

From: jeffrey epstein <jeevacation@gmail.com>
To: Gary Kerney <[REDACTED]>
Subject: Fwd: RE:
Date: Mon, 14 Feb 2011 02:59:02 +0000

Sorry for all the typos .Sent from my iPhone

Begin forwarded message:

From: ion nicola <[REDACTED]>
Date: February 13, 2011 8:07:02 PM EST
To: Jeffrey Epstein <jeevacation@gmail.com>
Subject: RE:

hi jeffrey,

..i think we should find someone to put that painting on the ceiling in the library soon, otherwise i cannot start painting the ceiling, and not much work left for me here. i have just to faux paint a few things and thats it. or should i start with venetian plaster in those two small rooms in the master bedroom building while i work on the other staff(faux paint)?

thank you,
ion

Date: Thu, 10 Feb 2011 22:13:15 -0500
Subject: Re:
From: jeevacation@gmail.com
To: [REDACTED]

We need to find someone to put the canvas on the celing. / I agree with you

On Thu, Feb 10, 2011 at 9:19 PM, ion nicola <[REDACTED]> wrote:

hi jeffrey,

..i've talked today to garry kerney and he told me that they are going to put that painting on the ceiling and you want me to paint the rest of the ceiling matching that dark blue.
i was thinking today at that, and i think it would be better if they put the painting on the ceiling first and then i will do the rest of the ceiling.. the blue on the painting is a little different in different parts of the painting so would be better having the painting on the ceiling..i can do a better match...the light is different too.
what do you think, is that possible?

thank you,
ion

ps. i had an idea before coming to the island.. for the painting of the ceiling, i wanted to tell you about that. i was thinking to do the painting i did on the ceiling in expressionist style..in fact is my style of painting..so i was thinking you might like that..i wanted to show you some of my paintings to see the style i'm talking about.. maybe i'll show you when you get back..garry said you will be back tuesday

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Jeffrey Epstein

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