

From: Richard Kahn <[REDACTED]>
To: "jeffrey E." <jeevacation@gmail.com>
Subject: Fwd: KL
Date: Thu, 10 Dec 2015 21:50:08 +0000

I spoke with Kevin earlier this morning. I mentioned that you were told your 3,500,000 would be to fund Hamilton for an investor that never materialized. Kevin said that was not true as they have all funds for Hamilton yet they are not happy with some of investors that are treating investment more like a social event rather than a financial event. I then mentioned that you wanted to test the waters before you invested significant funds. Kevin replied by saying that Joe was not interested in any investment unless it was of significant size and that he sent you an email stating that.

I asked Kevin his involvement with Joe and he said he has known him for a very long time. I asked if he invested in all 22 deals over the past 24 months and he said his first deal was this summer. It was an investment of 500,000 in Dead and Company. He said he just made another investment of 1,000,000 in Hamilton. When I asked Kevin his role in the business he said he acts as an advisor in addition to helping him source tickets.

I am unsure of your relationship with Kevin and know that you have not asked for my opinion however i feel very uncomfortable with both Kevin and Joe for the following reasons:

- a) The story of their need for your money changes with each conversation
- b) The urgency to receive 30,000,000 from you when Joe already has 50,000,000 + of tickets to sell
- c) Deal Structure whereby you do not own portion of entity and would put up money to "buy ticket allocations" seems strange and like a bit of a ponzi scheme
- d) Lack of Transparency with Joe
- e) Quick read of google (which we know is not always true..) states that Joe did similar stuff in 2008 and lost somewhere between 18-30mm for Edgar Bronfman

I have a friend in the business who just sold his company GoViva to CAA that i can use to meet with Joe to further vet if you would like

<http://variety.com/2015/biz/news/caa-beyond-sports-goviva-premium-experience-1201514445/>

Please advise
Thank you

1) Published June 23, 2008

<http://www.foxnews.com/story/2008/06/23/tim-russert-snubbed-by-tv-guide.html>

<http://www.foxnews.com/story/2008/02/07/michael-jackson-coughs-up-in-taxes-on-neverland.html>

This is like a Ripley's Believe it or Not.

Believe it or not, Bulldog Entertainment may be back. The talk this weekend in the Hamptons was that concert promoter **Joe Meli**, not content to have masterminded a huge colossal magnificent failure last summer with his

\$15,000-a-ticket concert series, is cooking up something new.

The word around town is that Meli is trying to orchestrate at least two new Hamptons shows this summer with big ticket prices. The names being bandied about are **Lionel Richie**, possibly for July 5, and **Lenny Kravitz**, for the end of August.

In case you've forgotten, Meli was the guy behind Social @ Ross last summer. He staged five shows — **Billy Joel, Prince, Dave Matthews, James Taylor** and **Tom Petty** — on the grounds of the tony Ross private school. Meli's plan was to charge \$3,000 a ticket for each show, or \$15,000 for the whole thing per person. Each act was to receive \$1 million or more for the show.

The shows happened, but the audiences got thinner and thinner. Meli lost his shirt, but not before taking Warner M. Group's **Edgar Bronfman Jr.** with him for an estimated loss of \$30 million. WMG's involvement was largely a secret until it was revealed in their SEC report the following quarter.

Meli's Bulldog Entertainment still has a Web site that lists Atlantic Records, a division of WMG, as its phone number and address. Bulldog also has two other phone numbers, one in New York and in L.A., both of which are disconnected.

I'm told that Meli met with some people in the music biz over the weekend to discuss all of this. "The concerts would be on someone's estate, very private and exclusive," one source said, "Very different than last year."

2) 2/5/2015 by [Ray Waddel](#)

<http://www.billboard.com/articles/business/6465169/barclays-brooklyn-direct-nile-rodders-fold-festival>

In the latest of a string of strategic moves focused on live entertainment, Barclays Center's Brooklyn Sports & Entertainment has launched Brooklyn Direct, a new programming division designed to work directly with agents and managers to book events by artists not on tour for Barclays Center and other venues, Billboard has learned.

Barclays Center CEO **Brett Yormark** says that, while promoters have been "very supportive" of Barclays Center, "given the cyclical nature of the touring business, we've decided as a company to be a little more aggressive in the direct business."

