

From: NYTimes.com <nytdirect@nytimes.com>

To: jeevacation@gmail.com

Subject: The New York Times Magazine: Can Facebook Fix Its Own Worst Bug?

Date: Fri, 28 Apr 2017 21:32:44 +0000

View in [Browser](#)

Add nytdirect@nytimes.com to your address book.

 The New York Times

 The New York Times

Friday, April 28, 2017

NYTimes.com »

“When I started Facebook, the idea of connecting the world was not controversial,” Mark Zuckerberg tells the Times tech columnist Farhad Manjoo in this week’s [cover story](#). That was before 2016 — the year in which it became clear that the social-media revolution that Zuckerberg helped start had aided the spread of misinformation and the ascent of right-wing nationalists, trolls and terrorists whose various visions of the world run directly counter to Zuckerberg’s own. Now, Zuckerberg concedes, whether connecting the world was such a great idea is “actually a real question.” But does a tech C.E.O. who has profoundly transformed the world in the last decade have what it takes to tackle the consequences of that transformation?

Elsewhere in the magazine, Erik Madigan Heck photographs the otherworldly clothes of [Rei Kawakubo](#), the 74-year-old force behind the avant-garde fashion label Comme des Garçons. Willa Paskin writes about the new [Netflix series](#) that explores the trauma behind the heroine in the beloved book “Anne of Green Gables.” Christopher Glazek profiles [Michael Weinstein](#), the controversial founder of AIDS Healthcare Foundation. And we’re incredibly proud to welcome to our pages Dorie Greenspan, who introduces her column, [On Desserts](#), this week, just days after winning her fifth James Beard Award.

Happy reading,

Jake Silverstein

Editor in Chief

 Mark Zuckerberg.

Mark Zuckerberg. Spencer Lowell for The New York Times. Illustration by Mike McQuade.

FEATURE

Can Facebook Fix Its Own Worst Bug?

By FARHAD MANJOO

Mark Zuckerberg now acknowledges the dangerous side of the social revolution he helped start. But is the most powerful tool for connection in human history capable of adapting to the world it created?



Erik Madigan Heck for The New York Times

 Weinstein in the Sunset Boulevard A.H.F. pharmacy.

Jeff Minton for The New York Times

FEATURE

Rei Kawakubo, Interpreter of Dreams

Photographs by ERIK MADIGAN HECK AND TEXT BY LEANNE SHAPTON

The 74-year-old force behind the avant-garde label Comme des Garçons makes otherworldly clothes that express hidden desires and fears.

FEATURE

The C.E.O. of H.I.V.

By CHRISTOPHER GLAZEK

Michael Weinstein's AIDS Healthcare Foundation treats an enormous number of patients — and makes an enormous amount of money. Is that why so many activists distrust him?

TIP

How to Make Soulful Eye Contact

By MALIA WOLLAN

Slow your breath, and ignore discomfort. Sustain the gaze for at least an hour.



ON SPORTS

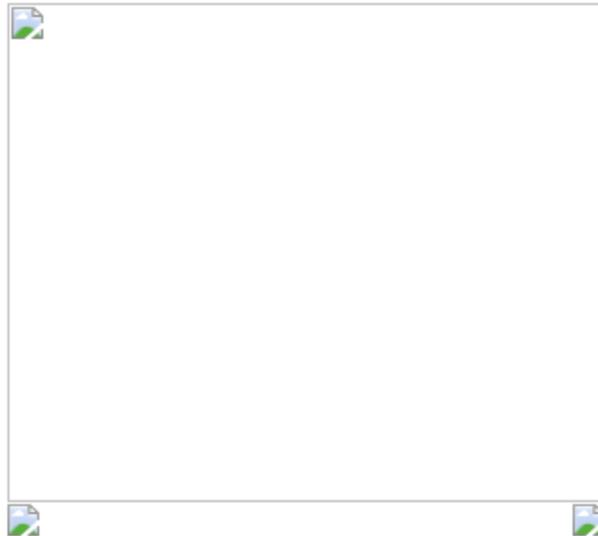
Could Legalized Gambling Save Us From the Insufferability of Fantasy Sports?

By JAY CASPIAN KANG

Sports betting offers the prospect of restoring an older, purer version of fandom — rooting for teams over players.



ADVERTISEMENT



 Amybeth McNulty, the star of the book's coming Netflix adaptation, "Anne With an E," near her home in County Donegal, Ireland.

Amybeth McNulty, the star of the book's coming Netflix adaptation, "Anne With an E," near her home in County Donegal, Ireland. Eva O'Leary for The New York Times

FEATURE

The Other Side of Anne of Green Gables

By WILLA PASKIN

A new Netflix series aims to explore the trauma behind the heroine. Is there a risk to rewriting a beloved book?

 Strawberry shortcake, a dish that captures all that is joyful, comforting and even magical about baking.

Gentl and Hyers for The New York Times



Illustration by Derek Brahney

ON DESSERTS

Baking Is All in the Hands

By DORIE GREENSPAN

So much of the pleasure is tied to touch.

FIRST WORDS

The Border Is All Around Us, and It's Growing

By LAILA LALAMI

Over the past century, it has grown from an abstract notion into a sprawling system of barriers and rules — one that stretches far beyond the country's perimeter.

EAT

Provence in a Bowl

By TEJAL RAO

Jessica B. Harris's soupe au pistou will take you from spring through summer, with your pot reflecting the bounty of the seasons.



THE ETHICIST

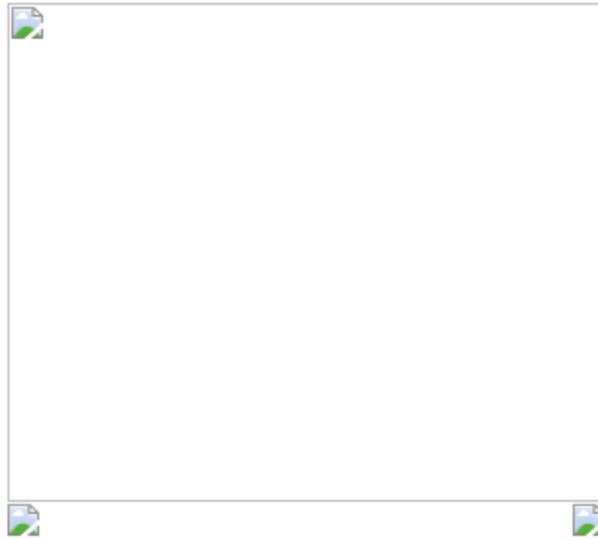
Should I Get a Pet From a No-Kill Shelter?

By KWAME ANTHONY APPIAH

The magazine's Ethicist columnist on what to take into account when adopting a pet, protecting a stepsibling from your mother and what defines ethnicity.



ADVERTISEMENT



FOLLOW NYTimes  [@nytmag](#)

Get more [NYTimes.com newsletters](#) »

Get unlimited access to NYTimes.com and our NYTimes apps. [Subscribe](#) »

ABOUT THIS EMAIL

You received this message because you signed up for NYTimes.com's The New York Times Magazine newsletter.

[Unsubscribe](#) | [Manage Subscriptions](#) | [Change Your Email](#) | [Privacy Policy](#) | [Contact](#) | [Advertise](#)

Copyright 2017 The New York Times Company
620 Eighth Avenue New York, NY 10018

