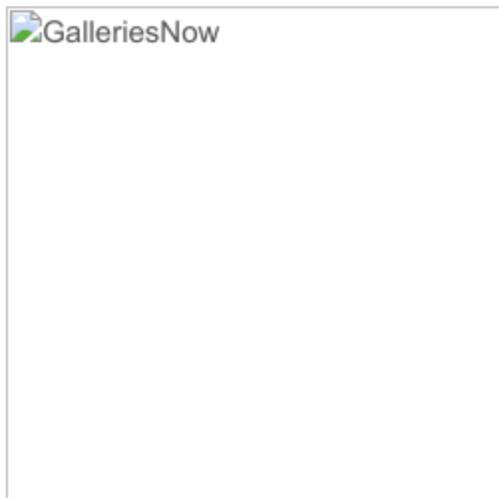


From: "GalleriesNow Newsletter" <newsletter@galleriesnow.net>

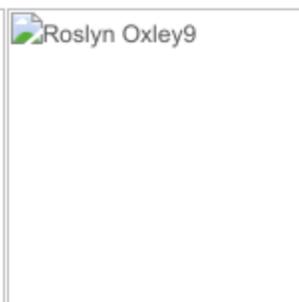
To: jeevacation@gmail.com

Subject: Openings, Closings, Events and Auctions 24-31 Oct 2017

Date: Tue, 24 Oct 2017 14:33:05 +0000



24 Oct 2017

 A rectangular placeholder box with a thin black border. In the top-left corner, there is a small icon of a document with a green checkmark and the text "Mai 36 Galerie".	 A rectangular placeholder box with a thin black border. In the top-left corner, there is a small icon of a document with a green checkmark and the text "Gagosian".	 A rectangular placeholder box with a thin black border. In the top-left corner, there is a small icon of a document with a green checkmark and the text "Roslyn Oxley9".	 A rectangular placeholder box with a thin black border. In the top-left corner, there is a small icon of a document with a green checkmark and the text "Perrotin".
 A rectangular placeholder box with a thin black border. In the top-left corner, there is a small icon of a document with a green checkmark and the text "Kukje Gallery".	 A rectangular placeholder box with a thin black border. In the top-left corner, there is a small icon of a document with a green checkmark and the text "Hamiltons".	 A rectangular placeholder box with a thin black border. In the top-left corner, there is a small icon of a document with a green checkmark and the text "t woninethree".	 A rectangular placeholder box with a thin black border. In the top-left corner, there is a small icon of a document with a green checkmark and the text "Blain Southern".

 Almine Rech picks 10 exhibitions exclusively for GalleriesNow

events

Tue 24

ICP Museum, New York: [A New Way of Seeing Contemporary Culture](#) talk 6.30-8pm

Wed 25

ICP Museum, New York: [Female Photographers Now](#) panel discussion 6.30-8pm

Luxembourg & Dayan, New York: [Arte Povera and After](#) preview 6-8pm

Victoria Miro, London: [Stan Douglas](#) artist's talk at Tate Modern 6.30-8pm

Thu 26

Di Donna, New York: [Nuvolo and Post-War Materiality](#) preview 6-8pm

Gagosian, New York: [LA Invitational](#) preview 6-8pm

Lullin + Ferrari, Zürich: [Slawomir Elsner](#) preview 6-8pm

Marian Goodman Gallery, London: [Hiroshi Sugimoto](#) preview 6-8pm

Parasol unit, London: [Martin Puryear](#) guided tour with artist Veronica Ryan 7pm
Pippy Houldsworth Gallery, London: [Bill Woodrow](#) and [Jitish Kallat](#) previews 6-8pm
Simon Lee, London: [Merlin Carpenter](#) preview 6-8pm
Victoria Miro, London: [Stan Douglas](#) preview 6-8pm

Fri 27

Galerie Eva Presenhuber, Zürich: [Alex Hubbard](#) preview 6-8pm
Fondation Cartier, Paris: [Boubacar Traoré aka Kar Kar](#) concert 8.30pm

Sat 28

Hollybush Gardens, London: [Simone Forti](#) performance 2pm
Roberts & Tilton, Culver City: [Daniel Joseph Martinez](#) preview 6-8pm

