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**Subject:** The New York Times Magazine: How a Fractious Women's Movement Came to Lead the Left

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The New York Times

The New York Times

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Friday, February 10, 2017

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“The signs they carried spoke to any number of issues: immigration, abortion, race, the environment, inequality, the new president,” writes Amanda Hess, describing one of the largest demonstrations in American history — the Jan. 21 Women’s March on Washington. Perhaps it wasn’t surprising to see so many varieties of demonstrators marching the day after Trump’s inauguration. What was striking was that all this came together under the auspices of a march for women. In this week’s [cover story](#), Hess looks deep into the history of the women’s movement — fractures, missteps and all — to figure out how women wound up leading the new opposition.

Elsewhere in the magazine, Nathaniel Rich investigates [the death](#) of a young black man who police say shot himself — while sitting in the back of a police car, with his hands cuffed behind his back. The truth may be tied up in the sheriff’s own charges of corruption and racism. Meanwhile, Mark O’Connell rides 600 miles in a coffin-shaped bus with a man who is running for president with a very unusual platform: [human immortality](#). And John Herrman writes about how even relatively innocuous information can be weaponized as a [“leak”](#) — as long as it wasn’t meant to be seen.

Happy reading,

**Jake Silverstein**

Editor in Chief

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 [Women's March on Washington, Jan. 21, 2017.](#)

Women's March on Washington, Jan. 21, 2017. Matthew Pillsbury for The New York Times

FEATURE

# How a Fractious Women's Movement Came to Lead the Left

By AMANDA HESS

Feminism brought the opposition together. But how long will that last, and how many converts can it win?

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 [The Rev. Victor White at the railroad tracks that divide New Iberia.](#)



Ruddy Roye for The New York Times

 [Zoltan Istvan at Muir Beach Overlook near his home in California.](#)



Holly Andres for The New York Times

FEATURE

## The Preacher and the Sheriff

By NATHANIEL RICH

A young, shackled black man is shot to death — and the police say he killed himself. The resulting investigation has pitted the victim's father against the most powerful man in New Iberia, La.

FEATURE

## 600 Miles in a Coffin-Shaped Bus, Campaigning Against Death Itself

By MARK O'CONNELL

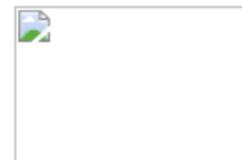
Zoltan Istvan ran for president with a modest goal in mind: human immortality.

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## Here Are Our Stories That Won the Biggest Awards in the Magazine World

By THE NEW YORK TIMES MAGAZINE

Sam Anderson's obsession with Michelangelo's David statue, Jennifer Percy follows the families of loved ones taken by the tsunami in Japan and Nikole Hannah-Jones finds a school for her daughter in a segregated system.



ON MONEY

# The Major Blind Spots in Macroeconomics

By JOHN LANCHESTER

Years after the financial crisis — a disaster that economists were supposed to foresee but didn't — the field still struggles with its self-conception.

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Illustration by Javier Jaén

FIRST WORDS

# The Media's Risky Love Affair With Leaks

By JOHN HERRMAN

In a hyperpartisan news environment, spilled secrets can destabilize those in power — and those in the press.

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 Chicken confit with roasted potatoes and parsley salad.



Gentl and Hyers for The New York Times

Illustration by Melinda Josie

**EAT**

## Table for Two, No Waiting

By SAM SIFTON

Express your affection at home with a simple dish of chicken confit and roasted potatoes.

**LIVES**

## An Iraqi Immigrant's Unexpected Role

As told to CYNTHIA AGUSTIN

Getting started in the United States means living through some surprises.

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**LETTER OF RECOMMENDATION**

## Letter of Recommendation: The Recordings of Pauline Oliveros

By CLAIRE-LOUISE BENNETT

The strange soundscapes of an early electronic musician came with a whole philosophy of listening.



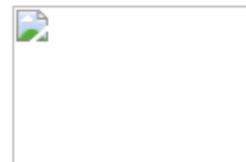
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**TIP**

## How to Tell a Ghost Story

By JAIME LOWE

Start with the atmosphere. Don't worry about wrapping everything up.



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