

Poetry and comedy

SIMON RATTLE CONDUCTS JANÁČEK'S "THE CUNNING LITTLE VIXEN"

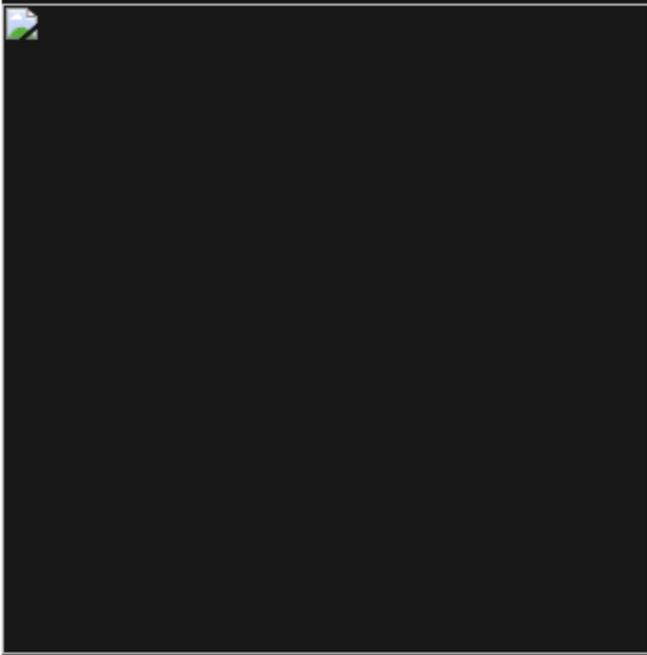
LIVE STREAM: SAT, 14 OCT 2017, 19:00 (BERLIN TIME)

New York: 13:00 / Tokyo: Sun, 15 Oct 2017, 02:00

Approx. 20 mins before the concert: Introduction with Peter Sellars



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To set the mood for the broadcast, here is an excerpt from yesterday's performance. (Photo: Monika Rittershaus)

The hero in Leoš Janáček's opera *The Cunning Little Vixen* is not a princess or a knight but an animal of the forest. This is a unique piece of music theatre in other respects as well, such as its magically luminous music, its poetry and its comedy. Simon Rattle presents the work together with star director Peter Sellars, with whom he has already realised many exciting projects, including their acclaimed interpretations of Bach's Passions.

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»Pure joy«



NEW IN THE ARCHIVE: SIMON RATTLE WITH MITSUKO UCHIDA AND AMIHAI GROSZ



(Photo: Monika Rittershaus)

For his last season as the chief conductor of the Berliner Philharmoniker, Sir Simon Rattle wanted works and guest soloists he felt particularly close to – and of course the wonderful pianist Mitsuko Uchida, who in this concert performed Mozart's last piano concerto, could not be left off this list. The evening also included the Philharmoniker's 1st principal violist Amihai Grosz as the soloist in William Walton's Viola Concerto. Plus, Sir Simon wanted to perform the *Háry János* suite by Zoltán Kodály once again with his

musicians following its success at the 2014 New Year's Eve concert. The Berliner Philharmoniker made this "brilliantly orchestrated music from 1927 shimmer and sparkle, turning it into pure joy" (*Der Tagesspiegel*).

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Uninhibitedly emotional



RECOMMENDATION OF THE WEEK: KARAJAN CONDUCTS
TCHAIKOVSKY'S SYMPHONIES NOS. 4-6



Hardly any other composer bequeathed a legacy of such uninhibitedly emotional music as did Peter Tchaikovsky. He brilliantly fused personal experience and suffering with superb composition, creating uniquely thrilling and touching works. It is evident that Herbert von Karajan, master of luscious sound and emphasis, was an ideal Tchaikovsky interpreter. In these recordings from 1973 he is conducting the last three symphonies, including the famous *Pathétique*.

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