

## Looking back and forth

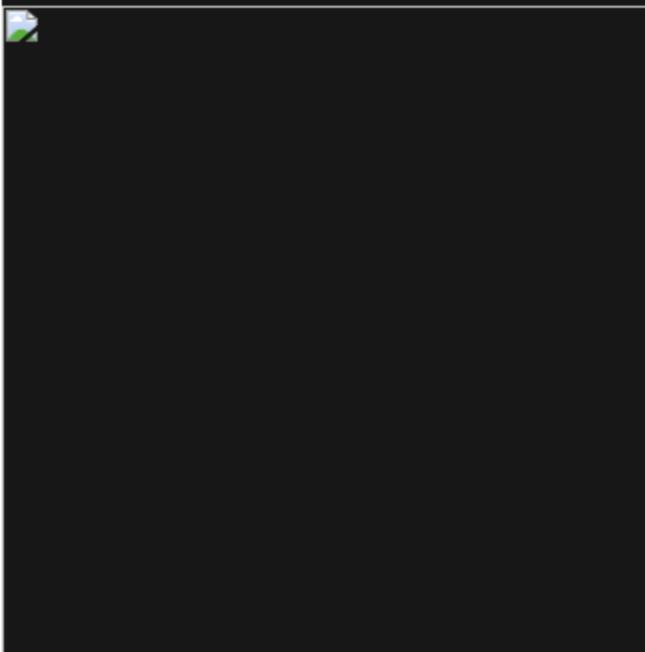
SUSANNA MÄLKKI AND GIL SHAHAM



LIVE STREAM: SUN, 10 SEP 2017, 20:00 (BERLIN TIME)  
New York: 14:00 / Tokyo: Mon, 11 Sep 2017, 03:00



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(Photo: Simon Fowler)

The works of this evening with Susanna Mälkki look both back to the past and forward to the future. For example, Béla Bartók's Second Violin Concerto, with soloist Gil Shaham, is in the tradition of Beethoven and Brahms but also experiments with the twelve-tone technique. Jean Sibelius's Second Symphony, on the other hand, combines echoes of Tchaikovsky with innovative form, while Ferruccio Busoni's *Tanz-Walzer* conjures up the atmosphere of a coffee house.

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## Nutcracker and Firebird



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Few other countries have enriched the world of classical music with such dynamic compositions as Russia, a point well illustrated by an open-air concert held in the Berlin Waldbühne in 1993, when Tchaikovsky's delicately whirling *Nutcracker* was coupled with Stravinsky's tremendous *Firebird* and the archaic weight of Borodin's *Polovtsian Dances*. The conductor of this Russian Night was Seiji Ozawa, whose energy and élan likewise seemed to know no bounds.

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