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Subject: The New York Times Magazine: The Legacy of Racism in American Education

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 The New York Times

 The New York Times

Friday, September 8, 2017

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In 2008, U.W. Clemon — the first black federal judge in the history of Alabama — stepped down from his post, turning in his resignation precisely two hours after the inauguration of the nation’s first black president. Last year, nearly half a century since Clemon first worked, as a young lawyer, to secure the constitutional rights of thousands of black children in Jefferson County, he found himself sitting in front of the same white judge as before, [arguing in the continuation of the very first school-desegregation case](#) he worked on. “If there is a benefit to having to fight for civil rights over so many decades,” writes Nikole Hannah-Jones, “it’s that it makes you presciently aware of the way that racism does not so much go away but adapts to the times.”

In this week’s special issue, we track the persistent legacy of racism in American education. Mosi Secret reports on the [first black boys to integrate the South’s elite boarding schools in the 1960s](#). Mark Binelli writes about [Michigan’s gamble on charter schools](#) — and how its children lost. Alina Tugend reports on the millions of dollars spent each year to [expand Advanced Placement classes in majority black and Latino high schools](#). And Alice Yin shows how, in the more than 60 years since the heady and hopeful days following the Supreme Court’s ruling in *Brown v. Board of Education*, [much has changed, and much has not](#).

Happy reading,

Jake Silverstein

Editor in Chief

 A classroom at Gardendale High School in Alabama.

A classroom at Gardendale High School in Alabama. Devin Yalkin for The New York Times

The Resegregation of Jefferson County

By NIKOLE HANNAH-JONES

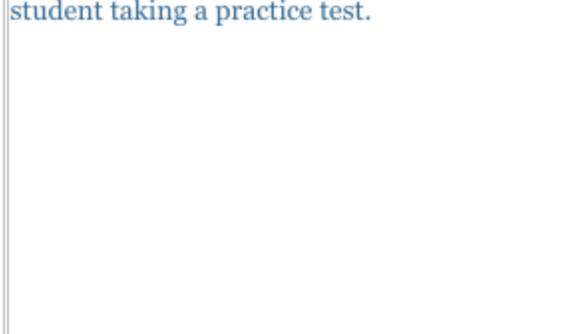
What one Alabama town's attempt to secede from its school district tells us about the fragile progress of racial integration in America.

 Marvin Barnard (left) and Bill Alexander during their freshman year at V.E.S.



From Virginia Episcopal School

 From top: Laura Fuchs with a student; a student taking a practice test.



Glenna Gordon for The New York Times

'The Way to Survive It Was Who Benefits From the Expansion of A.P. Classes? to Make A's'

By MOSI SECRET

They were the first black boys to integrate the South's elite prep schools. They drove themselves to excel in an unfamiliar environment. But at what cost?

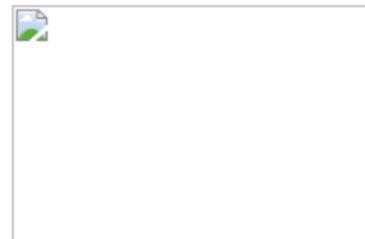
By ALINA TUGEND

Millions of federal and state dollars are spent each year on increasing the number of Advanced Placement classes in low-income majority black and Latino high schools. Is this a benefit to the students or a payday for the testing company?

The DACA 'Fix' That Immigration Activists Fear

By MARCELA VALDES

By upending Obama's executive order, Trump is likely to reopen fault lines in a beleaguered movement.



Is Sex With a Brain-Damaged Man Assault?

By KWAME ANTHONY APPIAH

The magazine's Ethicist columnist on sexual consent among the cognitively disabled and the use of robo texts.



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 [The Academy of Warren in Warren, Mich., and Timbuktu Academy in Detroit.](#)

The Academy of Warren in Warren, Mich., and Timbuktu Academy in Detroit. Jonno Rattman for The New York Times

Michigan Gambled on Charter Schools. Its Children Lost.

By MARK BINELLI

Free-market boosters, including Betsy DeVos, promised that a radical expansion of charter schools would fix the stark inequalities in the state's education system. The results in the classrooms are far more complicated.



Devin Yalkin for The New York Times



Illustration by Derek Brahney

Education by the Numbers Americans Are Confronting an Alarming Question: Are Many of Our Fellow Citizens ‘Nazis?’

By ALICE YIN

Statistics show just how profound the inequalities in America’s education system have become.

By SASHA CHAPIN

For decades, we talked about Nazis mostly in analogies, jokes and caricatures. Now we’re debating whether it’s a fair word for describing a good number of our neighbors.

Still Lives That Won’t Hold Still

By TEJU COLE

Maria Cosindas’s dreamlike photographs have a magic all their own.



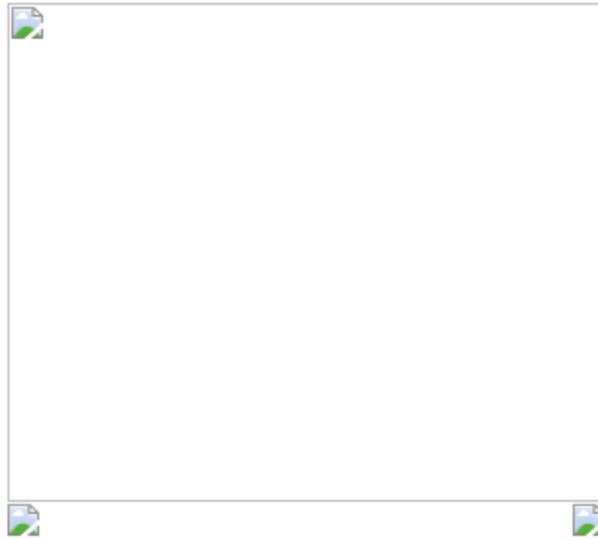
Billy Eichner Wants You to Know He’s Mainstream

Interview by ANA MARIE COX

The actor and comedian on how journalists mess up interviews and the similarities between his “Billy on the Street” character and Donald Trump.



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