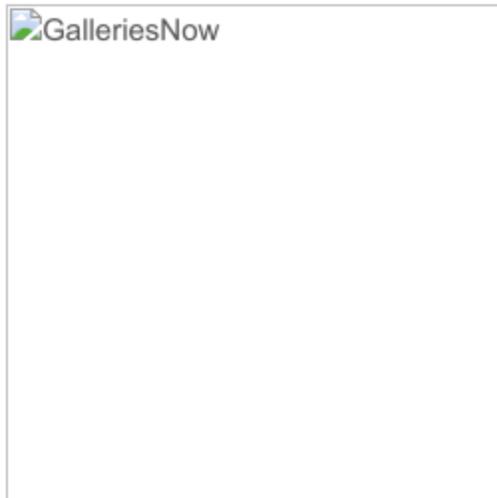


From: "GalleriesNow.net Newsletter" <newsletter@galleriesnow.net>

To: jeevacation@gmail.com

Subject: Events, Openings, Closings and Auctions 10-17 Oct 2017

Date: Tue, 10 Oct 2017 14:06:04 +0000



10 Oct 2017

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events

Tue 10

Mamco, Geneva: [new exhibition](#) previews

Tornabuoni Art, London: [Reading de Chirico](#) panel discussion at the Courtauld Institute

Delfina Foundation, London: [New Museums and Collections](#) talk

Wed 11

Annka Kultys Gallery, London: [!Mediengruppe Bitnik](#) preview

kamel mennour, Paris: [Daniel Buren](#) preview

Thu 12

Galerie Forsblom, Helsinki: [Li Gang](#), [Nature Morte?](#) and [Kaarlo Stauffer](#) previews

Sat 14

Modern Art Oxford: [Rose Finn-Kelcey](#) tour

Sothebys, London: [The Rise of Design](#) talk

kamel mennour, Paris: [Camille Henrot](#) preview

Sun 15

Galleria Continua Les Moulins, Boissy-le-Châtel: [10 Years of Galleria Continua in France](#) preview

exhibitions opening

Berlin

Aurel Scheibler: [Alice Neel: The Great Society](#)

KW Institute for Contemporary Art: [Lucy Skaer](#)

Boissy-le-Châtel

Galleria Continua Les Moulins: [10 Years of Galleria Continua in France \(2007 - 2017\)](#) - preview Sun, 15 Oct

Chicago

MCA Chicago: [Felix](#)

Geneva

Mamco: [General Idea: Photographs \(1969-1982\)](#) - exhibition extended
conceived in close collaboration with founding member AA Bronson, early photographic works by the Canadian collective that borrow from Minimal, Conceptual and Land art

Mamco: [William Leavitt: Retrospective](#) - preview Tue, 10 Oct
in Leavitt's first European retrospective, historic works, installations, photo-compositions, paintings, drawings from the 1980s-1990s and major recent installations

Mamco: [Narrative Art](#) - preview Tue, 10 Oct
an exhibition exploring the movement which emerged in the early 1970s characterised by the use of photography for documentary purposes

Mamco: [Fictional Artists](#) - preview Tue, 10 Oct
works by artists who remain hidden behind pseudonyms or heteronyms - organised by David Lemaire

Mamco: [Gordon Matta-Clark: Food](#) - preview Tue, 10 Oct
an exhibition exploring the restaurant "FOOD" which opened in New York in 1971 establishing itself as a meeting place which provided food and work for artists

Mamco: [Martha Rosler: House Beautiful: Bringing the War Home](#) - preview Tue, 10 Oct
photomontages produced between 1967 and 1972 which bring together two opposing worlds: modern interiors of security and good taste and scenes from the Vietnam War

Mamco: [Adrian Piper: The Mythic Being](#) - preview Tue, 10 Oct
original black and white photographs by the analytical philosopher and major figure of first-generation American Conceptual art

Mamco: [Allen Ruppersberg: The Never Ending Book. Part One: The Old Poems \(For My Mother\), 2007](#) - preview Tue, 10 Oct

works by a pivotal figure of the Californian Conceptual art scene exploring the ambiguous relationship between the intimate and the public via a literally infinite book

Helsinki

Galerie Forsblom: Li Gang: Fictional Symbol - preview Thu, 12 Oct

Galerie Forsblom: Nature Morte? - preview Thu, 12 Oct

Galerie Forsblom: Kaarlo Stauffer: Good Earth - preview Thu, 12 Oct

London

Annka Kultys Gallery: !Mediengruppe Bitnik: Are You Online Now? - preview Wed, 11 Oct
a new five-channel video installation exploring the relationship between human and machine, virtual intimacy and the disruptive use of digital platforms

Whitechapel Gallery: Artists' Film International: Gabriela Golder and Wojciech Bakowski

London auctions

Sotheby's:

Art For Grenfell Mon, 16 Oct (viewing 12-16 Oct)

Design: Living in a Material World Tue, 17 Oct (viewing 13-17 Oct)

Lustenau

Häusler Contemporary Lustenau: Sébastien de Ganay: Fold on Fold - opens Fri, 13 Oct

Mumbai

Chemould Prescott Road: Sooni Taraporevala: Home in the City: Bombay 1977 to Mumbai 2017 - preview Fri, 13 Oct

