

From: MARK TRAMO <[REDACTED]>

To: Nancy Bojanic [REDACTED]

Cc: Rob Fishman [REDACTED]

Bcc: jeevacation@gmail.com

Subject: To Ms Bojanic re: Mozart & the Mind Symposium, Lecture Synopsis

Date: Fri, 10 Jun 2016 14:56:17 +0000

Greetings, Nancy - Thank you for sharing the excerpts from all the synopses. Please find below two versions my synopsis. (FYI - reading through/editing what you sent: you listed Dr Tomaino's academic degree but not the others'; also, she is a D.A., not a [REDACTED].) [REDACTED] available to talk this Sunday afternoon if you and/or Tim would like. Best wishes for all going smoothly these last few days before The Festival! Yours, Mark

BRAIN ORGANIZATION & MUSIC COGNITION

Mark Jude Tramo, MD PhD

- SYNOPSIS VERSION 1 (81 words)

Humans' universal and innate capacity to apprehend emotion and meaning in music emerges from neural activity in widely-distributed anatomical structures that evolved during different epochs of brain evolution. Drawing from basic and clinical research findings accrued over the 150 years of modern empirical work on structure-function correlates in humans and other animals, Dr. Tramo paints a big-picture view of how the brain works in general and in particular with respect to music cognition and the utility of music in health care.

- SYNOPSIS VERSION 2 (64 words)

Humans' universal and innate capacity to apprehend emotion and meaning in music emerges from neural activity in widely-distributed anatomical structures. Drawing from basic and clinical research findings on structure-function correlates in humans and other animals, Dr. Tramo paints a big-picture view of how the brain works in general and in particular with respect to music cognition and the utility of music in health care.

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Mark Jude Tramo, MD PhD

Dept of Neurology, David Geffen School of Medicine at UCLA

Music Industry, Science & Technology Program, Dept of Musicology, UCLA Herb Alpert School of Music

Director, The Institute for Music & Brain Science

Co-Director, University of California Multi-Campus Music Research Initiative (UC MERCI)

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