Brooklyn Direct will be based in Manhattan and led by its Chief Content Officer **Joe Meli**, formally an independent promoter and a senior VP for Warner Music Group.

3) Photo of Joe Oct 2011

<http://www.wireimage.com/celebrity-pictures/Concert-promoter-Joe-Meli-poses-with-wife-Jessica-Meli-at-Jennifer/130535788>

 Concert promoter Joe Meli poses...

Richard Kahn
HBRK Associates Inc.
575 Lexington Avenue 4th Floor
New York, NY 10022

[REDACTED]

Begin forwarded message:

From: Kevin Law <[REDACTED]>
Subject: Re: KL
Date: December 10, 2015 at 1:27:20 PM EST
To: Joe Meli <[REDACTED]>
Cc: Richard Kahn <[REDACTED]>

Joe , Richard and I chatted this morning and once he speaks to his client today he'll follow up with us.

KL

Sent from my iPhone

On Dec 10, 2015, at 1:02 PM, Joe Meli <[REDACTED]> wrote:

Following up as I did not hear from you last night or this morning.

Please let me know if we are going to continue a dialogue otherwise I look forward to connecting in the future and send my best to you and Mr Epstein during the holidays.

My Very Best

Sent from my iPhone

On Dec 9, 2015, at 10:52 AM, Richard Kahn <[REDACTED]> wrote:

lets do call as i am short on time today
please call 212-971-1306 at 12:30pm
thank you

Richard Kahn
HBRK Associates Inc.
575 Lexington Avenue 4th Floor
New York, NY 10022
[REDACTED]

On Dec 9, 2015, at 10:48 AM, Joe Meli <[REDACTED]> wrote:

Richard,

Are we doing a call or am I meeting you in person. Please advise.

Thank you

Sent from my iPhone

On Dec 9, 2015, at 10:15 AM, Richard Kahn <[REDACTED]> wrote:

a bit to late as i have a meeting at 1:15pm
can do 12:30 or 3:00pm

Richard Kahn
HBRK Associates Inc.
575 Lexington Avenue 4th Floor
New York, NY 10022



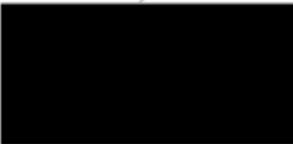
On Dec 9, 2015, at 10:14 AM, Joseph Meli <[REDACTED]> wrote:

How is 100 pm

On Wed, Dec 9, 2015 at 10:11 AM, Richard Kahn <[REDACTED]> wrote:

available 11am - 1pm or 3pm - 5pm
please advise
thank you

Richard Kahn
HBRK Associates Inc.
575 Lexington Avenue 4th Floor
New York, NY 10022



On Dec 9, 2015, at 10:00 AM, Joe Meli <[REDACTED]> wrote:

Richard,

Thanks for this response. Please advise best time for me to meet with you today. I am flexible and look forward to discussing further.

My Very Best,

Joe Meli

Sent from my iPhone

On Dec 9, 2015, at 9:48 AM, Kevin Law <[REDACTED]> wrote:

Richard,

Ive copied Joe Meli the CEO of Advance Entertainment here who would be the best person to review this with you. I am merely an investor in Advance and silent partner. Joe can go through all the granular detail and has met JE with me previously on a former opportunity.

I'll leave it to Joe to respond to you here.

Best.
KL

Sent from my iPhone

On Dec 9, 2015, at 8:50 AM, Richard Kahn <[REDACTED]> wrote:

i work for mr epstein and would like to review details of your proposal
please advise your availability to review today
thank you

Richard Kahn
HBRK Associates Inc.
575 Lexington Avenue 4th Floor
New York, NY 10022



Begin forwarded message:

From: "jeffrey E." <jeevacation@gmail.com>
Subject: Fwd: KL
Date: December 9, 2015 at 3:59:10 AM EST
To: Richard Kahn <[REDACTED]>

----- Forwarded message -----

From: Kevin Law <[REDACTED]>
Date: Tue, Dec 8, 2015 at 7:53 PM
Subject: KL
To: Jeffrey Epstein <jeevacation@gmail.com>

Have you received the proposal? If not interested let me know but I want to keep my word to giving you first look here.

KL

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please note

The information contained in this communication is confidential, may be attorney-client privileged, may constitute inside information, and is intended only for the use of the addressee. It is the property of JEE

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