the columns and send you complete picture of the column and close ups as well. This is not be as I did before, but following your desire of fresh and as would be done 200 years ago. I have done this before and I hope not to disappoint this time.

My ambition is only to give best service to my customers and to satisfy their desired need. Please be patient with me for the next couple of days. I will send you detailed updates each day.

Respectfully,

Brandon Thompson

On Sun, May 24, 2015 at 1:10 PM, jeffrey E. <jeevacation@gmail.com> wrote:
tell me what you are doing in the photo not what it is or is not thatnks

On Sun, May 24, 2015 at 12:57 PM, Brandon Thompson <[REDACTED]> wrote:
Dear Mr. Epstein,

Moments ago, I got back from St. Thomas, where I had a hope to get the filter for my camera. Unfortunately all shops were closed and Jermaine told me he will investigate whether tomorrow will be a chance to buy it. Here is description of the photos, I sent to you this morning:

Picture 1270 is inaccurate picture due to the lighting. The extreme right column is positioned close to the corner and gets much less light from the big window. The image 1271 testifies to uniformity of the color.

When you look at the picture 1273, is the same site as picture 1270. You can clearly see, the color is very close.

The picture 1268 is the photo I took this morning of the East Site Wall testifying that the columns are not brown, unlike the pictures taken from the phone camera.

The picture 1269 is the image of West Side Wall next to the big window, testifying that the colors are not that much different.

The picture 1272. This is the West Side Wall next to the small window : gets a lot of light.

I will go to the Library this afternoon and will take more pictures for you with description of each image.

Respectfully,

Brandon Thompson

On Sun, May 24, 2015 at 8:14 AM, jeffrey E. <jeevacation@gmail.com> wrote:
there is no description . the column on the right in picture three looks very different from column 2 and 3 in middle for example and please get on top of this

On Sun, May 24, 2015 at 7:47 AM, Brandon Thompson <[REDACTED]> wrote:

On Sun, May 24, 2015 at 5:58 AM, jeffrey E. <jeevacation@gmail.com> wrote:
every photo needs a description, this is mandatory , each one . describe what it is that i see. what you have done will do etc.

On Sat, May 23, 2015 at 9:22 PM, Brandon Thompson <[REDACTED]> wrote:

Dear Mr. Epstein,
Ann took these pictures on her phone. The pictures she took, do not describe reality.
I will take another set of pictures on my Canon Camera tomorrow morning and will explain everything in the smallest details to you.
Respectfully,
Brandon Thompson
PS, I can go tonight and take new set of pictures for you if you wish.

On Sat, May 23, 2015 at 8:59 PM, jeffrey E. <jeevacation@gmail.com> wrote:
i want a description for each photo please what is it that you do not understand. ?

On Sat, May 23, 2015 at 8:23 PM, Brandon Thompson <[REDACTED]> wrote:

Dear Mr. Epstein and Mr. Kahn,
Ann took a lot of photos, which she sent it to me so I can explain my work.
First of all, the photos do not reflect the real color. When you look at the picture #8, you will see everything very brown. It does not look like this. We decided (when Ann was in the Library) that she will take the picture against the window, because it would look too light. There is a fair amount of white-wash (about 75%) on the columns, as I would like to bring the amount of white and exposed ridges of wood to some balance. The reason for this is the most convenient balance; you can go more white or less white later with wax. Before I went to NY, I covered some of the columns with white-wash, for they lacked enough white. Now I would like to take very carefully some of it down to balance white and wood and ridges of wood. Please trust me this is not fair photo. I can go to the Library and take another photo, that will show 90% white. This is why, I would like to go to the photo shop tomorrow and buy a filter, which in turn will enable me to take more accurate photos. I mentioned the difficulties with taking pictures before. Please call Ann and she shall explain the angle from which the photo was taken. I am very careful now with all my work and will send you photos that will reflect real color.

Respectfully,
Brandon Thompson

On Sat, May 23, 2015 at 7:31 PM, Ann Rodriguez <[REDACTED]> wrote:

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Dear Mr. Epstein,

I went to the Library this morning and took some pictures just to clarify the fact that the dark columns are not dark at all.

When I take the picture even with Canon Camera, they come out a bit different than they actual reality is. This is why today,

I will try to get the filter, so pictures may come out close what the actual color, texture and details are.

I will take more pictures this afternoon. I will make close ups as well. This new finish depicts wash that is very real.

Respectfully

Brandon Thompson

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