Sun 29

The Gallery of Everything, London: [Bob Parks Happening #2](#) 3pm-5pm

Tue 31

Almine Rech Gallery, New York: [Words Without Thoughts](#) preview 6-8pm

exhibitions opening

Berlin

Museum of Photography: [Seen By #9: OH SO SOLID, ALL THAT AIR](#)

Chicago

The Art Institute of Chicago: [Andrew Lord: Unslumbrous Night](#)
The Art Institute of Chicago: [Revoliutsiia! Demonstratsiia! Soviet Art Put to the Test](#)

Culver City

Roberts & Tilton: [Daniel Joseph Martinez: I am Ulrike Meinhof or \(someone once told me time is a flat circle\)](#) - preview Sat, 28 Oct
new photographs of West Berlin which interweave the imaginary, symbolic and real, through a process of historicizing the present

Hong Kong

Lehmann Maupin Hong Kong: [Teresita Fernández: Rise and Fall](#)

Istanbul

Pi Artworks Istanbul: [Huo Rf: Stories in Reverse](#) - opens Sat, 28 Oct
collages and an artist book which examine the impact of social and cultural norms on identity, questioning how we choose to define ourselves

London

Marian Goodman Gallery: [Hiroshi Sugimoto: Snow White](#) - preview Thu, 26 Oct
a collection of images of theatres and movie screens which aim to capture an entire film in a single photographic exposure

National Portrait Gallery: [Cézanne Portraits](#)

Pippy Houldsworth Gallery: [Bill Woodrow: Fata Morgana, Crocker Land and the odd Superior Mirage](#) - preview Thu, 26 Oct

Pippy Houldsworth Gallery: [The Box. Jitish Kallat: Covariance \(Sacred Geometry\)](#) - preview Thu, 26 Oct

Simon Lee London: [Merlin Carpenter: Do Not Open Until 2081](#) - preview Thu, 26 Oct
new monochrome cardboard works, complete with packing tape and transport labels which the owners are contractually bound to keep wrapped until 2081

The National Gallery: [Monochrome: Painting in Black and White](#)

Victoria Miro Mayfair: [Stan Douglas](#) - preview Thu, 26 Oct
new large-scale photographic works which focus on scenes associated with the 2011 riots in Tottenham, Hackney Downs and the Pembury Estate

White Cube Mason's Yard: [Haim Steinbach: jaws](#)

London auctions

Christie's, King Street:

[Middle Eastern, Modern and Contemporary Art](#) Wed, 25 Oct (viewing 21-25 Oct)

Sotheby's:

[Howard Hodgkin. Portrait of the Artist](#) Tue, 24 Oct (viewing 20-23 Oct)

[Modern & Contemporary South Asian Art](#) Wed, 25 Oct (viewing 20-24 Oct)

New York

Almine Rech Gallery New York: [Words Without Thoughts Never to Heaven Go](#) - preview Tue, 31 Oct
curated by Dieter Buchhart, a group exhibition exploring the metonymic relation words have to images

Di Donna: [Nuvolo and Post-War Materiality 1950–1965](#) - preview Thu, 26 Oct
twenty works by Nuvolo alongside important works of Alberto Burri, Lucio Fontana, Piero Manzoni, Cy Twombly and others

Gagosian West 24th St: [LA Invitational](#) - preview Thu, 26 Oct
a wide-ranging exhibition of works by Los Angeles-based artists which reveal common threads in artistic responses to the city's landscape, culture and light

Galerie Lelong & Co.: [McArthur Binion: Route One: Box Two](#)

Gladstone Gallery 21st St: [Thomas Hirschhorn: DE-PIXELATION](#)

MoMA, New York: [Club 57: Film, Performance, and Art in the East Village, 1978–1983](#)

Nancy Hoffman Gallery: [Joseph Raffael](#) - opens Thu, 26 Oct

Paula Cooper Gallery, 534 W. 21st St: [Cecily Brown: A Day! Help! Help! Another Day!](#)

Sean Kelly Gallery: [David Claerbout: The pure necessity](#)

Paris

Galerie Marian Goodman: [Hiroshi Sugimoto: Surface Tension](#)

Zürich

Galerie Eva Presenhuber, Maag Areal: Alex Hubbard: Chemical Compulsion - preview Fri, 27 Oct

a new series of paintings and the new video work "Interior I" both produced in colours reminiscent of a prismatic vision of the LCD-spectrum or of toxic chemicals

