From: Web of Stories <info@webofstories.com>
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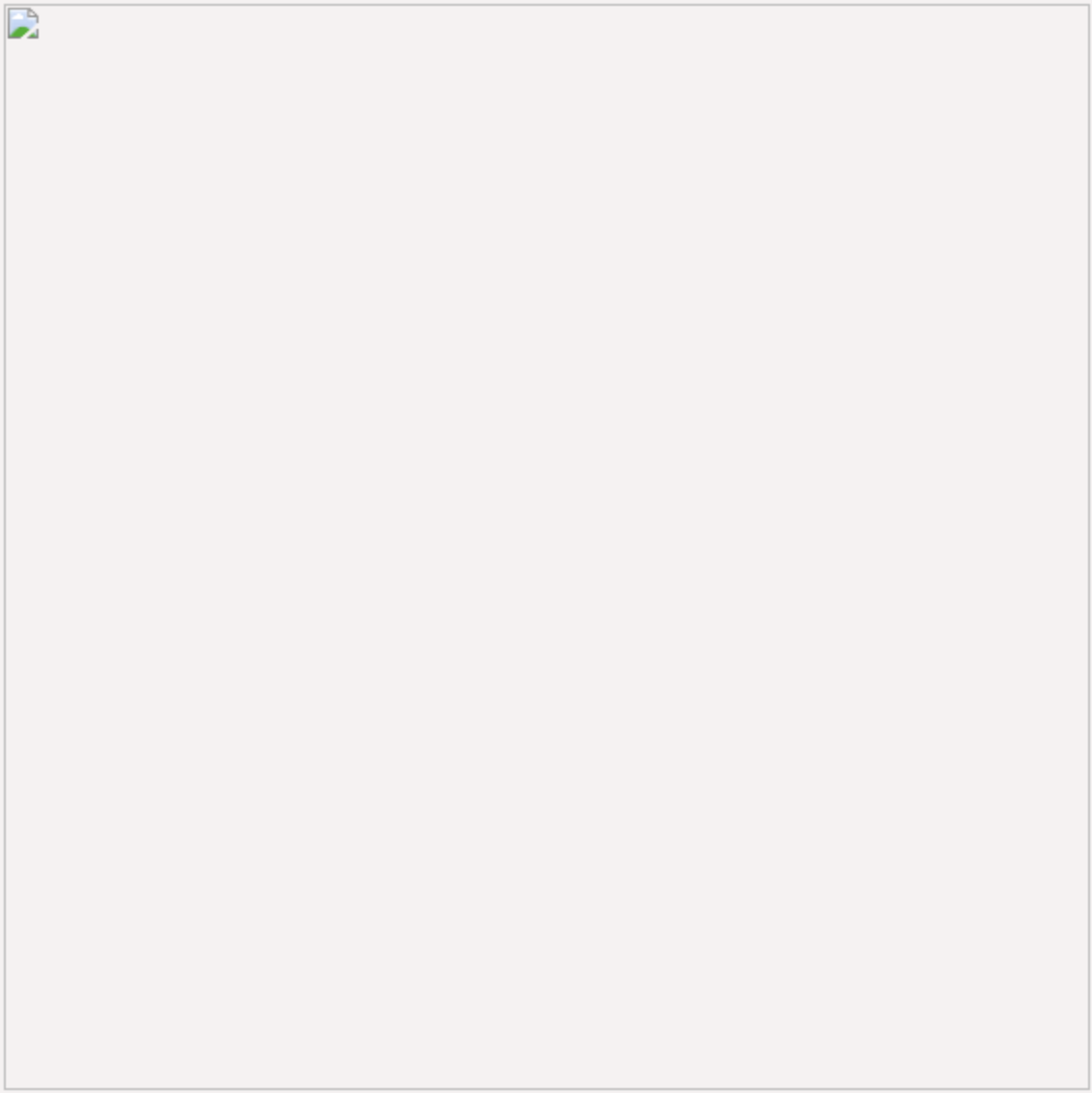
Subject: New to Web of Stories! Film editor Walter Murch talks about his life and work
Date: Wed, 29 Mar 2017 14:36:29 +0000

New to Web of Stories!



It gives us great pleasure to announce that the second part of the series of videos recorded exclusively for Web of Stories by film editor Walter Murch is now available online at www.webofstories.com. The videos, recorded in April 2016, provide a unique account of the outstanding career of one of Hollywood's most accomplished film and sound editors.

Walter Scott Murch is widely recognised as one of the leading authorities in the field of film editing, as well as one of the few film editors equally active in both picture and sound.

Born in 1943 in New York City, Murch graduated from the University of Southern California's School of Cinema-Television. His career stretches back to

1969 and includes work on *Apocalypse Now*, *The Godfather I*, *II*, and *III*, *American Graffiti*, *The Conversation*, and *The English Patient*. He has been referred to as "the most respected film editor and sound designer in modern cinema."

In a career that spans over 40 years, Murch is perhaps best known for his collaborations with Francis Ford Coppola, beginning in 1969 with *The Rain People*. After working with George Lucas on *THX 1138* (1971), which he co-wrote, and *American Graffiti* (1973), Murch returned to Coppola in 1974 for *The Conversation*, resulting in his first Academy Award nomination. Murch's pioneering achievements were acknowledged by Coppola in his follow-up film, the 1979 Palme d'Or winner *Apocalypse Now*, for which Murch was granted, in what is seen as a film-history first, the screen credit "Sound Designer."

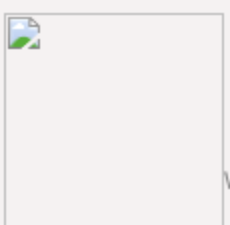
Murch has been nominated for nine Academy Awards and has won three, for Best Sound on *Apocalypse Now* (for which he and his collaborators devised the now-standard 5.1 sound format), and achieving an unprecedented double when he won both Best Film Editing and Best Sound for his work on *The English Patient*. Murch's contributions to film reconstruction include 2001's *Apocalypse Now: Redux* and the 1998 re-edit of Orson Welles's *Touch of Evil*. He is also the director and co-writer of *Return to Oz* (1985).

In 1995, Murch published a book on film editing, *In the Blink of an Eye*: *A Perspective on Film Editing*, in which he urges editors to prioritise emotion.

In the recordings made for Web of Stories, he speaks about his childhood, the challenges inherent in the life of a film editor, working with directors Francis Ford Coppola, George Lucas, Anthony Minghella, Fred Zinnemann and Kathryn Bigelow, as well as his own troubled directorial debut – *Return to Oz*.

Find Out More

ABOUT WEB OF STORIES



Web of Stories began as an archive of life stories told by some of the great scientists

of our time. As the number of stories grew, it became obvious that some were on related topics and a web was slowly being created of connected stories. After a while, we also invited famous people outside the field of science to tell their life stories.

Our aim has been to provide an archive of stories from people who have influenced our world. Imagine, in a hundred years' time, future generations being able to watch people like Stan Lee, Doris Lessing or James Watson telling stories about their lives and their achievements.

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