New York

Anton Kern Gallery: Alessandro Pessoli: Against Me

Derek Eller Gallery: Whiting Tennis

Lehmann Maupin 22nd and Chrystie St: Gilbert & George, THE BEARD PICTURES

P.P.O.W: Robin F. Williams: Your Good Taste Is Showing

Paula Cooper Gallery, 521 W. 21st St: Douglas Huebler

The Drawing Center: Judith Bernstein: Cabinet of Horrors

The Met Breuer: Modernism on the Ganges: Raghbir Singh Photographs

Nîmes

Carré d'Art - Musée d'art contemporain de Nîmes: Supports/Surfaces. The Beginning, 1966 - 1970

Paris

Almine Rech Gallery: George Condo: Life is Worth Living - preview Sat, 14 Oct

paintings and sculpture made while Condo was living in Paris in the late '80s and early '90s in conversation with his most recent works

Fondation Louis Vuitton: [Etre moderne: Le MoMA à Paris](#)

Jeu de Paume: [Ali Kazma: Subterranean](#)

Jeu de Paume: [Albert Renger-Patzsch: Things](#)

Jeu de Paume: [Satellite 10 programme: Steffani Jemison. Sensus Plenior](#)

kamel mennour, r. du Pont de Lodi: [Camille Henrot: Testa di Legno](#) - preview Sat, 14 Oct

kamel mennour, r. Saint-André des arts: [Daniel Buren: Pyramidal, hauts-reliefs, travaux in situ et situés, 2017](#) - preview Wed, 11 Oct

Musée Picasso Paris: [Picasso 1932](#)

Perrotin, r. de Turenne: [Julio Le Parc: Bifurcations](#)

Perrotin, r. de Turenne: [Daniel Arsham: The Angle of Repose](#)

Stockholm

Galleri Magnus Karlsson: [Mette Björnberg: Power Play](#) - preview Sat, 14 Oct

Tokyo

Taka Ishii Gallery Photography / Film: [Armando Salas Portugal: Casa Barragán](#)

Zürich

Hauser & Wirth Zürich: [Bernd and Hilla Becher](#)

Zürich auctions

Christie's:

[Swiss Art](#) Tue, 17 Oct (viewing 14-17 Oct)

 Marian Goodman	 Almine Rech	 Thaddaeus Ropac	 Lisa Kandhofer
 Eva Presenhuber	 David Zwirner	 Modern Art Oxford	 Morena di Luna

exhibitions closing

Basel

Kunstmuseum Basel: [Richard Serra: Films and Videotapes](#)

Hove

Morena di Luna: Paulo Nimer Pjota - closes Sun, 15 Oct

in Morena di Luna's inaugural exhibition, Pjota's new works are an allegorical journey referring to everyday objects, vernacular architecture and street life

Johannesburg

Goodman Gallery Johannesburg: Kudzanai Chiurai: We Live in Silence

London

Marian Goodman Gallery: Amar Kanwar: Such a Morning - closes Sat, 14 Oct

Kanwar's multimedia works explore the politics of power, violence, sexuality and justice, characterised by his distinctly poetic approach to the social and political

Naples

Museo MADRE: Stephen Prina: english for foreigners

New York

Almine Rech Gallery New York: Julian Schnabel: Re-Reading - closes Sat, 14 Oct

recent works by an artist whose practice transcends genres or media, inviting viewers to become "readers" of his visual and literary dialogue

David Zwirner 19th St: Suzan Frecon: recent oil paintings - closes Sat, 14 Oct

Fredericks & Freiser: Mark Thomas Gibson: Early Retirement

James Cohan Gallery: A Line Can Go Anywhere

Marian Goodman Gallery, New York: Tony Cragg: Recent Sculptures

Mitchell-Innes & Nash, 26th St: Amanda Ross-Ho: MY PEN IS HUGE

Paula Cooper Gallery, 534 W. 21st St: Carey Young

Sikkema Jenkins & Co: Kara Walker: Sikkema Jenkins and Co. is Compelled to present

The most Astounding and Important Painting show of the fall Art Show viewing season!

Oxford

Modern Art Oxford: Rose Finn-Kelcey: Life, Belief and Beyond - closes Sun, 15 Oct

a central figure in the feminist art scene, Finn-Kelcey's first posthumous exhibition explores power, performance, spirituality and the self with a characteristic dry wit

Paris

Bugada & Cargnel: Lise Stoufflet, Romain Vicari: The Smell of the Moon

Galerie Frank Elbaz: Ari Marcopoulos: Machine

Galerie Jocelyn Wolff: Francisco Tropa: La moustache cachée dans la barbe

Galerie Thaddaeus Ropac, Marais: Wolfgang Laib: The Beginning of Something Else - closes Sat, 14 Oct

a central installation and a frieze of twenty-eight large drawings profoundly connected to Laib's experiences in India and Southeast Asia

Galerie Thaddaeus Ropac, Pantin: Déjeuner sur l'herbe - closes Wed, 11 Oct

a group exhibition which explores notions of lingering and idling, using the landscape genre as a way to capture a contemporary state of being

Vienna

Galerie Lisa Kandlhofer: Project Room. Grear Patterson: Lucky Charm - closes Sat, 14 Oct

new works which refine the American artist's previous examinations of sunsets

Galerie Lisa Kandlhofer: Keith Coventry: Tabula Rasa - closes Sat, 14 Oct

in his first solo exhibition in Austria, the British artist continues his ongoing exploration of the ruins of modernism

Zürich

Galerie Eva Presenhuber, Maag Areal: Steven Shearer: Printed Works - closes Sat, 14 Oct

works which recontextualise rebellious, ephemeral culture using images from Shearer's archive of '70s fanzines, home-made albums and amateur photography from the internet

 GalleriesNow

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