

**From:** [REDACTED] <[REDACTED]>  
**To:** Jeffrey Epstein <jeevacation@gmail.com>  
**Subject:** Re:  
**Date:** Sun, 07 Oct 2012 16:46:10 +0000

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Ok. Mid November it is.

Also (end of 4th paragraph sums it up): [http://today.msnbc.msn.com/id/49203095/ns/today-today\\_tech/t/illusionist-david-blaines-electrifying-stunt-shockingly-safe/#.UHGXELrbzI](http://today.msnbc.msn.com/id/49203095/ns/today-today_tech/t/illusionist-david-blaines-electrifying-stunt-shockingly-safe/#.UHGXELrbzI)  
On Oct 7, 2012, at 4:36 PM, Jeffrey Epstein wrote:

in mid november,, you'll come to a harvard smart meeting with me, until then,, ..

On Sun, Oct 7, 2012 at 10:09 AM, [REDACTED] <[REDACTED]> wrote:  
HAHAHAHAHAHAHAHAHAHA.

THE POINT IS MOOT. WE ARE BOTH ON THE SAME SIDE OF THIS ARGUMENT. (sorry, I had to yell)  
On Oct 7, 2012, at 4:07 PM, jeffrey epstein wrote:

Writer yes ..actor no. Yes they can communicate Sorry but..SO WHAT. Out of all the people that have made civilization what it is... Actors???

Sent from my iPad

On Oct 7, 2012, at 9:57 AM, [REDACTED] <[REDACTED]> wrote:

His demise?! I can't imagine the rapper's entirely responsible. What a shame.

At least a maid renders a service. It's unclear how an actor is useful. Re: irrelevance... The best actors are commended for their invisibility. But they are occasionally able to communicate something about human behavior that words cannot. Then again, without the words the actor is nothing. And that is the service a writer is meant to render. It is all about Keats' two favorite subjects. For you truth and beauty is in numbers for me it is in human behavior.

On Oct 7, 2012, at 2:33 PM, Jeffrey Epstein wrote:

dilettante is a good thing .. acting for ages used to be the equivalent of being a maid,, it was the job of the lowest class. the greek theatre masks , were an undepinning of the person behind , being irrelevant, it s the words, in fashion- its the clothes.. yes wurmans conference gave stage to a rapper. , it has been his demise. sad .... I have tried to console richard since. / . it was political correctness tortured to its extreme.

On Sun, Oct 7, 2012 at 8:16 AM, [REDACTED] <[REDACTED]> wrote:

This job was never intended as anything more than a last hurrah. [REDACTED]  
[REDACTED] and he asked me to audition for a small part in his film. He is one of the best directors working today and the script was smarter than any I'd read, so I decided to do the part to cap off what had become an odious, joyless and frustrating journey. In that

sense it has been invigorating, because I am reminded that there are other ways to see the job (if not that business) and I now know why I wanted to do it, why I'm not a born actress, and that I'm better suited to expressing myself in other ways. Real entertainers believe they have a calling -- that entertainment is a sort of life force -- which I don't, and I've had to concede that. It is a valiant pursuit for some, but it was never an entirely authentic pursuit for me so valor doesn't even enter the equation.

I find it and modeling less compromised than writing junk, so I quit the startup. It was a cockamamie operation and I'm glad I got out. I return to the US on Weds and will finish two scripts I'm working on (this, for whatever it's worth, does give me joy) and then, by the time you return, we can discuss how best to put myself to use. I've been doing all these things because I could do them and because it seemed interesting, and I pursued them earnestly, but not with the sort of singleminded focus that gives someone a career by the time they are my age. I have access and visibility, which is certainly a commodity, but I feel like a cheat. The truth is that I'm a professional dilettante, made worse by the fact that I don't have a dilettantish mind.

I just keep thinking about how that jackass, [will.i.am](#), wound up being the hero of Wurman's conference, that he was given special dispensation by all the smarties to say and do vapid things because he was a celebrity. Could it be that all the nerds know that soft power is the only real power?

On Oct 7, 2012, at 12:54 PM, Jeffrey Epstein wrote:

I will be back in the states in nov. when you decide to make use of your brain , and have thoroughly exhausted your fascination with being an entertainer, I will gladly help , if i can. I sincerely hope you enjoy every day of your re-found attraction.

On Sat, Oct 6, 2012 at 9:06 PM, [REDACTED] <[REDACTED]> wrote:

I was being facetious.

Talk to me about Max Planck. What would you like me to do...

On Oct 6, 2012, at 6:28 PM, Jeffrey Epstein wrote:

alcohol , camera, all the same. island was sublime, now in ny, more interesting people. paris tues.

On Sat, Oct 6, 2012 at 12:18 PM, [REDACTED] <[REDACTED]> wrote:

I do understand about the life preserver. Am I really drowning? I don't know who I am if there isn't a camera going off somewhere near my face. (Just kidding)

The Max Planck Society is a pretty large organization, composed of a lot of different institutes all over Germany. The main seat is here in Munich, I think, as is their Psychiatric Institute, which is very well known and well respected. Which institute do you mean, or do you mean the MPG as a whole? I would research a lot for your foundation, but I'm not sure how much access my brain has to hard science. What are you interested in?

How was the Island? are you in Paris now?

On Oct 5, 2012, at 11:42 PM, Jeffrey Epstein wrote:

the max planck institute in germany is doing the most creative work in the world. how about researching formy foundation. im trying to throw you a life preserver.

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