

From: Richard Kahn <[REDACTED]>
To: "jeffrey E." <jeevacation@gmail.com>
Cc: ann rodriquez <[REDACTED]>
Subject: Fwd: Library
Date: Wed, 03 Jun 2015 14:54:23 +0000

Richard Kahn
HBRK Associates Inc.
575 Lexington Avenue 4th Floor
New York, NY 10022
tel [REDACTED]
fax [REDACTED]
cell [REDACTED]

Begin forwarded message:

Date: June 3, 2015 at 10:50:26 AM EDT
Subject: Library
From: Brandon Thompson <[REDACTED]>
To: Richard Kahn <[REDACTED]>

Dear Richard,

Taking advantage that Jermaine was sending photos from my computer, all I would like to say, I am working on the columns, horizontal surfaces and cabinets.

Working with wax is "easy" and "difficult" at the same time. When you apply the wax to the surface, wax penetrates the surface and make it a bit deeper looking color.

When it dries, it shows less intensity. So, I am working on the columns in a manner, that I am adjusting the color to the intensity Mr. Epstein showed me.

He was gracious to come to the Library and show me what exactly he wants. I adhere strictly to his samples. Of course, I am adjusting the intensity of colors, so when he comes, he will not be disappointed. Trust me, I will leave "no stone unturned". I am sorry, I did not write to you last night, but I worked over time and when I came back, all I could do is to crash into bed.

Again, the columns may look a bit different in certain time of the day. You have three sources of light in Mr. Epstein's Library and this will determine the outcome.

Very kindly,

Brandon