

From: Michael Wolff <[REDACTED]>
To: "jeffrey E." <jeevacation@gmail.com>
Subject: Re:
Date: Thu, 26 Feb 2015 21:15:39 +0000

I'm expecting draft back this afternoon. Meanwhile, magazine called me about your photo concerns--and trying to buy photos etc. I don't think they're going to do that. So options are:

- 1) You make the shoot dependent on photo approval and with understanding that material from the shoot can only be used in the context of this article. They probably won't accept this and not having a new photo may kill the piece--on the other hand, they might want the photo badly enough to do it. And, after all, movie stars getting approval. (One other way to do this is not ask for approval, but to ask for right to veto the ones you don't want.)
- 2) Hire your own stylist. This person would make sure you were in appropriate pose and limit the possibilities for anything unscripted.
- 3) Just sit at the head of your dining room table, look steadily into the camera, don't smile too much, and make them go after 15 minutes.

On Thu, Feb 26, 2015 at 3:38 PM, jeffrey E. <jeevacation@gmail.com> wrote:
latest?

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please note

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