

From: David Gelernter <[REDACTED]>

To: Jeffrey Epstein <[REDACTED]>

Subject: new version of bullets

Date: Thu, 19 May 2011 13:28:12 +0000

Attachments: ToughBullets5.doc

These reflect your comments (on coverflow, blurring and forgetting, metaphor overload), & some other edits. Pls let me know if we can speak Saturday.

On Mon, May 16, 2011 at 4:50 PM, David Gelernter <[REDACTED]> wrote:

a) Will do -- need to do some consults; will be in touch soon b) OK, but coverflow continues to take over GUI world. Eve Formula 1 Racing now uses a coverflow graphic on TV to show (uselessly) current gear (& Jaguar's got it on its dashboard). If Coverflow were attached to a realtime stream feed it would be actually be useful. But -- it's gone & thanks, & don't forget Loxodonta Africanas (Loxes to their friends), world's top-ranked elephant species--

On Mon, May 16, 2011 at 4:43 PM, Jeffrey Epstein <[REDACTED]> wrote:

please send your settings so that i can see all my emails with one person in such a perfect form, YOU DO NOT want to reference cover flow.. IT IS YESTERDAY

On Mon, May 16, 2011 at 10:33 PM, David Gelernter <[REDACTED]> wrote:

Will do, thanks--

On Mon, May 16, 2011 at 4:32 PM, jeffrey epstein <[REDACTED]> wrote:

Try email me sat . I am in africa

Sorry for all the typos .Sent from my iPhone

On May 16, 2011, at 2:53 PM, David Gelernter <[REDACTED]> wrote:

Attached tight bullets (3 pages) are highly distilled. [REDACTED] love to discuss, any time you're available. -- David

On Fri, May 13, 2011 at 12:52 PM, jeffrey epstein <[REDACTED]> wrote:

On the right track

Sorry for all the typos .Sent from my iPhone

On May 13, 2011, at 6:14 PM, David Gelernter <[REDACTED]> wrote:

I hope. Just a start; done Monday. --David

1. Every day you read and create digital documents: email, photos, web pages, blog entries, videos, calendar entries, text. If you string those documents chronologically like beads on a necklace, you get a documentary history of (the digital aspect of) your life.
2. Our Streambuilder makes it easy for you to knock any digital document you choose into the Streambuilder's hopper (as  flick Japanese beetles off your rose bushes into a funnel); those documents move out of the hopper into your lifestream.
3. If you're looking at an email and you want to put it in your lifestream, just click an onscreen button. Likewise for photos, videos, web pages. Our goal is perfect simplicity in adding-to and viewing your Stream: learn it in 30 seconds.
4. Sometimes you want to type or dictate a comment just for the stream ("those photos came from Schwartz"; "Just met Piffel & he seems like a moron, but he mentioned that he knew Max & that's worth remembering—ask Eva"). To do that, click or touch an onscreen button; you get a window for text (or a microphone set to record); type or speak your comment; click "done," and the comment goes into your stream.
5. Why have a lifestream? Because your computer-based information and communication is scattered over lots of devices (phones, pods, pads, laptops) and applications (mail, video viewers, Wordpress for blogging). Sometimes you need to go back to remind yourself, look carefully, think something over, find details you've forgot. To do that, rewind your lifestream as you would a video, or tell the system "go back to yesterday morning," "last Saturday," "last August"; then browse your lifestream bead-by-bead, or fast forward, or whatever you like. Your lifestream is in the Cloud and can be tuned in anywhere, using any device.
6. Onscreen, your stream looks like Coverflow (in other words, like the display Freeman and Gelernter invented and patented in 1996); or like frames in a filmstrip, or tiles in a 3D domino-parade seen from in front.
7. Your lifestream has one other important aspect. Whenever you add something new, you can check the "public" box. So your stream has two kinds of documents, private and public; both are part of the same timeline, like red beads and blue ones on the same necklace.
8. You can see the public documents on anybody's stream (you see a string of blue beads only). That makes your stream the same as your blog: your blog equals the "public" documents on your stream. It also means you can merge any number of streams (i.e. the public parts of those streams) as you would merge decks of cards, preserving chronological order. Stream-merge is a simple but powerful operation, because....

On Fri, May 13, 2011 at 6:57 AM, David Gelernter < > wrote:

Yup, Wilde was one funny fruit. But it's true (tho only integrating: painting, half my life, moving towards some recognition; software design slipping back & back & back. Yesterday NYT ran a piece saying that Google just had the great idea of letting you log on anywhere & see yr whole, normal data world; John Brockman wrote Markoff pointing out that  published a piece in 2000 saying just that--& Markoff had written about that piece in the NYT. Those were the days.  abnormally good at some things but the things  bad at are fatal, I need a helper (partner.

minder) or I don't make any sense. ■ sure there are some thing yr not abnormally good at, but brilliance in thinking both in theory & practice puts you way ahead of the game & ■ envy you except, who could? Yr too straightforward to envy. I'll try to reach you Mon if that's OK.

David

On Fri, May 13, 2011 at 6:39 AM, Jeffrey Epstein <[REDACTED]> wrote:
no rush,, you aren;t going anywhere. .. Oscar wilde

On Fri, May 13, 2011 at 12:23 PM, David Gelernter <[REDACTED]> wrote:
Yes, & just found out my grades for srs are due yesterday or they won't graduate. Tough bullet pts are a lot more interesting. Could I call you Sun, Mon, t, w, th, f, any time? We thought ■ seen the last of this auction garbage. I've refused to take any of this money & several others have too; we said the stuff should be given to some sort of crime lab, & stopped there. But seems like it's going on forever, instead-- David

On Fri, May 13, 2011 at 6:08 AM, Jeffrey Epstein <[REDACTED]> wrote:
are you awake/? [REDACTED]

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Jeffrey Epstein

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