

From: Richard Barnett <[REDACTED]>

To: jeffrey Epstein <jeevacation@gmail.com>, "[REDACTED]" <[REDACTED]>

Subject: FW: Picture Lights

Date: Fri, 05 Apr 2013 15:52:00 +0000

Importance: Normal

Mr. Epstein below is the e mail from Matthew Tirshwell he is the lighting designer that worked for Alberto Pinto he looked at the front entrance lighting of the silk screens the screens are 149" long he reccomends we go with the 120" custom picture light. I still think we can light the screens properly from above with proper art gallery lighting (just a thought) He also looked at the out side structural lighting he gets what looks good and discussed what looks to theatrical he is very good. He did all the interior lighting at the Princess of Qatar house on 72nd street

> From: [REDACTED]

> Date: Thu, 4 Apr 2013 17:06:29 -0400

> Subject: Picture Lights

> To: [REDACTED]

>

> Hi Richard,

>

> So after doing a little research it looks as though we can make you two really long (120") fixtures with 15: 20 watt lamps.

>

> It would have five adjustable arms that would allow upwards and in/out adjustment.

>

> Cost is \$4800 per fixture.

>

> We could also make then 135" fixture, but the cost goes up dramatically by another \$1100 per fixture.

>

> Transformers would need to be remoted, or placed behind the art. I am not in favor of the latter as they will heat up and damage the art.

>

> Shipping is the other challenge.

>

> It would be about \$600 per fixture for shipping for the 120" fixture.

>

> The 135" fixture, once crated, is about 150". So it involves a different type of shipping service. Since it is coming from the midwest I might have to find a trucking service to get it here. If you want to go down this road I can get the cost for you.

>

> Also, sales tax is not included.

>

>

> Onto the exterior facade, my renderer could either build the entire building in a modeling program, or he can take a photo and work on top of that. If the latter then we would need to take a photo quickly of the facade

before the trees bloom.

>

> depending on which direction you go, the cost to build the renderings is likely between \$4000 and \$7000 depending on the complexity of the work, how many renditions you want, and the other factors.

>

> Building the model instead of photographing it allows for Mr. E to "view" the facade from different angles and will offer a more realistic image than the photograph, simply since we can use the photometric data from the fixture manufacturer.

>

> This doesn't include my time to design the actual lighting, which would probably be in the \$3000 range depending on what he wanted.

>

>

> Hope this helps.

>

> Matthew Tirschwell

> Tirschwell & Co., Inc.

> Architectural Lighting Design

> 209 East 81st Street - 1B

> New York, NY 10028

> [REDACTED] (o)

> [REDACTED] (f)

> [REDACTED] (c)

> www.t-ld.com

> www.elu-ltg.com

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