

**From:** Charlie Albright <[REDACTED]>

**To:** Jeffrey Epstein <jeevacation@gmail.com>, Lesley Groff <[REDACTED]>

**Subject:** New Review!

**Date:** Mon, 18 Sep 2017 15:18:37 +0000

**Attachments:** Review\_(Highlighted)\_-[REDACTED]-  
\_The\_Boston\_Musical\_Intelligencer\_(2017-09-18).pdf

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Dear Mr. Epstein and Lesley,

Hope you're both doing great! Just returned back from Boston last night after my afternoon concert, and there was a super review...it was sold out, too! :)

Here is the link (<https://www.classical-scene.com/2017/09/17/albright-chopin-gardner/>), and also the highlighted PDF version is attached. ...And some excerpts are below!

Off to Kansas City, the Buffalo Philharmonic, and Lee University on Thursday for a couple weeks!

Thank you all for everything that you do!!! :)

-Charlie

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"That's what happens when you give it your all."

"Charlie Albright brought an inspired approach, holding nothing back in a masterful display of musicality. His extraordinary technique always foregrounded both expressiveness and structure."

"Striking rendering."

"Characteristic of Albright's approach was an arch-like shaping of long phrases, entering softly gently, building toward a peak, before returning altered from the traversal."

"Breath-taking intimacy, as though wooing an absent beloved."

"The study in thirds, No. 6 in G-sharp Minor, painted a gorgeous impressionist canvas with shimmering pastels and flashes of light."

"Crested a tidal wave of ineffable and unstoppable emotion."

"A sublime and unbridled threat of cosmic forces."

"The Etude in C Minor received a Byronic grandeur and subjectivity; its sublime cosmic scale engulfed worlds and difficulties into seamless and fractious beauty."

"Albright gave us a taste of the next Gardner concert with a brief improvisation, a moody, flowing late-Romantic piece evocative of Rachmaninoff but expressive of a distinctly modern and utterly authentic content."