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Subject: The New York Times Magazine: This Town Melts Down

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 The New York Times

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Friday, July 14, 2017

[NYTimes.com](#) »

In 2013, Mark Leibovich published "This Town," an anthropological snapshot of Washington, D.C. in the early 21st century: an unchanging industry town, built on a system of social hierarchies and long-held conventions. For this week's [cover story](#), Leibovich reconsiders Washington under President Trump, whose unpredictability and taste for power have shaken up the city and its major political players — though perhaps not in the way some were hoping. "The swamp feels anything but drained," Leibovich writes, "more like remodeled into a gold-plated hot tub."

Elsewhere in the magazine, Benjamin Rachlin [writes](#) about the single police officer in Laconia, New Hampshire, who's been assigned to curb the state's excessively high rate of drug overdoses. Photographs by Spencer Lowell, and text by Malia Wollan, [examine](#) the growing global campaign to capture endangered phenomena for safekeeping — gathering the natural world into, in essence, arks. And Emily Bazelon [considers](#) about how a nation reckons with a leader who violates "norms."

Happy reading,

Jake Silverstein

Editor in Chief

 In this illustration: Sean Spicer, Kellyanne Conway, Kid Rock, Pepe the Frog and others.

In this illustration: Sean Spicer, Kellyanne Conway, Kid Rock, Pepe the Frog and others. Illustration by Andrew Rae

FEATURE

This Town Melts Down

By MARK LEIBOVICH

A veteran political reporter takes stock of how Washington has — and hasn't — changed in the time of Trump.

 Svalbard Global Seed Vault, Spitsbergen Island, Norway.

Spencer Lowell for The New York Times

FEATURE

Arks of the Apocalypse

Photographs by SPENCER LOWELL AND TEXT BY MALIA WOLLAN

All around the world, scientists are building repositories of everything from seeds to ice to mammal milk — racing to preserve a natural order that is fast disappearing.

 A Laconia emergency team responding to an overdose last month.

Natalie Keyssar for The New York Times

FEATURE

A Small-Town Police Officer's War on Drugs

By BENJAMIN RACHLIN

New Hampshire has the second-highest rate of drug overdoses in the country. Eric Adams in Laconia (population 16,000) has been assigned one task: to stop them.

TALK

Jenny Slate Hates Being Oversimplified

Interview by ANA MARIE COX

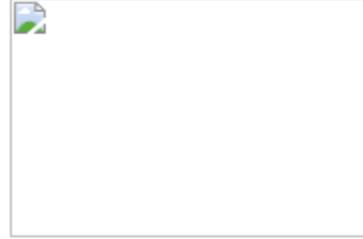
The actress on being compared with Lena Dunham, her forgetfulness and that one episode of "S.N.L."



Letter of Recommendation: Detroit Techno

By SHUJA HAIDER

Americans tend to associate techno with Europe, but it's a product of the Rust Belt.



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Illustration by Vanessa McKeown

FIRST WORDS

How Do We Contend With Trump's Defiance of 'Norms'?

By EMILY BAZELON

We know what's supposed to happen when people break laws. But what should happen when a leader repeatedly violates the customs and principles that guide everyone else?

 Braised tongue dressed with a sauce gribiche lively with tarragon and parsley, cornichons and capers.

 The author's grandmother and his wife in 2015.

Gentl and Hyers for The New York Times. Food stylist: Hadas Smirnoff. Prop stylist: Rebecca Bartoshesky.

Teju Cole

EAT

The Surprising Elegance of Braised Beef Tongue

By GABRIELLE HAMILTON

The unconventional cut dressed with sauce gribiche can make you appreciate a meat you might otherwise avoid.

ON PHOTOGRAPHY

My Grandmother's Shroud

By TEJU COLE

Her death prompted a search for her in photographs — our reservoirs of memory, our talismans of mourning.

THE ETHICIST

When a Patient's Mom Is Slipping Her Daughter Prozac

By KWAME ANTHONY APPIAH

The magazine's Ethicist columnist on what to do when a young woman is being medicated without her knowledge, whether to report a sexist boss who is seeking promotion and more.

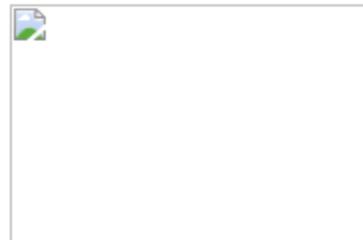


NEW SENTENCES

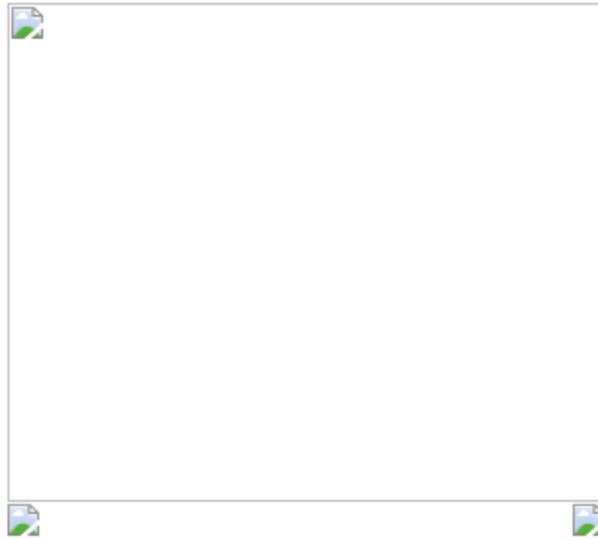
New Sentences: From 'You Don't Have to Say You Love Me,' by Sherman Alexie

By SAM ANDERSON

A study in how repetition can be a kind of statement in itself.



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