

Delicate expressiveness

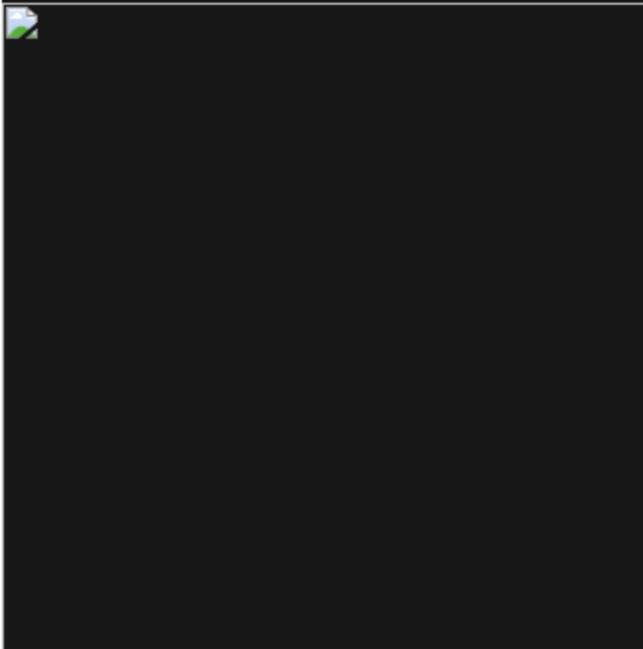
LUDOVIC MORLOT AND JOYCE DIDONATO



LIVE STREAM: SAT, 17 JUN 2017, 19:00 (BERLIN TIME)
New York: 13:00 / Tokyo: Sun, 18 Jun 2017, 02:00



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To set the mood for the broadcast, here is an excerpt from yesterday's performance. (Photo: Josef Fischnaller)

The press described Joyce DiDonato's Philharmonic debut in Berlioz's *La Damnation de Faust* as "ravishingly nuanced" and "angelic". Now the charming singer can be experienced as a Berlioz interpreter again when she addresses the delicate expressivity of the cantata *La Mort de Cléopâtre*. Conductor Ludovic Morlot, who steps in for Yannick Nézet-Séguin, will also present Ravel's delightful suite *Ma Mère l'Oye* and Stravinsky's revolutionary ballet music *The Firebird*.

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A Trip to the Moon

FREE VOCAL HEROES CHOIR PROJECT



LIVE STREAM: SUN, 18 JUN 2017, 11:00 (BERLIN TIME)
New York: 05:00 / Tokyo: 18:00



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(Photo: Monika Rittershaus)

To sing together, to awaken the desire to make music – that is the aim of our Education Programme's Vocal Heroes project. To this end, Vocal Heroes choirs for children and youths have been founded all over Berlin. Conducted by Simon Rattle, they will now present *Zum Mond und zurück* (A Trip to the Moon), a new children's opera by Andrew Norman – a fanciful young composer who in his own words loves surprising action such as we are

familiar with from television series and video games. Access to the broadcast is free of charge.

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Coast to coast



NEW IN THE ARCHIVE: GUSTAVO DUDAMEL CONDUCTS DVOŘÁK'S SYMPHONY "FROM THE NEW WORLD"



(Photo: Monika Rittershaus)

This concert with the Berliner Philharmoniker was a great opportunity to hear the enormously exciting music of the American East and West coasts. Gustavo Dudamel conducted *City Noir*, an orchestral work by John Adams – the Philharmoniker's current Artist in Residence – inspired by the brooding Hollywood melodramas of the 1940s. Antonín Dvořák's ninth and final symphony, on the other hand, was written during the Czech composer's extremely productive stay in New York, and allowed conductor and orchestra to deploy a broad spectrum of expression: "Dudamel succeeds in creating a weightlessly floating beginning and builds with total mastery to the first climax. And it is hard to imagine the Largo, shimmering with the splendour of the finest piano, more noble, or chamber music-like" (*Der Tagesspiegel*).

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The Digital Concert Hall is the online concert venue of the Berliner Philharmoniker. Here, their concerts are broadcast live and are also available as recordings in a video archive a few days later. The Digital Concert Hall is available on televisions, computers, smartphones, tablets and streaming devices. Its partners are Panasonic and Internet Initiative Japan. More at [\[redacted\]](#)



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