Lullin + Ferrari: Slawomir Elsner: Narziss und Echo - preview Thu, 26 Oct

 download the GalleriesNow Art Passport app

exhibitions closing

Berlin

Arratia Beer: Holly Hendry: For a Skeleton to Hang Soft Tissues On

Blain|Southern, Potsdamer Str.: Michael Simpson: Squint - closes Sat, 28 Oct

in Simpson's first solo exhibition in Germany, a significant body of new work including drawings, large-scale canvas paintings and a large four-part polyptych

FeldbuschWiesnerRudolph: Johanna von Monkiewitsch: Vera Ikon - closes Sat, 28 Oct

FeldbuschWiesnerRudolph: G L Brierley: Rebis - closes Sat, 28 Oct

Galeria Plan B, Berlin: Cornel Brudascu

Galerie Guido W. Baudach: Markus Selg: The Cosmic Stage

Galerie Max Hetzler, Bleibtreustr.: Richard Prince: Super Group

Galerie Max Hetzler, Goethestr.: Richard Prince: Super Group

Hamburger Bahnhof - Museum für Gegenwart: Rudolf Belling. Sculptures and Architectures

KLEMM'S: Gwenneth Boelens: (Residual Time)

Meyer Riegger: Katinka Bock: Smog

Supportico Lopez: Henri Chopin: Graphpoemachines

Wentrup Gallery: Louisa Clement: Des Tänzers Weg der Seele

Hong Kong

Massimo De Carlo, Hong Kong: Gianfranco Baruchello, Marcel Duchamp - closes Sat, 28 Oct

a selection of works by Baruchello paired with works by Duchamp, illustrating and assembling a tangible representation of the amity and dialogue between the two artists

Simon Lee Hong Kong: Trip of the Tongue - closes Fri, 27 Oct

a group exhibition curated by Piper Marshall that examines how communication is filtered, trained and disciplined

London

Carlos/Ishikawa: Ed Fornieles: Seed

Hamiltons: Christopher Thomas: Lost in L.A. - closes Sat, 28 Oct

atmospheric black and white photographs which transport the viewer to a silent city, devoid of human presence and cars

Hollybush Gardens: When My Eyes Saw and When My Ears Heard - closes Sat, 28 Oct

taking its title from Swedish poet Per-Erik Rundqvist, a group exhibition engaging with the histories, methods and materials that filter human experience

Large Glass: 'A Coin in Nine Hands' Part 1: Hélène Binet (Nicholas Hawksmoor), Jean-Luc Moulène (Knots) - closes Sat, 28 Oct

Repetto Gallery: Arcangelo Sassolino: Matter revealed - closes Fri, 27 Oct

works produced especially for the exhibition which explore materials and mechanics, precariousness and the contrast between strength and resistance

Sadie Coles HQ Davies Street: TJ Wilcox: Gentlemen - closes Sat, 28 Oct

The Mayor Gallery: Stano Filko: Reality of Cosmos - closes Fri, 27 Oct

conceptual works, mainly from the 1960s, by one of the most significant figures of the Central European neo-avant-garde

Mumbai

Chemould Prescott Road: Sooni Taraporevala: Home in the City: Bombay 1977 to Mumbai 2017 - closes Tue, 31 Oct

Munich

Häusler Contemporary München: Brigitte Kowanz: Codes and Cables - closes Fri, 27 Oct

New York

303 Gallery: Eva Rothschild: A Material Enlightenment

Anders Wahlstedt Fine Art: Works on Paper 1960's - 80's - closes Fri, 27 Oct

Casey Kaplan: Jordan Casteel: Nights in Harlem

Cheim & Read: Louise Fishman

Eva Presenhuber, New York: Sam Falls - closes Sun, 29 Oct

concerned with the intimacy of time and place, Falls' work explores the core precepts of photography - time and exposure - intertwined with nature and the elements

Gagosian Madison Avenue: John Chamberlain: Masks - closes Sat, 28 Oct

a series of steel masks created in the 1990s, alongside abstract wall sculptures made between the 1970s and 2000s

Galeria Nara Roesler New York: Daniel Senise: Printed Matter - closes Sat, 28 Oct

a showcase of fifteen works in which Senise re-appropriates pages of vintage books - curated by Dr Isobel Whitelegg

Gladstone Gallery 24th St: Walter Swennen: bewtie

Luhring Augustine Gallery: Tom Friedman: Ghosts and UFOs: Projections for Well-Lit Spaces

