

From: Richard Kahn <[REDACTED]>

To: Jeffrey Epstein <jeevacation@gmail.com>

Subject: FW: Library from Brandon

Date: Fri, 08 May 2015 23:00:40 +0000

Attachments: IMG_1006.JPG; IMG_1007.JPG; IMG_1008.JPG; IMG_1009.JPG; IMG_1010.JPG;
IMG_1011.JPG

From: Brandon Thompson <[REDACTED]>

Date: Friday, May 8, 2015 at 5:17 PM

To: Richard Kahn <[REDACTED]>

Subject: Re: Library

Dear Richard,

There are few methods to finish the oak wood in a manner of waterlogged and bleached on the sun. I practice few of them as well. The one that was applied in the Library of Mr. Epstein is:

1. Application of pigment either in oil or water. Most of the time, I apply Yellow Ochre, just because is lively in comparison to Raw Sienna or Burnt Sienna. Than let it dry.
2. Once the coloring is finished, most of the time, the lime-wash is applied and dried.
3. the surface is waxed.

There is a method with the bleach, which I often prefer, because once finished it gives you iridescent quality. But I want to concentrate on the method we already have.

I will send you photos of the elements currently in the Library. I will also send you photos of the "Wet Rope" Mr. Epstein requested of me.

Again, I am slow to change anything now, as I did not clearly explain what was my final product might be.

You see, the horizontal surface under the blackboard was painted whitish color.

I thought, I will mock abalone shell, which is very close in color, but would elevate the surface to a higher quality. I needed clear finish to start this. To imitate abalone's iridescence, you need several coats of translucent and intersecting colors to do this. Most of the lower part of the Library had the severe mold problem. It will be eliminated by the time I will be gone. So my logical thought was, I finish the lower part semi formal and the upper part leave it as is, only improve on the finish. This would greatly protect the lower part from further easy mold damage. Not having right tools, I was able to present to Mr. Epstein the background of all the works. How embarrassing. Well, right now , I can repeat any method on the surfaces that are of bare wood.

Since the wax was already applied to the rest of the woodwork, I can not repeat the same method on these surfaces. However, I can mock any method in few different ways, so there is no problem. Here are the photos;

Dear Richard,

Ann helped me to sent these pictures to you. She is an Angel here on this Island.

I made the rope "wet", what about the net that crabs are caught in it. There are few pictures of upper part of the Library, which already have color. The color on them is not very distinct. Again, I would restore the same color on the background, as viewed by Mr. Epstein as ideal, than treat the crabs, starfish, and others "wet"???

Please, let me know, as the only things that matters to me is to perform the best service to my employer.

Thank you,

Brandon

On Fri, May 8, 2015 at 3:32 PM, Richard Kahn <[REDACTED]> wrote:

thanks for update
we need PICTURES
please send by end of day today
thanks

Richard Kahn
HBRK Associates Inc.

[REDACTED]
New York, NY 10022
tel [REDACTED]
fax [REDACTED]
cell [REDACTED]

On May 6, 2015, at 7:32 PM, Brandon Thompson <[REDACTED]> wrote:

Dear Richard,

Today, I safely arrived on the Island. Due to my travel, I only worked till 7:00 pm.

Tomorrow, I would like to change the schedule to the early morning hours. I may start as early as 6:00 am and work extra hours each day. Today, I removed the sealer from all horizontal surfaces and partially from the baseboard. Tomorrow, I will start working on the woodwork as Mr. Epstein wants me to.

I have to tell you that I felt like I failed the project. Not having the air-brush, I could not show him what I really wanted to do. You see, the early 18 c. through early 19 c. every painting was painted on the red background. The colors that appear on the surface are the sum of all the colors applied. Russian Icons have a bright colors, due to the background that was gilt before even the color to the surface was applied.

With the air-brush, I wanted to apply several colors so the sum of them would look very close to the color of all the surfaces finished. Unfortunately, I did not finish what I wanted to show Mr. Epstein. Of course what I showed him was raw, but I did not have a chance to change anything. You see, with the knowledge I have in Art History and skill that I have, we do not have to follow any fashion. We, or I can create a new fashion in wood finishing. Mr. Epstein need to wave the wand and is done. I have to know the outcome he wants. You could sense, that I am frustrated.

The reason I wanted to seal lower cabinets and than finish them, is because they are effected by the molds. I acquired fungicide in powder and will apply it to the surface, but still have to seal it so fungicide will not enter the Library air. I will send you photos of my work tomorrow.

Brandon

PS Anna promised to deliver the airbrush on Friday, than Saturday, than Monday and so on. Even if someone delivered the airbrush Tuesday, I was ready to work even at night to deliver the finished product. Mr. Epstein brought the airbrush with him.

It was too late.

On Tue, May 5, 2015 at 2:24 PM, Brandon Thompson <[REDACTED]> wrote:

Thank you.

On Tue, May 5, 2015 at 10:23 AM, Richard Kahn <[REDACTED]> wrote:

thank you
have a safe trip tomorrow

Richard Kahn
HBRK Associates Inc.

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cel

[Redacted]