

From: Lisa New <[REDACTED]>
To: "jeffrey E." <jeevacation@gmail.com>
Subject: Re: rough cut of tv episode
Date: Tue, 23 Sep 2014 00:35:13 +0000

Jeffrey,
I just opened it using your link . You need to put in the username

[REDACTED]
and then
[REDACTED]

(this is where David grubin productions, the filmmaker I'm working with, puts rough cut video) . I'm seeing him right after I see you tomorrow. Looking forward

Lisa

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Sent from my iPhone

On Sep 22, 2014, at 7:41 PM, "jeffrey E." <jeevacation@gmail.com> wrote:

can not open

On Mon, Sep 22, 2014 at 6:02 PM, Lisa New <[REDACTED]> wrote:

Dear Jeffrey
Here is a rough cut of the first TV episode of Poetry in America

<http://grubin.com/filehosting/PiA-080614.mov>

Username: [REDACTED]

Password: [REDACTED]

an episode that is also going to be the centerpiece of the Harvard Graduate School of Education's Poetry of the City initiative and which I'd like to get funding for from Templeton. I have already applied for a million from NEH and am actively fundraising to get this in production.

This episode, however, also goes to Templeton's interest in character and virtue, both collective and individual . There is a great deal of footage I have not yet used from these shoots .

Other (already taped) segments that would go in this material on character development :: Reverend Jonathan Walton on religious community, journalist David Brooks on citizenship in W. H. Auden, Jason Collins on courage and truth-telling in Emily Dickinson, Katie Couric on grief and self control in Elizabeth Bishop, Rabbi Moshe Waldocks on mourning and Ginsberg's Kaddish, Alfre Woodard on the challenges of raising children in Gwendolyn Brooks, Martin Espada on the dignity of labor, David Coleman on persistence and discipline in Frost, Shane Battier on teamwork in Edward Hirsch; Jane Pickering on justice and valor in Marianne Moore, and more

I also attach my poetry and science line up, which is pretty great.

Thanks for seeing me tomorrow. Looking forward.

Lisa .

Elisa New
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[REDACTED]

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please note

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