Jeffrey,
We consulted with Elliot Goldman at Audio Advisors in PBI, he contacted his Live concerts experts in LA, below is option #1 Meyers Sound for Line Array outdoor application. I will have one more quote from an Italian manufacture "Montarbo" that estimated price is in $90k range, compared to Meyers Sound quote of $120k.
Both quotes are suggesting 16 total Line array speakers, you can elect to use smaller amount of speakers, If you think this is right equipment Rich and I will request a detailed price quote with itemized pricing.

please advise if this is correct path, I'll obtain formal quote?

thank you,
Larry

Meyers- California pro sound
http://www.meyersound.com/products-index/

MNA- WP- 16 pieces
700HP-WP subwoofers 2 pieces
MTG-MNA top grid -2 pieces
Callisto 616 Loudspeaker processor – 1 piece

Approx. $120,000.00 Equipment price

 Link to speaker specs:

http://www.meyersound.com/product/mina/self.htm

975 watts self powered Class D amp,. per speaker,. total 16 speakers, 8 per side.

MINACompact Curvilinear Array Loudspeaker

LINE ARRAY Series

- LEO-M
- LYON
- MICA
- ████████
- MINA

MINA Header Image

MINA Overview	Components	Self-Powered Advantage	Quickfly Rigging	Integration	Specifications

Features & Benefits

- Very small footprint and narrow width ideal for small venues or fill applications
- Exceptional fidelity and transient response for intelligibility and high impact
- Extremely high power-to-size ratio
- Flexible mounting options
- Wide and even horizontal coverage pattern
- Seamless integration with ███ and MICA
- QuickFly rigging with captive GuideALinks simplifies use in flown or groundstacked arrays, alone or with ███ and/or 500-HP subwoofer

Applications

- Smaller theatres
- Houses of worship
- Ballrooms
- Corporate AV
- Theme Parks
- Downfill or sidefill in systems using ███ and MICA
- Frontfill and under-balcony applications
- Touring theatrical productions

With the introduction of MILO in 2003, Meyer Sound started the most accurate, flexible, and usable family of line array products on the market. The subsequent introductions of MICA and ███ to the MILO family brought MILO's renowned sonic signature, self-powering, and high power-to-size ratio to more compact packages, each time satisfying yet more applications and winning more acclaim and awards.

Now, Meyer Sound introduces MINA, the newest and smallest member of the MILO family. Just over a foot and a half long and weighing only 41.2 lbs yet capable of producing up to 128 dB SPL over its wide 100-degree horizontal coverage area, MINA will find a place in a variety of applications. Its small footprint makes it an ideal curvilinear array system for low-profile, high-fidelity sound reinforcement, as well as frontfill and under-balcony applications. Installations and theatre tours, where size is a concern, can pose tough challenges to attaining excellent coverage, but MINA rises to the challenge easily. Optional weather protection, custom color cabinets and low-profile rigging pins ensure that MINA will blend into any environment to deliver even coverage and pristine sound.

The OSF's [new system] performs as advertised, bouncing sound around the Allen Elizabethan Theatre with a clarity that must be experienced. With the vigor and nuances of Shakespeare's language at the center of it all, this is a very big deal, and the system is a quantum leap."

- Bill Varble
in a review of the MINA system at the Oregon Shakespeare Festival for the Mail Tribute

MILO Family

MINA comes from a heritage worth boasting about. Since the 2003 introduction of the MILO high-power curvilinear array loudspeaker, products from this family of self-powered loudspeakers have become the "gold standard" for touring and installed line array systems. Now the newest member, MINA, fills a niche by providing a very compact yet powerful package capable of integrating easily with its sibling ███, yet strong

2014 Reader's Choice Award

27th Annual TEC Awards Winner for Oustanding Technical

ProSound Web Reader's

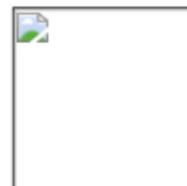**SCN Products Award**

Live Design

MIX Certified

Product Info
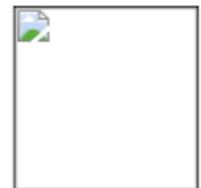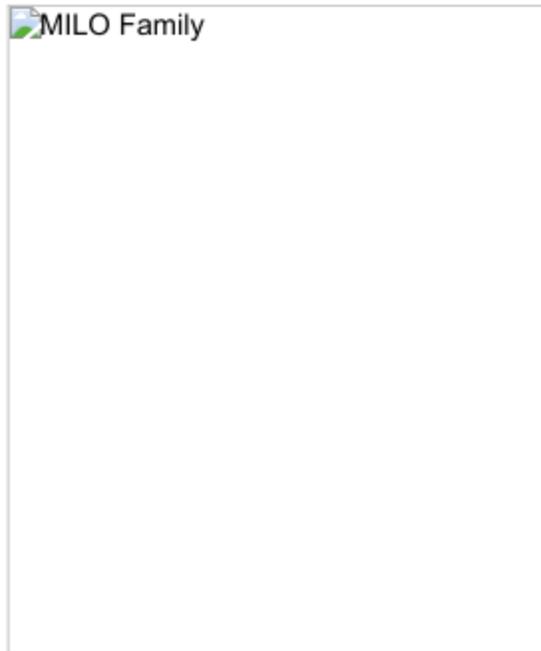
- Datasheet
- Operating Instructions
- Brochure
- System Startup Package
- Rigging Assembly Guide

Design Files
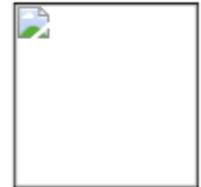
- 2D AutoCAD
- 3D AutoCAD
- BIM Revit

enough to stand alone in smaller theatres, houses of worship, ballrooms and corporate AV situations by effortlessly producing up to 128 dB SPL over its wide 100-degree horizontal coverage area.

Featuring drivers and acoustical combining manifolds designed and built by Meyer Sound, all MILO family loudspeakers seamlessly integrate in virtually any combination, representing a complete solution for fixed installations of any size, and total flexibility for touring or rental applications, where every show may demand a different system configuration that, nonetheless, must provide the same sound quality as the show before.

With six distinct variations on a successful theme, the MILO family offers a comprehensive solution that allows every audience member to enjoy the power and transparency of MILO in venues of any size.

MILO Family

MINA physical dimensions

MINA physical dimensions with optional rainhood

MINA IN USE
[Read stories about MINA »](#)

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