

From: Lisa New <[REDACTED]>
To: "jeffrey E." <jeevacation@gmail.com>
Subject: Re: advice re Templeton
Date: Tue, 17 Feb 2015 12:12:06 +0000

thank you jeffrey. I have asked the person doing the budget to send me a draft asap . I'll get it to you as soon as she does.

Lisa

On Tue, Feb 17, 2015 at 6:59 AM, jeffrey E. <jeevacation@gmail.com> wrote:
yes and i will get a private read

On Tue, Feb 17, 2015 at 6:50 AM, Lisa New <[REDACTED]> wrote:
Dear Jeffrey,

I am working with Harvard's sponsored research team on final drafts of my Templeton planning grant application and there's some disagreement on the team about just how much to stress the fact that I have already attracted substantial investment for my projects with other funders. Their rule of thumb is that you should always tell funders that they are your only hope.

The team is right that we will not pursue the "Poetry of Character Development" unless Templeton funds it, and so we should tell them that they are what makes this possible, but I have the instinct that Templeton will like the fact that their money will leverage other money and that there are others supporting-- the larger initiative thus increasing chances of wide impact. What do you think?

I would like to send you the budget part of the application next week for a quick reaction. May I? It will be a budget created by Harvard's sponsored research so it shouldn't be outlandish though it might be dumb in some ways. I'd rather not be dumb, and I'd really like to get this grant (200K) and to begin to build a larger relationship with Templeton.

Do you think your science guy/group might talk on film with me about metaphor?

lisa

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Elisa New
Powell M. Cabot Professor of American Literature
Harvard University

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please note

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[REDACTED]