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Subject: The New York Times Magazine: The Return of Lorde

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 The New York Times

 The New York Times

Friday, April 14, 2017

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“A lot of musicians think they can do pop,” said Lorde, the musician who released “Pure Heroine” in 2013, which made her the first female artist with a million-selling debut album since Adele and established her as a wunderkind pop auteur. “And the ones who don’t succeed are the ones who don’t have the reverence, who think it’s just a dumb version of other music. You need to be awe-struck.” In this week’s [cover story](#), Jonah Weiner writes about Lorde’s mysterious processes — her synesthesia, her listening in on conversations in New York diners, her odd maturity — employed on her highly anticipated new album, “Melodrama.” It was inspired by a breakup, but she insists it’s not a breakup album. “It’s a record about being alone. The good parts and the bad parts.”

Elsewhere in the magazine, Willy Staley profiles the writer and director [Mike Judge](#), who has established himself as America’s foremost chronicler of its self-destructive tendencies, most recently with “Silicon Valley.” Suzy Hansen writes about life in [Turkey’s fragile democracy](#). Rick Perlstein, a historian of conservatism, looks back on how he and his peers [failed](#) to anticipate the rise of Trump. And be sure to read C.J. Chivers’s investigation into one [veteran’s incarceration](#), a story that led to his release, which won a Pulitzer Prize this week.

Happy reading,

Jake Silverstein

Editor in Chief



Jack Davison for The New York Times

FEATURE

The Return of Lorde

By JONAH WEINER

Four years after her debut album, the pop prodigy is back with a testimonial to heartbreak and solitude.



A poster of President Recep Tayyip Erdogan in Istanbul.

VII for The New York Times



Mike Judge.

Chris Buck for The New York Times

FEATURE

Inside Turkey's Purge

By SUZY HANSEN

As the ruling party expands the ranks of its enemies, life in a fragile democracy becomes stranger and stranger.

FEATURE

Mike Judge, the Bard of Suck

By WILLY STALEY

From "Idiocracy" to "Silicon Valley," the writer and director has established himself as America's foremost chronicler of its own self-destructive tendencies.

NOTEBOOK

The Unreasonable Genius of Russell Westbrook

By SAM ANDERSON

The end of the █████ season proved that the Oklahoma City Thunder player is a maniac of historic proportions.



DIAGNOSIS

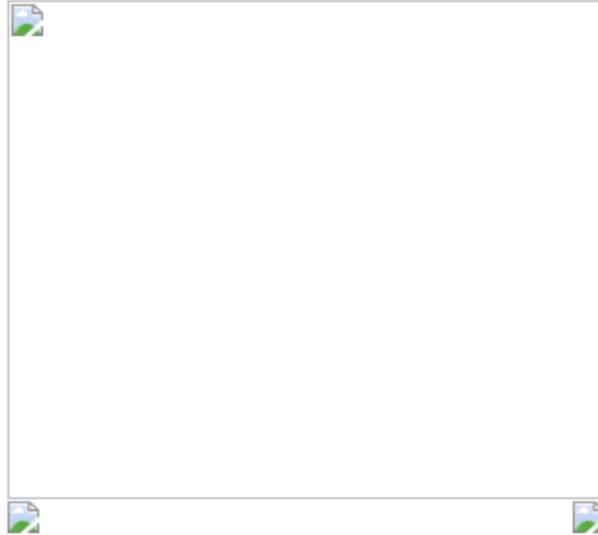
Why Did This Man Lose His Memory, Words and Even His Ability to Walk?

By LISA SANDERS, ■

The decline was too precipitous to be Alzheimer's. What was it?



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Artwork by Stephen Doyle

FEATURE

I Thought I Understood the American Right. Trump Proved Me Wrong.

By RICK PERLSTEIN

A historian of conservatism looks back at how he and his peers failed to anticipate the rise of the president.

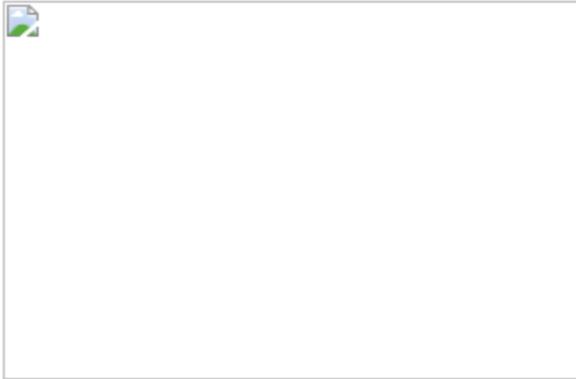
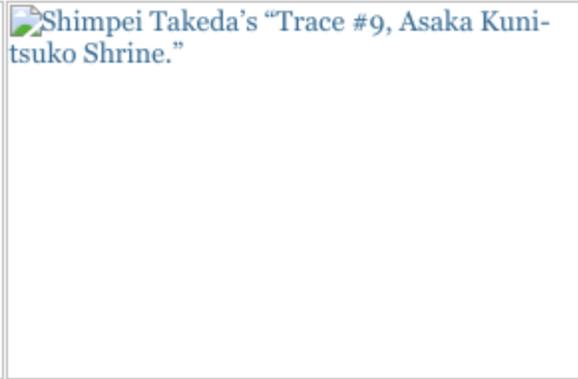


Illustration by Javier Jaén



Shimpei Takeda's "Trace #9, Asaka Kunitzuko Shrine."



Shimpei Takeda

FIRST WORDS

New Technology Is Built on a 'Stack.' Is That the Best Way to Understand Everything Else, Too?

By JOHN HERRMAN

People from nutrition geeks to philosophers are using a metaphor from software to describe the world.

ON PHOTOGRAPHY

Pictures in the Aftermath

By TEJU COLE

In a period of global uncertainty, some Japanese photographers offer new ways of seeing.

EAT

A Spring Dish to Bring You Back to Life

By GABRIELLE HAMILTON

When a long winter leaves you feeling depressed and deprived, let this bright and warm avgolemono rice revive you.



TALK

Dan Rather Thinks We Need Patriotism, Not Nationalism

Interview by ANA MARIE COX

The former news anchor on new media, quality journalism and "Friday Night Lights."



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