

From: Charlie Albright <[REDACTED]>

To: Jeffrey Epstein <jeevacation@gmail.com>, Lesley Groff <[REDACTED]>

Subject: New Reviews

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Attachments: BPO_brazen_brass_blow_the_dust_off_your...einhaus_today_at_2-30_-_Buffalo_Rising_(2017-10-01).pdf; Review_-_Improvisational_piano_fire_|_KCMETROPOL...nsas_City's_Online_Journal_of_the_Arts_(2017-09-27).pdf

Dear Mr. Epstein and [REDACTED],

Hope you're both doing wonderfully! Here are some new reviews from my latest concerts since my last concert in Boston.

Hope to see you soon! My next performances are in Boston on the 15th, Emelin Theatre in Mamaroneck on the 22nd, and Chamber Orchestra of Philadelphia on November 5 and 6!

Thank you so much for all that you do!

Sincerely,
Charlie

Quotes:

"His felicitous energy was displayed in the brilliant musical showcase."

"To his advantage, having a strong sense of improvising has cultivated his flashy and spontaneous style of piano playing, which was thoroughly demonstrated in this program."

"Sincere sound at the piano."

"Remarkable agility at the piano."

"As a comparison, it (Albright's improvisation) had similar characteristics to a Rachmaninoff piece. This feat was downright impressive, it sounded like it was planned!"

"The way he navigated the keyboard with precision but also musicality showed off his extraordinary talent at the piano. Even though it is an extremely difficult piece to play, he made it seem natural and effortless, and it was pure entertainment to watch him play."

"Albright's energy at the piano was completely captivating."

"He knew how to shape each individual jazz lick in the melody and in the bass line. His interpretation was mind-blowing with how quick and accurate he played the variations."

"His playing of the etudes was astonishing: he was always specific as to which lines or parts to bring out, and his overall shaping of each etude was convincing. They never sounded like exercises. Albright turned each into true concert pieces and thought a lot about the effect and character he wanted to give each etude."

"Albright was so well received by the audience that he played three encores. "

