

From: Barnaby Marsh <[REDACTED]>

To: "jeffrey E." <jeevacation@gmail.com>

Subject: Re:

Date: Mon, 11 Jul 2016 18:20:09 +0000

by the way, this deepak stuff is all over the map, and I can only do small amounts at a time in a way, what he is basically saying is that it is ALL just thoughts and stories...ok, so what? But I'm interested in how a different starting point might lead to unexpected answers...

On Mon, Jul 11, 2016 at 2:17 PM, Barnaby Marsh <[REDACTED]> wrote:
hahaha

On Mon, Jul 11, 2016 at 2:16 PM, jeffrey E. <jeevacation@gmail.com> wrote:
need to stay within one composer. it is his neuron firings dont mix.

On Mon, Jul 11, 2016 at 2:06 PM, Barnaby Marsh <[REDACTED]> wrote:
WOW- just did- works AMAZING with Beethoven, and pretty well with Mozart and Bach Orchestral, thought mixing composers had mixed results... I suspect that the timing and beat is one of the most important layers tying things together... will listen more and try to figure this out...THANK YOU this is a new experience, not bad!

On Sun, Jul 10, 2016 at 8:36 PM, jeffrey E. <jeevacation@gmail.com> wrote:
did you try?

On Sun, Jul 10, 2016 at 1:26 PM, Barnaby Marsh <[REDACTED]> wrote:
I want to try!!! I was thinking Mozart symphonies nos 38, 40, 41, though the first movements of 38 and 40 might not work in tandem- or do they? I want to try!!! On ferry from Nantucket right now in NYC tomorrow...

On Sun, Jul 10, 2016 at 8:45 AM jeffrey E. <jeevacation@gmail.com> wrote:
today I conducted an experiment encouraged by Noam's wholly justified aggressive and detailed directives to joscha. . joscha focused on layers being developed in the brain . the timing for the development of each layer being different per species .

I postulate that music might be a frosted window into that structure. symphonies begin with their first " layer " a theme. in fact , there might be more than one theme in the first layer , , the second part of symphonic form is the complex development stage. where those themes are inverted, deconstructed , reconstructed etc ,and the development stage takes the most time . in the conclusion of the symphonic form the recapitulation of all that has come before it forms a " phenenoma of the piece " a whole ,made up of its smaller concepts . As opposed to listening to music to record which neuron is firing, as most musciologists attempt . I propose that the music may be the audible result of those neurons firing, made possible by a select few who would attempt to notate those neuronal firings. Beethoven for example.

The experiment . I mashed all of the four symphonies together , playing recordings of the 3rd 5th 6th 7th all overlayed on each other, playing at the same time. - the way a brain might develop. I expected an ordered noise but to the surprising contrary , IT WAS AMAZING. . you can hear new "concepts " forming,

il wonder whether in the mind of a blind child , the " music" would be created even without the visual referencial. but created none the less. later when the visual can be tied to concepts , the anatomy may be hijacked to produce sounds . that somehow relate to the concepts. .

I tried to mix music from different cultures- it didn't work. African does not work with western europe,- chinese works with neither of the other two. but within the same cultural music (the brain of the local species) the mash ups are beautiful.

I would note that computers engage in "parallel processing" only in order to take a hard problem and break it into its component parts , working on each component separately, , here each problem Interacts and the their resolutions interact in remarkable ways.

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