

From: MARK TRAMO <[REDACTED]>
To: Kyeoa Malveaux <[REDACTED]>
Bcc: jeevacation@gmail.com
Subject: Documentary w/ Producer Capital Fund; UCLA Studio
Date: Wed, 08 Jun 2016 23:07:57 +0000

Greetings, Sir Stanley - thanks for your reply email - how's Dr Dre? LOL

1. Re UCLA Studio - the policy re: renting the new Ostin Music Center/Recording Studio is being written by a committee as I write. I think we might be able to get studio time for a "good" price by Labor Day 2016 - i.e., not for this producer and his documentary,

2. Re: documentary, "Find a Groove" - here is the producers' link:
<http://producercapitalfund.com/management.html>

Here is the email from producer Eric Hollenbeck:

Eric Hollenbeck eric@producercapitalfund.com via [eigbox.net](mailto:eric@producercapitalfund.com)

May 22

Dr. Tramo,

I hope this finds you well. I would like to invite you to be part of our film, because of your studies/background with music and the brain.

We are currently completing a feature length documentary tentatively titled; Find a Groove! We just landed in Los Angeles and will be here this week, and would like to schedule some time with you.

About the Film:

"Find a Groove", is a documentary film in association with The Creative Coalition. The film explores the arts through music, beginning with blues and jazz. The film looks at all genres of American music and how music touches the soul, inspires the mind and how music is the soundtrack to our lives. **We look heavily at the lack of funding for the arts and the effect it is having on our youth and the future of the arts in America.** They are the generation we will depend on to keep art alive and well.

This story is told through the voices of our interviewees. These are recognized actors, musicians, writers, creative artists and educators who have been inspired and have lived by the rhythm of the world through music and the arts. They speak from their heart. Through intimate interviews, we reveal true words and heartfelt emotions which supports the need for continually funded art programs. America has given the world a gift-- its arts. We can not allow it to fade away!

We have commitments from multiple artists and interviews already completed including: **Tony Bennett, Brett Eldredge, Striking Matches, Wynton Marsalis, Lenny White, Chick Corea, Herbie Hancock, Esai Morales, Neve Campbell, Whoopi Goldberg, Rosario Dawson, Dave Brubeck, Constance Zimmer, Sturgill Simpson, Kenny Sears (Time Jumpers), Kathryn Busby, Nahko Bear, Davey Yarborough, David Schroeder /NYU, Wendy McLendon-Covey and Warren G.**

We are seeking approximately 30 minutes of interview time. We have a very small, efficient crew with the highest quality digital cameras and simple lighting.

Please let me know if and when we can arrange an interview.

Look forward to hearing from you.

Thanks!

Eric Hollenbeck
Executive Producer
[REDACTED]
[REDACTED]

3. Re: giving Eric a recording - I was thinking a 20-30 sec segment from Party, Party bridge and/or coda, no vocals, maybe to use in the background? Because it is what I'm doing right now, and because it's the best-produced recording I've ever done thanks to you and your inspiration post-UrGF, I'm thinking that's the sound bite to use. However, I'm on the fence and need your advice. Alternatives include any of the recordings or tracks you have been kind enough to listen to over the years, including the recordings from 1974-6 before I became a pre-med (that \$504 eBay sale of one vinyl of Apotheosis I told you about), and the ones David Eng produced for Men With Tales when I was in med school (like "Living In A Fantasy").

4. What do you think would be best to send to Eric?

Gratefully,
Prof T