Matthew Marks Gallery 522 W. 22nd St: Trisha Donnelly, Vincent Fecteau, Peter Fischli David Weiss, Nan Goldin, Martin Honert, Michel Majerus, Paul Sietsema, Rebecca Warren

Paul Kasmin Gallery, 10th Av: The Enormity of the Possible

Paul Kasmin Gallery, 10th Av: Robert Motherwell: Early Paintings

Paul Kasmin Gallery, 27th St: Caro & Olitski: 1965 – 1968, Painted Sculptures and the Bennington Sprays

Perrotin, New York: Wim Delvoye - closes Sun, 29 Oct

with a lucid and amused glance at society, Delvoye's aerodynamic, mathematically perfect, intricate sculptures take both art and design to new levels of invention

Peter Freeman, Inc: Deadeye Dick: Richard Bellamy and His Circle

Salon 94 Bowery: Lisa Brice: Boundary Girl

Simon Lee New York: Ryuji Tanaka - closes Sat, 28 Oct

spanning work made between the 1960s and 1990s, this survey traces the evolution of Tanaka's style from his dark and intense early paintings to his refined later works

Skarstedt: David Salle: Ham and Cheese and Other Paintings - closes Sat, 28 Oct

new works by the master of postmodern painting embracing the performative and cinematic aspects of his medium

Timothy Taylor 16x34: Ding Yi: Appearance of Crosses - closes Sat, 28 Oct

Paris

Air de Paris: Rob Pruitt: You Get The Face You Deserve
Gaudel de Stampa: Michael Van den Abeele: We already exist.
Marcelle Alix: Marie Cool Fabio Balducci: Spiaggiamento
Semiose: Françoise Pétrovitch - closes Sat, 28 Oct

Rome

Anna Marra Contemporanea: Veronica Botticelli, Khen Shish: The Scope of Reason - closes Sat, 28 Oct

large format figurative and abstract works by two painters in an exhibition born from a desire to understand the aspects that move contemporary painting

twoninethree: Paulo Nimer Pjota: The history in repeat mode – drama - closes Fri, 27 Oct
created from objects found in streets or junkyards and coupled with art historical references, Pjota's iconographic constellations explore a variety of stories and voices

São Paulo

Luciana Brito Galeria: Rafael Carneiro: Literatura - closes Sat, 28 Oct

five exclusive paintings, a set of sculptures and a series of drawings that condense a decade of Carneiro's artistic production

Seoul

Kukje Gallery K2 and K3: Paul McCarthy: Cut Up and Silicone, Female Idol, WS - closes Sun, 29 Oct

works by an artist who has invented an entirely new category of art-making - a mix of mass media and cultural fantasia that is at once universal and highly personal

Shanghai

ShanghART: Zhang Ding: Vortex - closes Fri, 27 Oct

ShanghART: Shi Yong: Under the Rule - closes Fri, 27 Oct

Sydney

Roslyn Oxley9 Gallery: Del Kathryn Barton: soft river yr girl, new works on paper - closes Sat, 28 Oct

twenty-two dazzling portraits that provide an intimate window into the artist's personal world

Roslyn Oxley9 Gallery: David Griggs: Palmtree Bass Budda - closes Sat, 28 Oct

a wild and deranged technicoloured ride into the mind of a painter caught between two worlds: one submissive and the other profane

Zürich

Häusler Contemporary Zürich: A Line Between the Morning Sun and the Evening Sun - closes Sat, 28 Oct

Mai 36 Galerie: Michel Pérez Pollo: UQBAR - closes Sat, 28 Oct

with an exhibition title inspired by Borges, recent works by the Cuban painter which explore the tradition of portraiture and question material reality

Mai 36 Galerie Showroom: Matthias Zinn: K ö p f e [Heads] - closes Sat, 28 Oct
*new large-format pictures and sculptures which continue Zinn's interest in heads, using
form, dynamics and fragmentation to reflect the grotesque absurdity of our present world*

 GalleriesNow



For information on how to participate please email applications@galleriesnow.net - and for advertising enquiries, email advertising@galleriesnow.net.

5 Vigo St, London W1S 3HB
follow us on: [twitter](#) - [facebook](#) - [instagram](#)
All images © the gallery and the artist(s)
[Unsubscribe](#) - [Sign up](#)